

Wicked Man

by

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Draft 1: 7/28/11

Draft 2: 9/18/11

Draft 3: 10/19/11

Draft 4: 11/21/11

FADE IN

INT. LIVING ROOM - NIGHT

A man is seen watching a news report on the TV. A LITTLE GIRL is standing in the upper corner of the screen. The man is her DAD. He notices her and looks up at her standing there.

DAD

Hey sweetie. What's up? I thought you were in bed already.

LITTLE GIRL

Daddy, there's a man with no face in my closet. He's talking to me.

DAD

What? Don't be silly. There's no such thing as men without faces. Go to bed honey.

LITTLE GIRL

I can't! I'm scared! He's talking to me!

DAD

Alright, I'll tuck you in and prove to you he's not real. Ok?

LITTLE GIRL

Ok...

INT. LITTLE GIRLS ROOM - NIGHT

The Little Girl is tucked in by her Dad.

DAD

Alright, where is the man with no face?

LITTLE GIRL

In the closet!

The Dad opens the closet and looks in. There is nothing in there but clothes and other items.

DAD

See? No one in here. What did he say anyway?

LITTLE GIRL
He wants Uncle Dave to leave him
alone.

DAD
Well that's odd, how does the mean
old monster know Uncle Dave?

LITTLE GIRL
I don't know! He just does! He says
he wants Uncle Dave to leave him
alone or else!

DAD
Haha ok. I'll tell him the message.
Now, go to bed sweetie. Goodnight.

LITTLE GIRL
Good night daddy.

He leaves and turns off the girls lamp and leaves the room.
When he walks out of the doorway, SLENDERMAN is seen
standing in the corner watching him go. The scene cuts to
the title and shortly after "10 years later" appears on the
screen.

INT. CLASSROOM - DAY

MR. ALAN
Alright guys, you've all read the
scripts, now get into your crews
and decide on the movie you're
going to make.

The entire class breaks off into their groups. The camera
focuses in on a group of two boys. They are SEAN, and ADAM.

SEAN
So, what's our movie gonna be
about?

ADAM
I had an idea. You know that house
that burned down ten years ago?

SEAN
Yeah, what of it?

ADAM
Well, do you know why it burned
down?

SEAN

No. Why did it burn down?

ADAM

That's just it. No one really knows. A lot of people think it was lightning. I think they're wrong and I bet that a lot of people know more about it than they let on. We should do a documentary on it.

SEAN

If it was lightning, why would we do a movie about it? It's boring.

ADAM

Yeah, but they never found anyone in the wreck of the house Sean. It's like the person that lived there disappeared.

SEAN

So, he probably wasn't home when the house burned down.

ADAM

That is very likely Sean, but the guy was never heard from again. Not even by his family. We gotta do something on this man! It's the ten year anniversary! It's gonna be awesome. Come on, let's go talk to Mr. Alan.

SEAN

I don't know...

ADAM

We're doing this. End of discussion.

INT. CLASSROOM - CONTINUOUS

The boys approach Mr. Alan's desk with the idea for their movie.

ADAM

We have an idea for the movie we want to do. It's an original one.

MR. ALAN

An original one? Really?

ADAM

Oh yeah.

MR. ALAN

Alright, let's hear it.

ADAM

You know that house that mysteriously burned down ten years ago?

MR. ALAN

I think everyone in Norfolk County knows about that. It was huge news. Why? What does that have to do with anything?

ADAM

We want to do a documentary on it. We want to get the facts on what exactly happened to the house.

MR. ALAN

And how exactly do you plan to do that?

ADAM

By researching the person who lived there, figuring out his relatives and interviewing them, etc.

MR. ALAN

That seems like a lot of impossible work. Why would anyone tell you two anything that they haven't told anyone else?

ADAM

I don't know if they will Mr. Alan, but we want to at least try to get somewhere with this.

MR. ALAN

Alright, fine. If you guys do actually get somewhere with this, it has potential to be a great movie. Get the interviews, get the facts, and this could be really great.

ADAM

Alright. We'll do it.

INT. CLASSROOM - CONTINUOUS

The two boys go back to their group by the computer.

SEAN

Alright, we got the ok to do this,
but how exactly do get the names of
the people we need to ask?

ADAM

Easy, we look up the name of the
guy who lived in the house that
burned down, and then we look in
the phone book for people with the
same last name. Chances are they'll
be related.

SEAN

Fine.

Sean goes onto the computer and begins typing things in. He
searches for a little bit and finds what he's looking for.

SEAN CONT.

Apparently the guys name was David
Howland. It says here that his
house burned down under mysterious
circumstances, possibly foul play.

ADAM

Possible foul play? This keeps
getting better and better.

SEAN

(Mumbling)

Howland...Howland. The name Howland
seems familiar somehow...oh, I
know! There's a Sarah Howland in my
next class.

ADAM

What? That's extremely convenient!
Talk to her, see if she knows
anything.

SEAN

I don't know...she's sort of
creepy. She doesn't talk much.

ADAM

Sean, you're going to talk to her.

SEAN

(sighs)

Ok, fine.

INT. CLASSROOM - DAY

Sean walks into class and spots SARAH. He goes and sits next to her. She is alone and is very quiet.

SEAN
Hey.

SARAH
Hi.

SEAN
You're Sarah Howland right?

SARAH
Yeah, why?

SEAN
Well, you see, my friend and I are making a movie. A documentary of sorts. It's on the story of the house that burned down ten years ago.

Sarah becomes really tense and nervous.

SARAH
Why would you want to do a movie on something so awful?

SEAN
Well, there's a lot of mystery behind it, you know? It could be really interesting. We were looking into some details of it and the guy who lived there had the same las-

SARAH
I have to go.

She quickly gets up and leaves.

EXT. PARKING LOT - DAY

Sean and Adam are seen walking toward's Adam's car.

ADAM
So, she didn't even let you finish?

SEAN
Nope.

ADAM

Well that's sketchy. She probably knows something about the situation.

SEAN

So what do we do now?

ADAM

We go to her house and try to talk to her there of course. She won't make a scene in front of her parents.

EXT. SARAH'S HOUSE - DAY

The two boys approach the door to the house and knock on it. SARAH'S MOM answers the door.

MOM

Hello. Can I help you boys?

ADAM

Is Sarah home?

MOM

No she isn't, but I can tell her you two stopped by. Are you two friends of hers?

ADAM

Um, sort of. And that's ok. Thanks anyway.

MOM

Goodbye.

Sarah's Mom shuts the door and Adam and Sean walk away disappointed.

INT. SCHOOL HALLWAY - DAY

Sean is at his locker and Sarah approaches him.

SARAH

You need to stop.

SEAN

What do you mean?

SARAH

First you try to talk to me about the fire and then you go to my

(MORE)

SARAH (cont'd)
house looking for me? You guys need
to stop this.

SEAN
Look, Sarah, it's not up to me.
It's Adam's idea. I'm just helping
him. I don't really have a say in
what happens. I'm about as against
it as you are.

SARAH
If you're not gonna try to stop
this movie, I will.

Sarah storms off from the area.

MR. ALAN'S ROOM - DAY

Sarah comes into the room and approaches MR. Alan's desk.

SARAH
Mr. Alan.

MR. ALAN
Yes, can I help you?

SARAH
Two of your students are doing a
movie about that huge house fire
ten years ago, and I want them to
stop.

MR. ALAN
Why is that exactly?

SARAH
Because it involves my family's
personal business. Business that
they have no right to get into.
That's why.

MR. ALAN
Alright, fair enough. I'll pull the
plug on the movie.

INT. MR. ALAN'S ROOM - DAY

Sean and Adam walk in talking about the movie.

ADAM
Alright, Sean, get on that computer
and see what you can find out.

MR. ALAN

Adam, Sean, come here for a second.

ADAM

What's up Mr. Alan?

MR. ALAN

It has come to my attention that you boys have been forcing yourselves into a family's personal business while making your movie. That can't happen.

ADAM

Alright, we promise to ease up on the questions...

MR. ALAN

No, it's not that simple. I'm pulling the plug on your whole movie.

ADAM

What?! You can't do that!

MR. ALAN

Oh yes I can. You're not making this movie anymore. End of discussion.

The two boys walk away from the desk dejectedly and upset. Sean seems a little happier after hearing this news.

SEAN

What now?

ADAM

We gotta go find Sarah and get to the bottom of this. She definitely knows something.

EXT. WALPOLE HIGH SCHOOL - DAY

Sarah is seen walking out of the school's front door. Sean and Adam walk behind her.

ADAM

Sarah! Sarah!

Sarah ignores him and continues to walk.

ADAM

Hey, Sarah!

Adam runs up to her and grabs her shoulder to get her attention. She turns to face him annoyed and angry.

SARAH

What do you want?

ADAM

We want to talk to you about our movie.

SARAH

Oh no! I had Mr. Alan shut down your movie. There's nothing to talk about.

ADAM

Ok, that's fine. He said we couldn't do it for school. He never said we couldn't do it on our own. So what do you say? Wanna help us?

SARAH

No, absolutely not.

ADAM

Oh, come on! Please.

SEAN

Please Sarah?

SARAH

I said no!

Sarah walks away in a hurry, angry and upset.

ADAM

Great. Now what do we do?

SEAN

Well, I did figure out where the burned down house is. I don't think anyone's built anything in it's place yet.

ADAM

Awesome! Let's go.

SEAN

Alright, the only thing is that it's in sort of a swampy area.

ADAM

Whatever man, lets go check it out.

The two boys begin to hurry off towards the car. MR. FERRO comes up behind them and stops them.

MR. FERRO

Boys! Come here a minute.

Adam and Sean turn around to go back towards Mr. Ferro

ADAM

What's up Mr. Ferro?

MR. FERRO

I don't know what that whole discussion between you two and Sarah Howland was about, but it looks like you really upset her. As the school psychologist, I really think you should leave her alone.

ADAM

We were just trying to ask he-

MR. FERRO

I said, you should leave her alone.

ADAM

We can't do that.

SEAN

Speak for yourself...

ADAM

WE can't do that.

MR. FERRO

Alright. Come to my office boys.

They leave to go to Mr. Ferro's office.

INT. MR. FERRO'S OFFICE - DAY

Mr. Ferro and the two boys are seen in his office.

Mr. Ferro is standing over them, leaning on his desk

MR. FERRO

In all honesty, I don't care what that conversation was about. You upset her, and it's my job to make sure she's ok and not being harassed.

ADAM

How's it your job?

MR. FERRO

Well, first of all, I'm the school psychologist. It's what I do. And second, she's been seeing me regularly at the request of her parents.

SEAN

Why?

MR. FERRO

You see, Sarah's never really been good at making friends. I'm sure you've noticed that she's...well, she's a bit of a loner.

ADAM

Yeah she is.

Mr. Ferro glares at Adam.

MR. FERRO

The reason is that she's very emotional and easily upset.

ADAM

We'll keep that in mind. Come on Sean.

MR. FERRO

I'm telling you this for your own good Adam. The last person that upset her hasn't been seen in years.

ADAM

What do you mean hasn't been seen in years?

MR. FERRO

They say his family moved away, but I'm not too sure. During the few weeks that this was occurring, Sarah seemed a little more distant than usual in our meetings. Then, towards the last few days of anyone seeing him, the kid bothering her started to see me regularly as well. He said he wasn't sleeping well and he was seeing things. I

(MORE)

MR. FERRO (cont'd)
did the best I could to try and help him, but it didn't do any good. So, please, just leave her alone. I don't know what happened to the last kid, but whatever it was, I don't want it to happen again.

SEAN
Thanks, Mr. Ferro.

The two boys get up and leave the office.

INT. HALLWAY - CONTINUOUS

SEAN
So, now what are we gonna do?

ADAM
We're still gonna go to the burnt down house Sean.

SEAN
But what about what Mr. Ferro said?

ADAM
I don't care about what he said!
He's just trying to get us to leave her alone. Now come on, we're going to that burn site.

The two boys exit the school.

EXT. TOWN FOREST - DUSK

Sean and Adam are walking through a wooded area and come to a muddy path covered in sticks to make a makeshift bridge.

ADAM
Where is this place anyway?

SEAN
It's up here, just a bit farther.

They come to an area with the burnt remains of a house and only a chimney left standing.

SEAN
Here it is.

ADAM

Wow! This place is pretty eerie. Let's look around for some clues or something. Get the camera out and film some of this stuff. It'd be great footage to have.

Sean sets up the camera. The view of the scene becomes that of the viewfinder on the camera.

SEAN

I doubt there's gonna be anything, Adam. It's been ten years.

ADAM

Yeah, I know. But hey, maybe something stuck around.

The boys begin to look around the remains of the building. While they are looking, Slenderman can be seen in the background watching them. The two boys take no notice of him. Sean walks around the site a bit, filming things on the ground. Then, he looks up and Sarah is all of a sudden standing there.

SARAH

What the hell are you guys doing?

ADAM

What the hell are we doing?! We're trying to find out what happened here! What are YOU doing? Why did you follow us?

SARAH

I told you to leave this alone. Mr. Alan told you to stop. Why can't you just stop this?!

ADAM

Because you're refusing to cooperate. That's why. We want to know what happened, and we know that you know exactly what happened.

SARAH

(Sighs)

If I tell you a little bit about the story, will you leave it and me alone?

ADAM
Maybe. No promises though. It depends on how much you tell us.

SARAH
Fine, let's go back to my house and talk.

INT. SARAH'S HOUSE - NIGHT

Sarah is sitting at the computer and Sean and Adam are sitting in chairs around her.

SARAH
Have you guys ever heard of Slenderman?

ADAM
What the hell is a Slenderman? It sounds like you just made it up.

Sarah brings up an image of Slenderman on the computer. It takes up the whole screen.

SARAH
My uncle came across Slenderman one night. He's sort of like a demon. He latches himself onto a person and then makes their life miserable. He eventually takes them.

SEAN
What do you mean "takes them"?

SARAH
Well, he just sort of, takes them. I don't know how else to describe it. They disappear and are never heard from again.

Sarah begins to search on the computer for information on Slenderman. When she finds a website she brings it up and shows the boys.

SARAH CONT.
Here it is.

Adam and Sean begin to read the information on the website. Sean reads aloud.

SEAN

When a person is targeted by Slendeman, their life becomes a hell. They are stalked and haunted day and night by Slenderman, until it takes them away. No one knows to where, all that is known is that once Slenderman attaches itself to someone, there's no hope for that person.

Sean backs away from the computer and sits back into his chair.

SEAN

Pretty morbid stuff. How did you find out your uncle was being haunted by Slenderman?

SARAH

Slenderman told me.

SEAN

What do you mean?

SARAH

When I was a little girl, Slenderman wanted me to deliver a message to my Uncle. He wanted me to my Uncle to leave him alone.

SEAN

And then his house burnt down?

SARAH

Yes. Slenderman took my Uncle to wherever it is that he takes people, then he burnt the house down to make it seem like my Uncle died by accident.

ADAM

And then what happened?

SARAH

Not too long after the house burnt to the ground, Slenderman started appearing to various members of my family. Especially me. However, the longer we left it alone, the less he seemed to come around. So eventually, he stopped scaring us, and we put the situation behind us

(MORE)

SARAH (cont'd)
and never talked about it again.
That's why everyone you'll talk to
in my family will ignore all
questions. Unfortunately, by having
this little conversation I've said
too much. He'll be back soon. And
he'll be after you guys as well as
me now.

ADAM
Let's go Sean, we're out of here.

The two boys get up and leave. The camera follows them out.

Sarah turns back to the computer. Slenderman appears behind her.

He puts his hand on her shoulder.

The screen cuts to black.

INT. ADAM'S CAR - DUSK

Adam is driving away from Sarah's house separately from Sean.

There is music playing in his car.

As he is driving down the road, he notices Slenderman standing on the side of the road. He is unsure of what he had seen so he does a double take. He is still standing there.

Adam rubs his eyes to be sure and when he looks again Slenderman is gone.

Adam turns back to drive, sure he hadn't seen anything.

He looks in his rear view mirror and Slenderman is sitting in the backseat. He looks in his backseat and it's empty. Soon after this he pulls into his driveway.

INT. ADAM'S HOUSE - Continuous

Adam walks in and his MOM is sitting in the kitchen. She greets him.

MOM
Hello Adam! How was school today?

ADAM

It was alright. Hey, I have someone coming over tonight to do an interview for the movie, and I'm pretty tired. I'm gonna go lie down for a while.

MOM

Ok sweetie

INT. ADAM'S ROOM - DUSK

Adam walks into his room and tosses his bag to the side. He flops onto his bed.

While he is on the bed, he becomes very uneasy.

He sits up and looks at the closet.

ADAM

This is ridiculous. He's not real.

Adam begins to lie back down, but he stops himself. He gets out of bed and walks over to the closet apprehensively.

When he gets there he puts his hand on the door nervously and opens it to find an empty closet. Satisfied, he walks back to his bed and lies down again.

INT. ADAM'S HOUSE - Night

Adam is on the phone and he is setting up the camera in front of an empty chair.

ADAM

Yeah man, I have that interview tonight with that witness. Yes this is the only time he was free. Alright see you tomorrow Sean.

Adam hangs up the phone. As he hangs up the phone, he hears rustling outside his house. He thinks nothing of it.

Adam goes back to setting up the camera. While he is doing this a loud bang is heard from outside his front door. He shakes it off as nothing.

Another loud bang is heard. He becomes nervous and goes to check it out.

When he opens the door he goes outside and looks all around. A cat screeches and jumps out, running away.

ADAM
 Stupid cat. Get yourself together
 Adam.

INT. SEAN'S HOUSE - MORNING

Sean is at his kitchen table eating breakfast. A knock is heard at the door. Sean gets up and goes to answer the door. A disheveled looking Adam barges into the house.

ADAM
 Sean, look what I found on the
 footage from last night!

SEAN
 What is it?

Adam pulls out the camera and rewinds to a point.

ADAM
 He's after me man! Slenderman's
 latched himself onto me!

SEAN
 What are you talking about?

ADAM
 Watch this. I must have hit record
 while we were setting up by
 accident because I found this when
 I was looking over the footage last
 night.

An empty seat is seen on the screen for a few moments.

Slenderman flashes on the screen sitting in the seat for a split second then disappears again.

A flash a close up of Slenderman's face.

ADAM CONT.
 Did you see that? Did you?

Sean rewinds and pauses the still image of the the close up.

SEAN
 My God! You got him on tape. This
 is great!

ADAM
 Great? This is awful. He's after
 me. I'm a deadman.

SEAN

What are you talking about. Get yourself together. Look, we're almost done. We film that ending at the burned house tonight, and we're done.

ADAM

I don't know. I think I'm done with this movie.

Adam walks out the door.

INT. MR. ST. MARTIN'S CLASS - DAY

Adam is the last person to walk into the classroom. Mr. St. Martin follows the class in.

MR. ST. MARTIN

Alright guys, let's take a seat. We're gonna start off today with some real hard problems, just to get our brains woken up.

Adam is clearly exhausted from a lack of sleep, and has his head on his palm.

He is dosing in and out of sleep while MR. ST. MARTIN writes problems on the board.

As he becomes more and more tired, the camera zooms in on his face.

At various points, the camera switches to Mr. St. Martin and becomes slightly shaky and zooms in slowly. As Adam becomes more and more tired, he begins to hallucinate and see Slenderman in Mr. St. Martin's place.

This happens for a little while, then Adam shuts his eyes and rubs them vigorously. When he opens them, Slenderman is standing above him. He begins to shake him violently. Adam realizes that it is just Mr. St. Martin trying to wake him up.

MR. ST. MARTIN

Adam! Adam! Wake up!

Adam wakes up.

MR. ST. MARTIN

Are you alright? You look terrible. You're really pale.

Adam tries to speak, but no words come out. He gets up and runs from the room.

INT. ADAM'S HOUSE - DUSK

Adam is seen lying on the couch wrapped in blankets watching TV.

He is clearly exhausted.

His cell phone rings and he answers it.

ADAM

Hello?

SEAN

Hey man! Where are you? We said we were gonna film tonight!

ADAM

I told you, that I'm done. I saw him again in Math class. He's after me.

SEAN

All right. All right. What if I film it. Just get the camera.

Beat.

ADAM

All right. I'll go to school and get my camera, but I don't to be a part of the filming.

SEAN

I told you that I will handle it. Just me in the forest.

EXT. SCHOOL - NIGHT

Adam comes speeding into the parking lot and parks messily.

He frantically gets out of the car and runs into the school.

INT. SCHOOL - CONTINUOUS

Adam runs up to his locker and opens it and takes out the bag with all the camera equipment in it.

Adam turns and walks away from his locker. Footsteps are heard behind him. He ignores them and keeps walking.

(CONTINUED)

The footsteps stop all of a sudden and Adam turns to look who's behind him.

He turns around and faces a dark, empty hallway. Nothing there.

He turns around again to go back the way and BOOM...

He's face to face with Mr. Ferro.

MR. FERRO

(loud)

What are you doing here?

ADAM

Mr. Ferro. I ah...well...Slenderman
he is a...wait a minute

(starts backing up)

It's you. You're him.

MR.FERRO

What you mean it's me?

ADAM

You're him! That's why you told us
to stay away from Sarah. You're
Slenderman!

Adam bolts down the hallway away from Mr. Ferro.

MR.FERRO

COME BACK HERE! WE NEED TO TALK
ABOUT THIS!

INT. SCIENCE LOBBY

Adam bursts in and looks around. He dives behind a door.

We hear footsteps.

MR. FERRO

Adam? Where are you? This is crazy.
I need to talk to you.

Mr. Ferro walks by Adam into the hallway.

Adam whips out his cell phone and locates SEAN on the menu,
but there is no service.

ADAM

Dammit.

Adam closes the cell phone and runs around the corner.

INT. STAIRWELL

Adam runs down the stairwell.

INT. ART HALLWAY AT THE BOTTOM OF THE STAIRS

Adam runs down the hallway but TRIPS...

...and falls flat on his face. He looks back at what caused him to fall...

It is the body of Mr. Ferro, obviously dead.

He looks up to find Slenderman hovering over him...

Adam slides back and gets to his feet, then runs towards the library.

INT. LIBRARY

Adam runs into the library and dives behind a shelf of books.

He crouches down breathless and breathing heavily.

He looks through the book case to check for Slenderman. He sees nothing.

ADAM

Gotta call Sean.

Adam looks at his service bar on his phone, which is full. He presses Sean's name and we hear it dial...

We hear the doors swing open and the book alarm goes off.

ADAM

Damn!

With his phone pressed to his ear and still crouching, Adam once again peers through the book case. The black cloak of Slenderman passes in front of him.

Adam falls backwards in fear.

He quickly puts his hand over his mouth and drops his phone.

Slenderman walks from around the corner of the bookshelf and stares Adam down.

(CONTINUED)

ADAM

Please, leave me alone. Just...just
go away!

While Adam is talking Slenderman glides slowly towards him.

When he is halfway down the aisle he stops. He stares at Adam a few more seconds and speeds forward at Adam. The screen cuts to black.

BLACK SCREEN

We hear the phone ringing.

EXT. TOWN FOREST - NIGHT

Sean flips open his phone and sees Adam's name. He answers.

SEAN

Hello? Hello? Adam?

He hangs up. A rustling in the bushes is heard.

SEAN

Adam? Adam is that you?

Sean gets up to go over towards the sound.

SEAN CONT.

Finally! It took you long enough!

The person that comes from the bushes is Sarah. She walks towards Sean.

SARAH

Hello Sean.

SEAN

Sarah? What are you doing here?

SARAH

Oh nothing. Just, looking for you.

SEAN

For me? Why are you looking for me?

SARAH

Because you bothered Slenderman.

SEAN

What?

(CONTINUED)

SARAH

You and Adam bothered Slenderman,
so he came to me. I had to help him
to save myself and my family.

SEAN

W-What are you talking about Sarah?

SARAH

Remember when I told you that the
reason he leaves my family alone is
because we ignore him? Well that's
just not true. He leaves us alone
because I help him get what he
wants. If he takes other people, he
doesn't need to take me or my
family. It's sort of an agreement
we've worked out.

SEAN

So, you've been helping Slenderman
this whole time?

SARAH

No, of course not. I tried to tell
you guys to leave this alone, but
you just kept pushing. I tried to
save you, but that didn't work. You
can thank Adam for that.

SEAN

Come on Sarah! You're joking right?

SARAH

I wish I was Sean. I really do.
But, sadly I'm not. Adam's already
been taken care of. Now it's only
you.

As Sarah says this, Slenderman's hands grab Sean's
shoulders.

SARAH

Goodbye Sean.

Sean screams and vanishes with slenderman.

FADE OUT