



1/19/07

The star of our movie, Chris O'Shea has finally joined the class and we are expecting big things. We are finishing up story boarding, while working on scheduling and casting.



2/8/07

This week has been the preparation week. Filming starts Monday, with the Mr. Connor scene. It has been difficult to get in touch with him so far this week, but with our determination, we should track him down by the end of the day. Everyone is practicing his or her lines, and getting everything ready for the big week ahead!



2/26/07

Monday, February 26, 2007

Shooting has begun...



3/2/07

Chris O'Shea worked overtime on this script five drafts! The result (after a final Max Bouzinov touch up) was a 30+ page script. These guys know that they have a tough job ahead of them: Not only do they need to shoot scenes which realistically look and feel like they're the same day over and over again, but they have to get this movie in under the 30 minute mark. Their footage looks pretty good. Max is a master behind the camera as well as in front of the computer, while O'Shea's will to do well on awards night is driving the crew to do their best work. The Buzz remains solid about this film.



3/8/07

This week we have accomplished a variety of important shots in the film, which include the scenes from Mr. Szymanski's room and Mr. Mullaney's room. With the setup of the movie, we were able to obtain multiple shots on the same day, in only a short amount of time. Perhaps the key to the movie will be a forceful junior by the name of Andrew Fellini, who is without a doubt our secret weapon. Also, we have included another junior star by the name of Chris Hutchinson who lives out his Grande dreams in the film.



4/3/07

Shooting is being wrapped up and tons of editing was done this week since we couldn't shoot without our star Chris O'Shea. Now that he's back the final shots and the big Hunan scene will be shot this week and the editing will be finalized. We're almost there!



5/21/07

Well, it's my last official day of film today, and after two years of it, I'm fairly sad. It's been pretty sweet. I planted a seed by writing a script, and watched it blossom into a movie. It was a good time at film festival until I won zero awards. Fact is, there was nothing wrong with my movie, the other movies were just that good. I learned a lot this year, and Max was a big reason why. He helped me a lot in the process and had amazing shots throughout the movie. Glennon did great helping out editing, and he took a hefty load off Max's back since he had double duties. Susan and Alex were amazing, as well as Buckley. It's been real. --Chris O'Shea