

The Suspended

by

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First Draft 5/30/07
Second Draft 6/10/07
Third Draft 6/12/07
Fourth Draft 11/10/07

Final Draft 11/19/07

FADE IN

INT. GARAGE - DAY

We see a male adolescent walking slowly in a dark garage completely immersed in shadow. This is PARKER.

PARKER (V.O.)
I don't wanna be a product of my
high school. I want my high school
to be a product of me.

Cut to a video clip obviously from the past, while we can still hear Parker's voice.

INT. HALLWAY - DAY

PARKER (V.O.)
In the beginning we had the golf
balls in the locker, or setting
back the clocks. You know, real
amateur stuff. Senior pranks
started getting more involved after
the turn of the century, really.

INT. GARAGE - DAY

You had your animals in the
hallways, or stealing the minute
and hour hands in the
clocks...seniors started to care
about the senior pranks but they
still didn't have the finesse.
(beat)
Then I came to school.

INT. CLASSROOM - DAY

Many STUDENTS are talking excitedly.

STUDENT #1
(pointing to Parker)
Ya man that's the best prank ever!

STUDENT #2
Ya it's amazing if they get away
scot-free though.

Parker is talking to an INTERESTED STUDENT.

INTERESTED STUDENT
So, Park, what's the plan man?

PARKER

Alright listen, I've got it good with some freshies and I think Imbusch and Connor might be getting hip to our idea so we're gonna have the freshman be decoys so we can get to the teacher's lounge.

INTERESTED STUDENT

And what are we gonna do when we get in there?

PARKER

Haha, you just wait and see, my friend.

Parker turns around and faces a scraggly, lackadaisical slacker. This is DONNY.

PARKER

Hey man, you want in?

DONNY

I don't know, Parker, I'm already in deep as it is. If I get in trouble one more time I might get suspended. One more absences for me and I won't graduate and well... suspensions count as an absence.

PARKER

Nah, dude, trust me. You'll barely be involved, we just need a lookout.

Donny pauses, reflectively.

PARKER

You'll never get caught as long as you do what I tell you.

DONNY

Alright I guess if you're so sure...

PARKER

Sweet man, see ya tonight...the parking lot at 10.

EXT. FRONT OF SCHOOL - NIGHT

Donny is standing in the front doorway, shivering from the cold and looking around nervously.

EXT. PARKING LOT - NIGHT

The FRESHMAN DECOYS are standing around huddled and awaiting Imbusch and Connor's arrival.

FRESHMAN DECOY #1
Man, how long are we gonna be out here??

FRESHMAN DECOY #2
I don't know, Parker just said to wait here and we'd know when to leave.

One LATE FRESHMAN DECOY is walking, late to the prank. He gets grabbed and dragged into the shadows by IMBUSCH and CONNOR.

CONNOR
Wha- You're not Parker!

IMBUSCH
Dahh, what the bloomin' onion, Ed!

CONNOR
You know what's going on here tonight?

Imbusch gets close to his face.

IMBUSCH
YEAH, DO YA?!

Cut back to group of freshmen in the group. A yelp is heard from the distance.

FRESHMAN DECOY #2
It's a setup! Scatter!

The freshmen leave and book it around the ramp leading up to the front lobby, they run past Donny who looks past them in confusion. The horde of freshman go into the woods with Imbusch and Connor in tow and knock over Donny. He looks up to see the two assistant principals in fear.

INT. HOMEROOM - DAY

People are walking around high fiving Parker on his success in the previous night's prank.

INT. OUTSIDE TEACHERS LOUNGE - DAY

The doors are shut, but you can clearly see through the door windows that the room is completely filled with pencil shavings. AL BROWN opens the door and his feet get flooded with pencil shavings.

AL BROWN
Mother of God.

Al Brown revs up his back-vacuum.

INT. HOMEROOM - DAY

Donny and Parker are in homeroom together.

DONNY
Hey man, what happened last night?

PARKER
What do you mean? Everything went perfectly!

DONNY
Did you forget what you told me?
You said there was no way I'd get caught.

ON TV

WHS NEWS ANCHOR is reading off call list

WHS NEWS ANCHOR
Katie Davis, Kyle Ryan, Brendan Kneeland, Stephen Eicher, Brendan Kneeland again, annnnnnd...Donny Harper. Have a good day Walpole High.

BACK TO SCENE

Donny looks at Parker with contempt.

PARKER
Listen man, if you followed my orders none of this would have happened. Didn't you hear me say leave in ten minutes?

DONNY
(furious)
No! You didn't say-

PARKER
 (cutting him off)
 Listen pal, it's not my fault
 you got bagged. This is Walpole
 kid, get used to it.

The BELL rings and Donny leaves homeroom.

INT. CALL LIST - DAY

The Late Decoy Freshman is sitting at a desk with Connor sitting opposite him and Imbusch pacing around the two of them. There is a single light beaming down on the desk.

CONNOR
 And so you just assumed, "suuure
 Parker seems like a nice kid"
 right?

LATE DECOY FRESHMAN
 Well...

IMBUSCH
 (slams fist on desk)
 ANSWER HIM!!!

CONNOR
 Listen, we're on your side kid.
 We're all for the fun and games in
 high school. I just don't think
 you know exactly what you're
 getting into. If you can help us
 get Parker, we'll minimize your
 punishments.

LATE DECOY FRESHMAN
 Listen, I'm not just gonna turn in
 Parker. He's my senior hookup!

IMBUSCH
 Ahh bloody Hell! Thirteen MILLION
 hours for ya then!

CONNOR
 Yes...thirteen hours it is.

Late Freshman Decoy leaves Connor & Imbusch's office, upset.

IMBUSCH
 8 Kids caught at the scene of the
 prank and not a single one will
 help us bag Parker.

CONNOR
 Well actually we got one more.
 This ones a senior though.

Donny enters.

CONNOR
(to Imbusch)
Look who it is, the call list all
star.

IMBUSCH
Alright let's see...Donny Harper.
Caught involved in a Senior Prank.

CONNOR
You're lookin' at one to two weeks
suspension...you ever done that kinda
time?

DONNY
No! I-I don't know what happened!
Parker just said I wouldn't get
caught and of course I believed
him.

IMBUSCH
First mistake.

CONNOR
Yeah, and those absences from the
suspension will put you over the
limit which means...

IMBUSCH
You don't graduate.

Donny gasps.

IMBUSCH
Yeap, looks like you'll be flippin'
burgers for the rest of your life.

CONNOR
How does "you want fries with
that?" sound for the rest of your
life?

IMBUSCH
"You wanna supersize that?" Sound
any better?

DONNY
You can't suspend me!

IMBUSCH
Actually, we can. We can do
whatever the hell we want to
miscreants like you.

Donny sulks, head in hands. Connor and Imbusch look at each other and nod.

CONNOR
Well...there might be one way out
of this.

DONNY
A way out?

IMBUSCH
Yeeeahhh, you know. You scratch
our back, we'll scratch yours.

DONNY
Anything.

CONNOR
You will serve your suspension
(beat)
by working for us.

DONNY
What?

IMBUSCH
Hmm, damn shame, we had a great job
set up for someone who wasn't hard
of hearing.

CONNOR
True, Steve, I'm not so sure we
want deaf kids working for us.

DONNY
Wait no- what do you want from me?

Imbusch and Connor look at each other.

INT. DARK SECRET OFFICE - DAY

Donny, Imbusch, and Connor are in a different office. It's not lit very well and there's a projector by the table in the middle of the room. Donny is fidgeting around. He's nervous.

CONNOR
You're going to help us nab Parker.

DONNY
What? You're kidding right?

CONNOR
You help us get him, we'll forget
this suspension eeeeever happened.
(MORE)

CONNOR (cont'd)
 After this meeting you're
 officially suspended. Unofficially,
 you're working for us.

IMBUSCH
 Help us, help you.

DONNY
 What do you want me to do?

Connor and Imbusch nod at each other and turn on the projector. A picture of a toddler comes up.

CONNOR
 This picture here, is Parker in
 kindergarten. Showed signs of
 pranksterism and jack-assery even
 at this age.

IMBUSCH
 ...Jackass.

Slide switches to the same toddler but he has a devilish smile on his face. He has a fist full of legos in his hand throwing them wildly.

CONNOR
 Threw legos at his teachers and
 students when he didn't get his
 way.

Slide cuts to 4 kids with black eyes and his teacher with a bloody nose.

CONNOR
 (sighs)
 As you can see the results were
 catastrophic. Of course, his
 parents disciplined him a lot and
 this is when he picked up a loving
 for creating messes rather than
 injuries.

Slide cuts to an older child. He's in 6th grade. The picture shows the kid holding an apple in one hand and a cherry bomb in the other.

IMBUSCH
 Ahhhh...my personal favorite, the
 cherry bomb apple. Placed a cherry
 bomb in 25 school lunch apples.
 Created quite the amount of apple
 sauce. As you can see...

The slide cuts to 3 janitors cleaning vigorously. One's scrubbing the walls while the other two are mopping up the floor.

IMBUSCH
The janitors were pretty ticked off.

CONNOR
You see, Parker's father was a janitor.

IMBUSCH
He also had a drinking problem.

Beat

IMBUSCH
And by that I mean he liked to drink soap.

Slide shows a close up of the mad man chugging a bottle of dish soap.

IMBUSCH
Made him go crazy like...well I'll let you see for yourself.

Slide shows the mad man stuffing a mop in a child's face. The child is scared.

CONNOR
We think this might be the reason for such a...demon child. In 8th grade his father just packed up his mops and left. That's when Parker left BMS and came here.

IMBUSCH
The damn punk's pulled off 28 of the past 30 pranks and we think he's somehow related to the other 2. Problem is he's NEVER been on call list.

CONNOR
See, that's why we need you to help us Donny. We need PROOF in order to take him down! We almost got him sophomore year when he was covering the English wing stairs with ketchup. Imbusch was right around the corner.

IMBUSCH
Ey I caught him red handed. That is until I took a shot of ketchup to the eye. Once I got my vision back he was gone.

Slide then cuts to a new slide of two strong guys at Good Food Store.

CONNOR
 (pointing to the slide)
 Then he met these two guys. He realized he couldn't get the bigger pranks done alone, he needed help.

INSERT - SLIDE

Parker and his cronies are chilling at lunch with a clipboard. There is one burly, scruffy kid sitting to Parker's right. This is LAZY LEO. Another is wearing an apron, he is normal sized and is really sketchy. This is STEVIE CHEF

IMBUSCH (V.O.)
 You got Steven Cachefsky, aka Stevie Chef due to his real passion for food, and Lazy Leo,
 (pointing to lazy eye)
 Notice the eye.

INSERT - SLIDE

CONNOR (V.O.)
 And finally, here's the rockstar... Parker Quinn. As we've already established he runs the show.

BACK TO OFFICE

CONNOR
 If you can help us grab Parker with enough evidence to pin it on him, I can allow you to graduate.

DONNY
 Can I think about it?

IMBUSCH
 Listen, we already told you too much. You're either in now, or you join the suspended.

Donny contemplates.

DONNY
 Alright, I'll do it.

CONNOR
 Perfect. Now it's not gonna be easy.

(MORE)

CONNOR (cont'd)
 You also can't be seen in school,
 so stealth is VERY important.

Donny gets up from the chair and leaves the office. Imbusch and Connor follow him.

INT. LOBBY - DAY.

Donny is walking past the office windows heading for the main lobby entrance when a SECRETARY snipes him through the window. She gets up and exits the office and approaches Donny.

SECRETARY
 What do you think you're doing?
 You can't leave during school
 hours!

DONNY
 (slyly)
 I'm suspended.

EXT. GYM DOOR - 2:05

Donny is leaning up against the school when Parker, Leo, and Stevie approach.

PARKER
 What are you doing?

DONNY
 I got suspended. 2 weeks cause
 of you.

Donny crumples up a pink sheet and throws it at Parker. Donny turns and walks away. Parker looks at the pink sheet.

INSERT - PINK SHEET

"Two Weeks Outhouse"

Parker looks back at Leo and Steve and they shrug.

PARKER
 (reluctant)
 Waiiit...

Donny turns and looks at Parker.

PARKER
 Listen, let me make it up to ya.
 Why don't you join us for a bite
 at Stevie's place. Kid makes a
 mean manicotti. Besides, you're not
 supposed to be hanging around here
 on suspension anyways.

DONNY

Alright.

INT. STEVIE'S HOUSE - DAY

Stevie is at the oven cooking up something for the crew to eat while the rest sit at the table.

PARKER

Alright Donny, so let's get a few things straight, we do have rules as pranksters you know.

Donny nods. Stevie serves bowls of spaghetti to the crew.

PARKER

First off, the image of a Prankster. We might play dirty, but we stay clean, capiche?

DONNY

Got it.

Lazy Leo takes a forkful of spaghetti and drops it on his lap.

PARKER

Second item of business, and most important, I hate-HATE rats. We stick together and if you ever go against that then "somethin' bad" might have to happen to you.

Stevie has his fork in Leo's bowl sneaking a bite, and freezes when he realizes Parker is looking at him.

DONNY

(nervously)
Heh heh...got it Parker

PARKER

Excellent. I think this is going to be the start of a great friendship.

Donny smiles and the two cronies stand behind him, menacingly.

INT. CONNORS OFFICE - CONT.

MATCH CUT - CONNOR AND IMBUSCH RESEMBLE LEO AND STEVIE

CONNOR

Nice to see you kid...what do ya got for us?

DONNY
 Alright, he has something planned,
 not exactly a prank. It's sick.
 He's got someone on the inside,
 too.

IMBUSCH
 What the hell's he gonna use him
 for?

DONNY
 Well...he's planning on rigging the
 buffalo chicken school lunches.
 With what? Not too sure. Maybe some
 natural enhancement, steriods,
 laxitives, I don't know it could be
 anything.

CONNOR
 (shocked)
 Mother of God...

IMBUSCH
 You mean...

DONNY
 Yyyyup. Now I don't know how the
 two are connected but I'm sure they
 are.

IMBUSCH
 That's the top selling lunch in the
 school, it'll be hell by noon time!
 Alright, we need you to get us more
 solid info. You're gonna go in
 wired.

Imbusch holds up the wire.

DONNY
 (freaking out)
 ARE YOU KIDDING!? I GOT YOU WHAT
 YOU ASKED FOR!

CONNOR
 Listen...this is dangerous stuff...we
 need definite evidence to bust him!

IMBUSCH
 Just a lil bit more time Donny.
 That's all we're asking.

AL BROWN
 Sorry to disturb you guys...but uhh
 are you busy?

CONNOR

We were just wrapping it up...what do you need Mr. Brown?

AL BROWN

We're all out of trash bags, I've been running out of things left and right, anything you guys can do?

CONNOR

(rolling eyes)

Al, we have much more important things to deal with aside from your janitor woes. You still gotta pick up those hot dogs in cafeteria from those pranksters, just...stick 'em in a closet somewhere. Whatever you do, just get it done!

AL BROWN

Ya, ya, ya, I'm working on it! I'm still picking up the pencil shavings from two days ago too!

Donny takes a deep breath.

DONNY

Parker said to meet him at his basement tonight.

IMBUSCH

Perfect.

EXT. - PARKER'S HOUSE - NIGHT

Donny is outside Parker's house and is very nervous. It's dark and pouring rain outside. He's messing around with his shirt trying to get his wire in place. He looks around sketchily then walks in to Parker's house.

PARKER'S BASEMENT - NIGHT

There's a single table in the middle the room with a light hanging over the top. The room is not very well lit but the crew can be made out. Two GIRLS are sitting very close to Parker's sides in a love seat. Parker has his arm around one of them and is talking on the phone. Leo and Stevie are also hanging out in different chairs.

PARKER

(on phone)

Ya...well that's very understandable. Well...I'm wonderin' what's in it for me...really?

(MORE)

PARKER (cont'd)
 Well I mean, I've heard stories,
 didn't know they were true though.
 Wow it's amazing the things you'll
 find in that school if you just
 take the time to look. Alright
 well let's meet up at school
 tomorrow...ya...TV Studio at 11:15.
 Keep in touch, Sparrow.

DONNY
 (under breath, to himself)
 ...Sparrow?

PARKER
 Alright ladies, business time.

The two girls sigh and let him get up. Parker gives Donny a dirty look.

PARKER
 You're late.

DONNY
 Sorry I was uh...nevermind.

PARKER
 Everyone...take a seat.

The four kids take a seat on each side of the table. They all lean into the middle of the table so their faces can be easily seen in the light.

LAZY LEO
 So waddya you want boss?

PARKER
 Well I just had a lil talk on the
 phone with someone and it's
 changing all the plans I had made
 for this meeting. We're taking
 down Imbusch and Connor. With what
 I got, they won't be able to show
 their faces in WHS ever again.

DONNY
 You're insane.

PARKER
 That's what I hear.

LAZY LEO
 So what do ya got Park?

PARKER
 Well tomorrow I'll be making a bit
 of a...transaction.

STEVIE CHEF
 Alright so what are we doing?

PARKER
 Alright I've got a little recording.

LAZY LEO
 A recording?

PARKER
 Ya wadda ya got lazy ears now too? It's a video of Imbusch and Connor singing karaoke at the faculty Christmas party. To us, just a little chuckle, but for them, it'll be the end of their reign. No one will be able to respect them, dig?

All nod.

INT. CONNOR'S OFFICE - CONT.

Imbusch and Connor are listening in on the meeting through headphones. Connor and Imbusch quickly look at each other in shock.

IMBUSCH
 You buffoon! I thought you destroyed that movie.

CONNOR
 But, I...I love that tape. Besides, I can never hit a note like that again. How was I supposed to know Parker was gonna get his filthy hands on it.

IMBUSCH
 Oh this is real great. Now what do we do?

INT. PARKER'S BASEMENT - CONT.

PARKER
 The other thing is...well I think we got a rat, or a spy, or something I don't know. But the fact is as soon as I find out who this scumbag is, he's gonna wish he'd never congealed in whatever gutter he came out of. That's a promise. You know anything, new guy?

Donny starts sweating a bit and is getting nervous. Parker awaits his answer.

DONNY
Uh, no, heh heh. I didn't hear anything Park.

PARKER
Fair enough. We'll get him, you guys leave that to me. Now as far as the ultimate prank goes...

STEVIE CHEF
Yeah, what, where, when, y'know the basics?

Parker looks around and glances at the girls quickly. He takes out a small pad of notebook paper and writes on it.

INSERT: PAPER

THE PAPER READS "NEXT FRIDAY MORNING'S ANNOUNCEMENTS"

BACK TO SCENE

Parker shows the crew the piece of paper.

PARKER
(glances at the girls)
You never know who you can trust... especially if we got rats in here.

Donny looks at Parker suspiciously for a second.

STEVIE CHEF
Yeah, pay attention to that rookie.

DONNY
Yeah, I got it.

PARKER
Now, I'm gonna be busy tomorrow. I got a meeting to set things straight with the person that's in on this so if you got any questions ask now.

The crew stays quiet. Parker leans back into the seat with the girls and smiles devilishly.

PARKER
Let's make it happen boys.

INT. CONNOR'S OFFICE - DAY

Imbusch and Connor are standing at their desk, fuming at Donny. There is a tape player on the desk playing.

TAPE PLAYING

DONNY
(through tape)
Yeah, I got it.

PARKER
(through tape)
Now, I'm gonna be busy tomorrow.
I got a meeting to set things
straight with the person that's in
on this so if you got any questions
ask now.
(silence)
Let's make it happen boys.

Connor hits stop on the tape player.

IMBUSCH
(slamming fist onto table)
HARPER WHAT THE HELL HAPPENED?
THIS IS ABSOLUTE JUNK! We can't
bust Parker with this!

DONNY
What do you mean? I did exactly
what you told me to do!

CONNOR
Yeah, you did but I mean...this isn't
exactly-

IMBUSCH
He WROTE IT DOWN?! He WROTE. IT.
DOWN?!?!?!?

DONNY
Yeah, there were two girls there!
He was probably suspicious of them!

IMBUSCH
No, you know what?
(slams fist on desk)
I'm getting suspicious of YOU!

DONNY
I'm all you got!

IMBUSCH
 All we got?! Fine, Donny, you want
 out of this now, enjoy your
 suspension! Hell, at this point we
 might as well expel you!

Donny stands up.

CONNOR
 (yelling)
 Listen! Nobody's getting expelled
 here, or even suspended for that
 matter.
 (calm)
 So everyone just calm down.

DONNY
 The paper said "Next Friday's
 Morning Announcements." That's
 when it's going down.

IMBUSCH
 Alright, so we know that. Big
 deal! Now all we can do is
 bust him on the day of the prank.
 Which, if you're not aware, is much
 harder to do. Especially with
 someone as slick as Parker.

CONNOR
 Now he said he has a meeting.
 Today, I want you, Donny, to follow
 him everywhere today.

IMBUSCH
 Well what if the meeting already
 happened?

Donny looks down at his watch.

DONNY
 No. He was on the phone when I
 walked in. He said 11:15 and
 something about the TV Studio.
 It's only 10:00.

CONNOR
 Alright Donny I want you to be
 there by 11:00 NO LATER.

IMBUSCH
 (smirking)
 Don't mess up.

DONNY
 Yeah, fine. I'll do it.

CONNOR

Harper, wait. Take this. It's a pass that will pretty much get you anywhere, we're willing to go to extremes to finally get this kid, so do what needs to be done, okay?

DONNY

Fine.

Donny takes the pass, leaves, and Imbusch turns to Connor.

IMBUSCH

I still don't trust him.

CONNOR

I know.

INT. SCIENCE LOBBY - DAY

INSERT - CAPTION - 11:13

Donny looks down at this watch. And shows a look of shock.

DONNY

Dang.

Donny sprints down the stairwell near the English wing, turns the corner down the ramp towards foreign language, and goes down the stairs leading to the lower gym. When he comes down to the locker area, Donny bumps into Parker.

PARKER

Donny? What the hell are you doing here, man?

DONNY

Oh, hey Park...just grabbing my math book.

PARKER

Alright well actually that's perfect, I need you to do me a favor.

Donny looks at Parker.

PARKER

There's a teacher looking for me right now and he wants to confiscate my phone, he saw me using it. Can you just hold on to it for a bit?

DONNY

Ya I can do that.

PARKER
Listen, if it rings, don't answer
it, just tell me asap. Got it?

Donny looks confused.

DONNY
Yeah, sure thing Park.

PARKER
Thanks, I gotta go.

Parker leaves and Donny looks down at the phone quizzically. He checks left and right, then goes into Parker's contacts and dials SPARROW. After a few moments, he hears a phone ring around the corner. He runs around to see where the ring is coming from, but all he sees was an empty hallway with a (subtle) mop against the wall. Donny goes back to where he was walking. He looks at his watch which reads 11:14, he realizes the prank is going to happen, and runs back to Imbusch and Connor.

INT. CONNORS OFFICE - DAY

DONNY
Guys, we have one minute till they
meet, and I didn't-

Suddenly, Parker's phone rings, it says SPARROW. Donny picks up.

SPARROW
Hey sorry I missed that last call,
Parker. Anyways, I just wanted to
confirm that we're meeting...

DONNY
(badly imitating Parker)
Urr...um yeah we are. TV studio?

SPARROW
Wait a minute! You're not Parker,
who is this?

Donny hangs up the phone.

INT. CONNOR'S OFFICE - DAY

DONNY
Okay, I'm going. Now.

Parker is running down towards the TV Studio. He runs into Al Brown, who stops him

AL BROWN
Can't go down there, buddy, I just mopped.

DONNY
No, actually you can, I have this all access pass.

Al takes the pass and rips it up.

AL BROWN
Please, no one has an all access pass, don't try to fool me.

Donny takes the pile of ripped up pass and throws it on the ground, running past Al. Al steps over the pile, slowly, really mad.

AL BROWN
This is happening. Now.

SMASH CUT - CONNOR'S OFFICE - DAY

Imbusch are pacing out the door, but all of a sudden. Imbusch leans out the doorway.

CONNOR
Hey Al! Forget those pranks we had you cleaning up! Get in here we got a new job for you.
(beat)
Al?

He leans back into the office.

IMBUSCH
Where is he?

INT. HALLWAY - DAY

Donny is running down the hallway when he is grabbed by Stevie Chef and Lazy Leo and thrown into the wall they bring him upstairs.

INT. MAIN LOBBY - DAY

They smash Donny against the door.

LAZY LEO
Where ya going Donny?

STEVIE CHEF
Yeah, look kinda nervous!

INT. TV STUDIO - CONT.

A dark figure is shuffling through some stuff in the TV Studio. Everything in the TV Studio is off including the lights. The person flips a switch to turn on the TV. 3 TV's turn on. He inserts a tape into a VCR labeled, "Connor and Imbusch's Doom" and hits play. He hits a different button.

MONTAGE - TV'S IN THE SCHOOL

-MR. CASHMAN is teaching a class when his TV randomly turns on. He looks over and raises an eyebrow.

-MR. BALKUS is messily eating a rack of ribs at his desk. His TV turns on and he perks up, mouth stuffed.

INSERT - BALKUS' TV

"Ladies and gentlemen we know invite you to witness your beloved Assistant Principals in all their glory...I give you Mr. Connor and Mr. Imbusch in "A Very Hungry Christmas"

-*Hungry Like the Wolf* by Duran Duran is heard with Mr. Connor and Mr. Imbusch singing karaoke. MS. BARNUM and her class all look at the TV confused. Slowly, one by one, the students start laughing. Ms. Barnum eventually joins in.

MS. BARNUM
...I love this song.

-Imbusch and Connor step into the main office where the secretaries are all laughing at them. They stare at the TV with no emotion.

END MONTAGE

ON TV

Imbusch has a long black wig on with a microphone in his hand. Connor is holding his other hand. There's a Christmas tree in the background. They're singing their hearts away to "*Hungry Like the Wolf*." They look at each other.

IMBUSCH & CONNOR
Parker!

Imbusch and Connor run to try to stop the tape before any more humility sets in.

INT. OUTSIDE OF TV STUDIO - DAY

Parker walks out of the TV Studio with a wide smile on his face. Al Brown is waiting outside, also smiling. Parker shakes Al's hand.

PARKER
Mr. Brown, you've really outdone
yourself. I'd say that's grounds
for hiring another janitor,
wouldn't you?

AL BROWN
I think I could get them to do
pretty much anything for me at this
point, their ego trips are ruined.

PARKER
Well, I hope everything works out
for you.

AL BROWN
Thanks, Parker.

Parker leaves out the double door. Imbusch and Connor come
running down the hallway and see Al.

CONNOR
AL! LET US INTO THE TV STUDIO!

Al is mopping trash in the corner of the hallway.

AL BROWN
Sir, I'd really love to, but I must
have six or so more hours of pencil
shavings to clean up, you know, I'm
a busy janitor.

Al leaves, the tape continues to play, and Connor and Imbusch
sink into their own defeat.

EXT. FRONT OF SCHOOL - DAY

Donny leaves the school, solemnly. Parker awaits him at the
bottom of the stairs.

PARKER
How's the vacation?

DONNY
How'd you know?

PARKER
Don't you listen? I HATE RATS. Al
knew from the beginning. He saw
you in Connor's office

Donny looks down, shaking his head

PARKER
You know, Harper, life really is
sweet you know, I always win.

DONNY
How do you live with yourself?

PARKER
This is Walpole kid, get used to
it.

Parker walks off, epicly.

FADE OUT.

