

The Lunch Table

by

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FADE IN

Open up to an all black screen where a NARRATOR is heard, he sounds a lot like a Morgan Freeman impression.

NARRATOR

Welcome, I'd like to tell you all the story of three extraordinary boys who go on a beautiful coming of age adventure where they find out things about each other and more importantly themselves...I'd like to tell you that story but instead I'll tell the story of three extremely average and unlikable boys who whine and complain about where they feel they must sit at lunch...this, is their story.

INT. SCHOOL LUNCH ROOM

INT. MONTAGE--WALKING TO LUNCH

--A close up of a clock while a school bell rings.

--a close up of lunch bag being pulled up quickly into frame.

--We now see a close up of a lunch bag with a note from their mom on it being pulled up quickly into frame.

--There is now a close up of a lunch box being pulled up quickly into frame.

--Three boys are seen walking on their way to the lunch room.

--The boys are all walking side by side but we can only see their legs moving.

--A boy named DEAN, he is an average somewhat athletic looking person.

--We then see SEAN. He always has somewhat of an overbearing determined look on his face.

--Then we meet THEO, he is the strangest out of the three boys but arguably the most lovable. He walks with a sort of ungraceful swagger.

--The boys are now at their table and they sit down.

END MONTAGE.

INT. CAFETERIA--CONT'D

They all begin to take out their lunches.

SEAN

Finally. Lunch. Best time of the day. I can at last enjoy my favorite meal, PB & J with chips inside.

Sean takes a large bite of his sandwich and continues to speak with a mouth full of food.

SEAN (CONT.)
What about you guys? What do you have for lunch?

Food spills out of his mouth as he speaks, Dean looks slightly disgusted but continues to answer his question.

DEAN
Uh, I just have a salami sandwich, same as always. What about you, Theo?

THEO
Let's see...

Theo begins to remove the contents of his lunch naming them off as he does.

THEO (CONT.)
I got an apple core, a banana peel, half cup of yogurt with a balled up napkin in it, and some gravel.

After Theo removes the yogurt, he flips over his bag and gravel pours out.

Sean (still with a mouthful of food) and Dean look bewildered toward Theo.

DEAN
Um, Theo who, uh, packs your lunches?

THEO
My mom.

Sean begins to speak again, obnoxiously, still with a mouthful of food.

SEAN
Looks like she took that stuff out of the garbage.

THEO
Well money's kinda tight, so she re-uses my lunches. This ones from last Thursday.

DEAN
Yeah...but what about the gravel?

Theo shrugs.

THEO
She says it builds character plus it's
also really high in fiber.

Sean again tries to speak, still with food in his mouth, but
Dean, seeming irritated, interrupts.

DEAN
Sean, PLEASE chew your food before you
talk.

THEO
Hey! It's rude to interrupt people,
Dean.

Dean frowns, Sean swallows his food and begins to speak again.

FRAU PIRECE comes over to the boys table.

PIERCE
Bonjour Sean, Guten tag Dean.

(glares at Theo it is
clear that she does not
like him)
Theodore.

Dean and Sean both say Hello to Pierce in their respective lan-
guages.

THEO
(looking to Pierce with
contempt)
Guten tag...Madame

Theo shoots Pierce a glare knowing that he is purposefully mess-
ing up the respective languages.

Pierce shoots a look back at Theo which looks to be like an an-
gry facial twitch.

PIERCE
...Right, well I noticed that the three
of you boys always seem to sit at this
table in the same place every time you
boys have lunch. And I also always no-
tice that gross birthmark on the side
of Theo's neck.

Theo self consciously covers the side of his neck where the
birthmark is.

PIERCE
Yeah don't think people don't notice
that.

SEAN

(with a mouth full of
 food in his mouth)
 That's just the way it's always been.

FLASHBACK

MONTAGE--CONT'D--FLASHBACK

--The narrators lines come in as the boys who appear younger are seen through pictures across the screen.

NARRATOR(V.O)
 And indeed,that is how it had always
 been...

--Various pictures of Sean, Dean, and Theo as their normal selves but they're wearing clothes that are made for children/ that are way too small for them.

--Dean, Sean, and Theo are all seen sitting at a picnic table outside wearing close that are way too small for them.

NARRATOR (CONT'D)
 Just as Theo's disgusting birthmark had
 always been on the side of his neck.

--A picture then slides onto the screen of a "younger" version of Theo self consciously covering the side of his neck where the birthmark is.

--Dean and Sean point at it.

NARRATOR (CONT'D.)
 But more importantly so, these boys
 have always sat together at lunch and
 in a way grew up together...at lunch.
 Strangely enough, the boys had never
 really spent much time together outside
 of school. Dean is what they would call
 a mathlete, and is also an esteemed
 member of the track team.

--Pictures of Dean during a math...match? are shown and holding a trophy standing next Mrs. Milne and a bunch of very smart looking people.

--Pictures of Dean on the track team are then shown as him jumping over hurdles.

--Pictures of him falling over on the hurdles.

NARRATOR
 Sean, is what you would call an established slob but other than that fatal flaw he's what you would call the most mediocre pioneer that Walpole High has ever wished they had never had. He tries to start such clubs like...the

prospectors club...yes, that's a thing now I guess. And the most memorable disappointment of a club to date is the gnome sculpting club.

--A picture is then shown of Sean dressed as a prospector surrounded by a motley crew of let down kids also dressed as prospectors.

--A picture is then shown of MR. KIM and Sean with a distorted looking gnome. Mr. Kim is clearly disappointed.

NARRATOR

And Theodore, our dear, dear Theodore. He's an idiot. A gravel munching idiot. Other than that, he is the president of the chess club. Which isn't very prestigious seeing as he's the only one in the chess club.

--A Picture is then shown of Theo playing a chess game by himself.

--A picture of Theo getting angry at himself.

--Finally a picture is shown of Theo flipping over the chess board.

--Theo sobbing hysterically at the chess board.

NARRATOR (CONT'D.)

And everything would proceed as normal until that fateful and terrible day when everything at the lunch table went all screwy and stuff.

BACK TO PRESENT DAY

INT. CAFETERIA-THE NEXT DAY

A shot of a black screen that reads "THE NEXT DAY".

The shot opens up to Sean and Dean walking to lunch.

DEAN

Whoa.

Dean stops Sean and points.

SEAN

What the hell!

LUNCH TABLE

Camera goes to the lunch table that the boys always sit at, which has now been taken over by a group of scrawny looking freshman.

WHERE SEAN AND DEAN ARE STANDING

From Sean and Dean's POV we see Theo walk over to the group of freshman.

DEAN
Wait, no, don't worry I think Theo's got this.

LUNCH TABLE

You can see a silent exchange of words between Theo and the group of freshman, this exchange slowly grows to become more heated. We then see one of the freshman point at Theos neck, while the rest of the table laughs. Theo holds his neck and runs away.

WHERE SEAN AND DEAN ARE STANDING

DEAN
(sighs)
Guess not.

Theo then runs over to Dean and Sean near tears and is sniffling.

THEO
Those kids are a bunch of wet wipes.

SEAN
I'm not just gonna let them get away with that! I'm going over there.

THEO
(defeated and turning his head away from the boys)
Sean, no....They've already won.

SEAN
You're ridiculous, they're just freshmen.

Sean walks away towards the table.

THEO
Sean NO! They'll tear you to pieces!

DEAN
What is the matter with you?

LUNCH TABLE

Sean walks over towards the group of kids at the table as he tries to stand dauntingly over it. The freshman do not acknowledge this in the slightest.

SEAN

Hey!

The group collectively turn their heads and glare at Sean silently. Sean jumps back a little bit, he is clearly taken aback by this exchange in the way that it did not go as expected.. He walks away without saying another word.

WHERE DEAN AND THEO ARE STANDING

Sean is now hustling back to Dean and Theo standing by the vending machine.

DEAN

Well?

SEAN

Yeah, those kids are scary.

THEO

I told you! What are we gonna do?!

DEAN

Well, I guess we'll just have to find another place to sit.

The boys look around the cafeteria quizzically wondering where to sit. The cafeteria seems very full and there doesn't seem to be any room for all three of the boys to sit.

Frau Pierce, who has lunch duty notices what's going on and watches with a slight sense of concern.

We see a spot with room enough for one person.

DEAN

Well there's one...

SEAN

Yeah but only enough for one person.
There is no space for three people.

THEO

Does this mean we're going to have to split up?

DEAN

Yeah I guess

The boys then move separately to other seats in the cafeteria where there are only single spaces left.

Dean sits down at a table where he then sets his lunch down, as he does that a STUDENT is pushed unto his lunch.

STUDENT

Oh sorry, bro.

Dean is clearly very uncomfortable and annoyed about his lunch.

DEAN
Oh, it's fine.

THEO AND SEAN'S STANDING AREA

Theo and Sean are standing aimlessly looking for open seats to sit.

CAFETERIA TABLE-EMO KIDS

Sean goes to sit with strange looking emo kids. They are wearing dark makeup and eyeliner covered in all dark clothing with very long hair. They also have an abundance of rings on their fingers complementing their dark nail polish. One of the kids gives him a look of disgust and hisses this at the bottom of the screen translates in "Welcome".

CAFETERIA LUNCH DUTY STANDING

Frau Pierce is watching all of this happen and showing concern.

CAFETERIA-NEAR VENDING MACHINES

Theo is now standing all alone until he sees an open space near where a few teachers are having lunch.

CAFETERIA-TEACHER'S TABLE

Theo sits down at the table. All of the teachers give him yet another look of disgust and walk away from the table.

CAFETERIA-LUNCH DUTY,STANDING

Frau Pierce watching and shaking her head.

INT. CAFETERIA-MONTAGE-THE NEXT DAY

Dean, Theo, and Sean are all in the cafeteria walking to there usual table.It looks to be that the freshman are at their table again.The freshman all turn to the three boys and glare. Dean, Theo, and Sean all look at each other and walk away in opposite directions of each other.

MONTAGE-GETTING THE TABLE BACK

INT. SCIENCE CLASS

-Dean sitting on the edge of his seat in MS. WALLESTON'S class-room.

NARRATOR
So the boys decided that they weren't going to give up their table without a fight.

SHOT: CLOCK TICKING

INT. TV PRODUCTION-CONTINUOUS

-Sean sitting very hastily waiting for MRS. FREELY to finish talking.

MRS. FREELY
Alright, so it's very important for you
guys to bring your tapes in so we can
start to compress your projects...

-Sean is now packing up his things and glaring at the clock.

INT. MR. BAKALE'S ROOM-CONTINUOUS

Theo is reading a book contently.

INT. SCIENCE ROOM-CONTINUOUS

Dean's eyes are still glued to the clock. He lifts up a walkie talkie.

DEAN
(into walkie talkie)
Alright guys we got thirty seconds un-
til lunch.

MISS WALLESTON
What is that?

DEAN
Shhh!

Miss. Walleston shrugs and turns away.

INT. TV PRODUCTION-CONTINUOUS

Sean is trying to covertly listen to the walkie talkie under the table. His head is leaning more and more down towards under the table.

INT. SCIENCE ROOM-CONTINUOUS

Dean speaking into the walkie talkie.

DEAN
Once the bell rings get to the cafete-
ria as fast as you can. We need to..

INT. MR. BAKALE'S ROOM-CONTINUOUS

Theo is sitting down still reading his book. We hear Dean's voice through the walkie talkie.

DEAN (CONT'D)

... get to the cafeteria as soon as we possibly can so we can beat the freshman there. We have to...

Not even looking away from his book turns the walkie talkie down so he can longer hear Dean's voice.

INT. SCIENCE ROOM-CONTINUOUS

DEAN
(into walkie talkie)
So then the table will be ours again.
Got it?

INT. TV PRODUCTION-CONTINUOUS

Sean is now holding his walkie talkie stealthily turned away from Mrs. Freely.

SEAN
Got it.

INT. SCIENCE ROOM-CONTINUOUS

DEAN
Theo?

INT. BAKALE'S ROOM-CONTINUOUS

Theo is sitting reading his book.

INT. SCIENCE ROOM-CONTINUOUS

The bells rings.

DEAN
(into walkie talkie)
Go! Go! Go!

Dean viciously starts to sprint out of the room.

INT. TV PRODUCTION

Sean sprints out of the room struggling with his bag.

SEAN
(into walkie talkie)
I'm going! I'm going!

INT. BAKALE'S ROOM

Theo is taking his time getting out of the Bakale's room. He is putting all of his materials in his bag gently.

INT.CAFETERIA

Dean and Sean have both run into a mostly empty cafeteria. They look over to their usual lunch table that is completely empty. They are one of the first people in the cafeteria.

Dean and Sean turn to each other and start running towards the table. As they are running towards the table Sean runs into Theo who is holding a school lunch and knocks it out of his hands. Which now then stops the boys completely.

THEO
Sean! Look what you did!

SEAN
Are you serious, Theo?!

Theo picks up his lunch very annoyed.

THEO
There were tater tots today! Tater tots!

DEAN
Forget the tots! Lets go!

Dean and Sean run away towards their table.

THEO
But I can't forget the tots!

LUNCH TABLE

As Dean and Sean finally get to their table they see that their table is packed by freshmen, Theo runs in slowly afterwards.

Dean, Sean, and Theo all stand in a row with each other. Dean lets out a giant sigh.

The boys all exchange a look to each other. Theo and Sean both turn and go to their new respectable tables like before.

Dean stays behind for a second and stares longingly towards their old table. He then catches the freshmen's eye the freshmen all give Dean one collective look of hatred.

DEAN
Ahh!

Dean scurries away.

INT. CAFETERIA-LATER

NARRATOR
And so it went on. The lanky freshman had taken over what once was the sitting area of young Dean, Sean, and Theo. They had no choice but to go their separate ways. Dean went on to

sit with his friends that he had been on the math team with.

--Dean sitting with his friends from the math team. He is being mercilessly teased by the people on the team, who are clearly much smaller, nerdier, and less athletically able than Dean.

NARRATOR (CONT'D)

But as it turns out the math team kids don't seem to like Dean very much at all.

CAFETERIA-MATH TEAM-CONT'D

--Dean is sitting helplessly annoyed and upset while the math kids throw food at him and take his stuff. Again, keeping in mind that these kids are much more feeble than Dean is.

--From off screen a sandwich is thrown at Dean.

MATH KID

Nerd!

CAFETERIA-EMO TABLE-CONT'D

--Sean sitting at a table with the Goth kids. He is also wearing eye liner and that is the only change in Sean's appearance.

NARRATOR

Sean with his eagerness to try something new...Went a different route.

--One goth kid who appears to be the leader of the group takes what appears to be a plastic cafeteria knife to Sean's hand in some sort of strange ritual. It is now becoming apparent that Sean is making some sort of blood oath to the group.

--Sean is clearly uncomfortable and in some pain

CAFETERIA-TEACHER'S TABLE-CONT'D

--We now see Theo sitting and having lunch with the faculty in the faculty lunch room.

NARRATOR

And as for Theo. He actually began to fit in somewhere.

--Theo is sitting cross legged with some members of the faculty. Looking extremely comfortable while the faculty seems slightly off put by his presence. Theo is clearly thinking he is the life of the party.

THEO

And then the doctor moved on to the third cyst, the BIGGEST of the three, which was pulsating violently...

--Faculty just nods awkwardly in agreement and inaudibly ad lib things like "Oh yeah I bet"

NARRATOR

Well he thought so anyway...

END MONTAGE

INT. MRS. MILNE'S ROOM

Dean is with the math team, who are all wearing matching shirts, going over problems being run by MRS. MILNE. There is a very intense looking problem written on the board.

MRS. MILNE

Well if X equals 65, then what would Y equal?

DEAN

42!

The entire math team laughs.

MATH KID

What an idiot!

DEAN

What?! Mrs. Milne are you just gonna let him say that?!

Mrs. Milne shrugs.

MRS. MILNE

Well...

DEAN

Well maybe I wouldn't be so off my game if you guys would just ease off me once in a while!

MRS. MILNE

Well maybe you shouldn't make yourself such an easy target there, Dean.

The math kids all audibly agree with Mrs. Milne

DEAN

You know what?! I don't need to take this from you people anymore!

MATH KID

What do you mean *you* people?

Dean is at a loss for words.

DEAN

You guys are unbelievable! I have better friends than you guys, I QUIT!

Dean starts to storm out, we see a sign on his butt area saying "You want a piece of my Pi?" .

MRS. MILNE
Dean, wait!

Dean turns around expecting a sort of apology.

DEAN
Yeah?

MRS. MILNE
We want our shirt back!

Dean awkwardly takes off his shirt and gives it too Mrs. Milne. Mrs. Milne snatches it away from him snidely.

MRS. MILNE
And your calculator's over there

Milne motions to the calculator with her head.

MATH KID
(mockingly)
It's a casio!

Close up of what a very intelligent math kid would find to be a pathetic looking calculator.

Math kids burst in jubilant laughter.

DEAN
It's all they had at CVS!

MATH KIDS
CVS!

They all burst out with even more laughter then before.

Dean flees from the math room shirtless with the sign saying "You want a piece of my Pi?" on his back end.

As Dean leaves the room we here one kid off screen say:

MATH KID
What a loser!

INT. CAFETERIA-DAY

Dean enters.

Dean is walking along the cafeteria looking for a place to sit. Dean is looking at possible options for groups of kids that he

could sit with. He walks by different groups of kids sitting at lunch:

- a group of spray tanned bleach blonde "popular" girls
- a group of noticeably laid back guys. Imagine people that you would see tailgating at a Dave Matthews concert (i.e Dan Myers) some have hackysacks and a guitar
- A group of delinquent kids, those of which are wearing sweat-pants that do not fit. Picture kids that just don't seem to know how to wear clothes
- We now see the group of math kids that had humiliated Dean earlier

MATH KIDS

Casio!!!!

Dean turns his head away from the math kids trying to play it off as if he doesn't know them.

- a group of hipster kids, decked in plaid and horned rim glasses without lenses and corduroys.
- a group of football players in their jerseys. Throwing around what looks to be a piece of food

Dean is distracted and walks into Frau Pierce. At this time the jocks spot it out and chant and bang on the table. Completely pointing out Dean.

INT. BOYS BATHROOM

Dean is sitting inside a bathroom stall eating his lunch that is on his lap. As he goes to pick up the sandwich on his lap he accidentally drops his sandwich under him and into the toilet.

Dean lets out a small, pathetic and defeated cry.

INT. CAFETERIA- THE NEXT DAY

Dean walks into the cafeteria seeming very determined. He looks around the cafeteria and sees the table of goths where Sean is sitting.

NARRATOR (CON'T)

Since Dean no longer had the math team to turn to anymore. He became adamant on getting his old group of friends back together again.

DEAN

Sean!

Dean walks over to the goth kids table where Sean has now taken complete solace with the goth kids. He is now wearing eye-

liner, black lip stick and dark clothes. The only thing that he is not wearing that the other goth kids are wearing is the long straightened hair.

The goth kids all turn and look at Dean with hostility where as Sean seems excited and happy to see him.

SEAN
Oh, hey Dean!

DEAN
What are you wearing?

SEAN
Oh! You mean this?

Gesturing to the make up on his face.

SEAN (CON'T)
Well we all wear make up to be..ahh..to be..What do we wear make up for again, Raphael?

A boy named RAPHAEL who is sitting at the table turns around. Some would say that Raphael is the definition of goth.

RAPHAEL
To be different and rebellious and to show society that we don't have to conform to any certain belief syst-

SEAN
Yeah, yeah all of that. So what's up?

DEAN
I was thinking we gotta try to get our old table back again. Those math kids are a bunch losers anyway, I'm way too cool for them.

SEAN
(sympathetically)
They keep giving you wet willies don't they?

Dean uncontrollably loses it and ridiculously cries.

DEAN
Their fingers can be so cold!

Dean lunges into Sean's arms and weeps.

SEAN
Alright, there there. You're okay. You're okay.

DEAN
(sniffles)

So are you in?

SEAN
I'm not sure, man. I'm kinda liking these guys. They're such pioneers and non-conformists. I mean just look at them!

Sean turns to Dean to shows him the group of goths. They sit very still, expressionless, and motionless while showing zero posture.

SEAN (CON'T)
And plus I get fitted for my wig today after school!

DEAN
You mean that isn't their real hair?

SEAN
Oh god no. Imagine how uncomfortable that has to be to actually get your hair like that.

Raphael interrupts.

RAPHAEL
It's easy and it gets our point across.

The group and Sean nod.

SEAN
(aside to Dean)
Ya know dude, I'm sure it wouldn't be that big of a deal if you just sat with us.

Dean goes to sit with the goth kids but they all hiss violently at Dean. Sean and Dean jump back a little bit. Sean looks to Dean.

SEAN
Yeah maybe it isn't such a great idea.

DEAN
Oh c'mon!

The goth kids are showing their teeth and hiss very consistently.

SEAN
Go! They're showing their teeth! Go Now! RUN!

Dean runs away.

EXT. TEACHER'S LOUNGE- BY THE CAFETERIA

Dean walks by the teachers lounge and looks into the room to see Theo eating lunch with the faculty.

INT. TEACHERS LOUNGE-CONTINUOUS

Theo is uproariously laughing telling the faculty what is clearly a very unfunny story.

THEO
And after I went to the nurse, we concluded that the weird rash I had was just...

Theo leans slightly towards MS.MAC, she says the next word of the story with Theo because she has clearly heard this story many times before.

THEO & MS.MAC
Poison Oak.

THEO
Which was weird because my mother doesn't allow me to...

THEO & MS. MAC
Go into forests.

THEO
Hey, yeah! Ahaha, *anyway*, it turns out..

THEO & MS.MAC
My mother had mistook poison oak for lettuce and packed it in my lunch! Which was actually scrumptious!

Theo laughs hysterically.

THEO
Oh, Kerry look at us! We're practically finishing each others sentences!

MS. MAC
It's Ms. Mac.

Theo laughs even more.

THEO
Oh, Kerry!

Dean quietly enters the room.

DEAN
Hi I'm sorry to interrupt but is it at all possible if I talk to Theo for a minute?

THEO
 Sorry, Dean. I'm a little-

All of the faculty gets up and runs out of the room before Theo can even finish his sentence. Ms. Mac goes to Dean.

MS. MAC
 Take your time. Please.

Ms. Mac exits.

THEO
 Aren't they great?

DEAN
 Whatever, listen. I want to get our table back.

THEO
 Dean. Did you see those freshman that took our table? I don't think we have a choice to take back our table, whether we want to sit back there or not. Besides, I like sitting with my new faculty friends.

DEAN
 Are you saying that you'd rather sit with the teachers than get our old table back?

THEO
 ...In a way...Yes. BUT half of it is because I'm too afraid of what those freshman will do. And plus I have a lot in common with these teachers. Like Mr. Mullaney, or Dan as I call him, always bakes something delicious for us. Next week he's bringing in churros! I can't leave them! And they don't make fun of me for the birthmark on the side of my neck either.

Dean puts his face to his palm.

DEAN
 You're a fool, Theo.

THEO
 ...Maybe so..but a happy one at that. Listen I'm sure you could join me over up in this DE-LUX teachers lounge. If you play your cards right man I might even be able to get you a soda from the vending machine... That is IF play your cards right.

DEAN

You know, Theo, I might expect this kind of crap from Sean, but not from you. See you around.

Dean shakes his head in disappointment.

Theo is oblivious to his disappointment.

THEO

Okay, see ya man! Oh! if you see Ms. Culliton out there tell her I say hi. She'll know what it means.

Dean walks away with an expression of disbelief.

NARRATOR

It seemed as if Dean had no choice but to move on...

EXT. TRACK

Dean is trying to pump himself up to get ready to run the hurdles.

NARRATOR (CONT'D)

So he turned to the one thing that he still had confidence in...

Dean sprints towards the hurdles. He jumps the hurdle and completely wipes out.

NARRATOR

..But it looked as though he had lost his touch.

Dean lies on the ground with a blank and hopeless facial expression.

One of the math kids on the track team run by him.

MATH KID

Caaaaasioo!

Dean, lifts his head up in some small pain.

DEAN

Don't you have anything better to do?!

We see Frau Pierce walk up to Dean, she is wearing wearing black sun glasses and a french hat. She is clearly making an effort to be secretive for no particular reason.

PIERCE

Guten tag, Dean

DEAN

Frau Pierce? Why are you dressed like that?

PIERCE
Sprechen Sie nicht, nehmen Sie diese Notiz Nur.

This is translated across the screen as "Don't speak, Just take this note."

DEAN
I...I...you spoke way too fast. I'm only in German One, sorry.

PIERCE
Just read the note!

Pierce mumbles something in french and walks away.

Pierce walks away, and Dean picks up the note.

INSERT-THE NOTE

"Meet me in the faculty lounge tomorrow after school."

BACK TO SCENE

Dean looks up confused.

EXT. FACULTY LOUNGE-THE NEXT DAY

Dean is walking towards the faculty lounge. Dean skeptically opens the door.

INT. FACULTY LOUNGE-CONT'D

Dean walks into the room, the lights are completely off. The lights turn on and Raphael is directly in front of Dean.

RAPHAEL
Greetings, Day walker.

Dean jumps back and screams

DEAN
AHH what are you doing here?!

We now see that the room is filled with faculty members including Frau Pierce, Ms. Mac, MR. MULLANEY, MS. CULLITON, and MR. BRACCINI. Also in the room are the goth kids that Sean has been sitting with.

PIERCE
We wanted to talk to you about your friends.

DEAN

What about them?

MAC
Take Theo Back!

DEAN
What? Why? He said that you all loved him.

MAC
Oh I bet he did!

MULLANEY
What we really mean is that...he's..well...he's awful.

BRACCINI
I don't know I kind of like him.

CULLITON
Yeah you would, Braccini.

Ms. Mac and Ms. Culliton high five.

BRACCINI
What's that supposed to mean?

MULLANEY
Dean, Forget about Braccini-

BRACCINI
(under his breath)
Everybody does.

MULLANEY
Whatever! You need to get Theo away from us!

RAPHAEL
And Sean too, he takes the whole goth thing too seriously. Even for us. Not to mention that he has absolutely no table manners.

INT. CAFETERIA-FLASHBACK

Sean in a ridiculous assortment of chains, black clothing, make up, and angst. His hair is done up in an absurd way and he has a number of piercings. He's completely overshadowing the other goths.

SEAN
Alright, guys lets go to the train yard and pretend to be the lost boys and, and, we can hang from the tracks like they did in the movie!

Sean takes a gigantic bite of his food and then continues to talk. He is getting food debris all over Raphael's tray. This is clearly bothering Raphael who is sitting with burning stare towards his food which is now ruined. Sean gestures towards Raphael's tray. His mouth is still full.

SEAN

Are you gonna eat those?

Raphael looks slightly up from his food and towards Sean in quiet disgust.

RAPHAEL

...No.

INT. FACULTY LOUNGE- CONT'D

RAPHAEL

It's weird..and more importantly rude. Just because I'm a goth doesn't mean I'm some kind of animal. He's become too much. You have to take him back. Take them both back. They're your friends!

The group lets out an assortment of of phrases like "Yeah they're your friends", "Take them back", etc.

DEAN

Hey, hey, listen! I tried to get them back! They didn't want to come back! They were too preoccupied with YOU guys. They left me all by myself...

MULLANEY

Listen Dean, I love the youth. Theo is a kind boy...but he ate all of my churros. I made...80 churros. I don't know if you know this, Dean. But that's a lot of churros. I mean what does his mother feed him?!

DEAN

(under his breath)
Gravel.

MULLANEY

Plus, that weird mark on his neck creeps me out.

PIERCE

(Under her breath)

Creeps us all out.

All of the faculty nod in agreement

MULLANEY

It's not his fault but he makes no effort to hide it and he tells way too many stories about it.

MAC

You wanna know some?! Because I got some memorized!

DEAN

I'm all set. I've heard them already.

MULLANEY

One of his stories even made Mrs. Kerr...frown.

MRS. KERR is seen she turns her head away in sadness.

Dean gasps in disbelief.

DEAN

NO.

MULLANEY

Yes. Now listen here, Dean. Your friend is a like an alkalai earth metal placed in water.

Reaction shot of Dean. Mullaney's statement clearly went right over his head.

MULLANEY

It just doesn't work. Now you better get your friend back before this reaction gets...*chemical*.

DEAN

What?

MULLANEY

Let me put it this way, you'll get your friend away from us or I'm going to fail you.

Mullaney breaks out of his harsh tone.

MULLANEY

No, no I would never do that.

Mac pushes in.

MAC

But I would! And so would all of your other teachers! Now unless you want to be like Mullaney and fail every class other than chemistry-

MULLANEY

(quietly offended)

Hey.

MAC
Then you'll get that little germ away
from us!

RAPHAEL
And if you don't get Sean away from our
table...things will happen. Trust me...

The group of goths all hiss and slowly walk out of the room.

Dean looks uncomfortable. There is a small pause between Dean
and the faculty as the goths exit.

The faculty begin to exit close after the goths exit.

MULLANEY
(to another teacher
about the goths)
Strange little ones.

Frau Pierce hangs back.

PIERCE
Listen, get the table back, you get
your friends back.

Pierce exits.

Dean is now alone. He is clearly frustrated.

INT. CAFETERIA-THE NEXT DAY

Dean stands in the cafeteria now more determined and frustrated
than he has ever been before.

NARRATOR
Dean. Now with more to lose. Decided
that his only option was to face the
thieving freshman head on.

Dean storms over to his old table that has now been taken over
by freshmen.

DEAN
Alright guys, so how about we work
something out. Ready? Me and my friends
come back to our table that you took
from us and we sit here..and
you...don't. How's that?

Freshman glare patronizingly towards Dean. A FRESHMAN who ap-
pears to the leader speaks up.

FRESHMAN

So you just want us to leave this table? Well, I don't see your names on it. Do you guys see their names on it?

The freshman all shake their heads.

FRESHMAN

No? Well I guess it looks like we're gonna stay put right here.

Dean is getting increasingly more frustrated by the uncooperative freshman. He is trying desperately to keep his cool.

DEAN

Okay guys, I don't want any trouble here. Why don't you just leave.

All of the freshman sarcastically "Oooo"

FRESHMAN

Okay buddy, this isn't happening. Why don't you just go eat your lunch in the bathroom or something, okay?

The freshman pats on Dean on the back. Dean is now livid and about to lose it.

DEAN

OKAY! You listen to me! You're going to leave! OR I'm going to make you leave!

The freshman all laugh at him.

DEAN

I JUST WANT MY FRIENDS BACK!

We see Dean lunge at the freshmen sitting at the table.

GOTH TABLE

We here fighting noises as it cuts to Sean sitting at the goth kids table.

RAPHAEL

Wow, Sean your friends really taking a beating over there.

SEAN

Oh my god. He is! Listen guys I'm really sorry that's my friend over there I have to help.

The goths collectively say "Go ahead" "Yeah" "We understand" not actually caring at all.

SEAN

(sentimentally)

You guys are great.

Sean runs out of the shot.

CAFETERIA ENTRANCE NEAR THE TEACHERS LOUNGE

We now see a group of teachers including Frau Pierce entering the cafeteria along with Theo to check out what's happening.

PIERCE
Wow, your friend is really getting the
crap kicked out of him by those fresh-
man.

THEO
Aren't you guys supposed to be doing
something about this?!

All of the teachers there look slightly panicked because they are very much supposed to be doing something.

PIERCE
Well..uhm..uh are you just gonna let
them do that to your friend?

THEO
You're right! Save me some of Mul-
laney's brownies!

Theo runs away.

PIERCE
Oh yeah! Definitely!

Pierce nudges another teacher and shakes her head mouthing the word "No".

THE TABLE

Dean being beat up by the group of freshman. Sean and Theo run to the table together. They look at each other very ready to fight to help their friend. They nod to each other.

INT. MR. CONNOR'S OFFICE-10 MINUTES LATER

Dean, Sean, and Theo are all sitting in chairs in front of Mr. Connor's desk. They have clearly lost the fight against the freshman. They look very beaten up. MR. CONNOR is just staring at them in disgust.

MR. CONNOR
So let me try to wrap my brain around
this. You guys tried to beat up a group
of freshman for a table that you
claim...is yours. Even though those ta-
bles are for everybody. Am I getting
anything wrong here?

DEAN
 (embarrassed)
 Ha..Ha..yeah sounds pretty dumb when
 you say it like that.

MR. CONNOR
 Do you boys have anything to say for
 yourselves?

SEAN
 Well, now that I have you. How would
 you feel about re-vamping the prospec-
 tors club?

Dean just shakes his head in shame.

MR. CONNOR
 You all get hours and you have cleaning
 duty for two weeks.

SEAN
 So...that's a no?

Dean quickly interjects.

DEAN
 Wait! Together?

Mr. Connor is clearly fed up and confused.

MR. CONNOR
 Well yeah I guess...

The boys all look at each other and gasp in excitement.

MR. CONNOR
 (in disbelief)
 I...I...I can't even...just get out.

INT. CAFETERIA

Dean, Sean, and Theo walk into detention. Walk toward MR. SZY-
 MANSKI.

DEAN
 Hi, we're here for hours. Where should
 we sit?

MR. SZYMANKSI
 Lets see. How about you boys sit right
 over there.

Szymanski points towards the boys old lunch table. Dean, Sean,
 and Theo all turn to each other mouths wide open from excite-
 ment.

LUNCH TABLE

Dean, Sean, and Theo all sit down at their old table where they used to sit.

The boys sit and laugh with each other while

-Cut to Dean telling a story

NARRATOR (V.O)

Dean moved to Hollywood and became an accountant. He was soon casted in a reality TV show called "I'm Accounting On You" with the Born Again motor cycle stunting Gary Busey. He died halfway through the first season due to creative differences with Gary Busey.

-Cut to Sean listening to Dean's story

NARRATOR (CONT'D)

Sean went on to attempt many different career opportunities such as a liberal activist, a police officer, a professional bank robber, and a tattoo artist, but due to his inability to commit to one career. He now plays the ukulele for animals right before they get put down at the vet.

-Cut to Theo laughing

NARRATOR (CONT'D)

Theo. Being the dunce that he is, went to hold high office in the US government. He now has a wife and three wonderful children. He still keeps in touch with Mr. Mullaney to this day, they exchange recipes weekly.

WS of all of all three of the boys at the table

INT. FOREIGN LANGUAGE BATHROOM

We see the three boys eating their lunch together in the bathroom, we also see a boy walking out of a stall and awkwardly acknowledging the boys. The boys then glare malevolently at the student. The student flees terrified and the boys continue to eat their lunch with glee.

NARRATOR (CONT'D)

Well that's our story. I hope you all enjoyed it. I know I didn't. The End.

FADE OUT