

The Knock

by

Nicole Hegarty and Sam Thorsen

INT. POLICE STATION- DAY

Two police officers sit next to each other. One holds a shattered cell phone. This is OFFICER JONES. The other has a cup of coffee. This is OFFICER SMITH.

OFFICER JONES
One of my men found this in the woods after the investigation last night.

Officer Jones puts the phone on the table.

OFFICER SMITH
Does it have anything on it?

OFFICER JONES
It looks like it has hours of footage from the whole night.

OFFICER SMITH
You ready to go through it all?

OFFICER JONES
I just hope we find something.

Officer Jones opens the phone and pulls up the video of a girl recording herself. He presses play.

INT. JAKE'S HOUSE- NIGHT

A girl records a video of herself on her phone. This is SARAH.

SARAH
Jake I can't believe your family bought this house after everything thats happened here.

A voice in the background begins to talk. This is EMILY.

EMILY
Wait what do you mean everything thats happened here?

Sarah, still recording herself, turns the camera to face Emily and a boy. This is MATT.

MATT
Apparently after prom in like 1987 a bunch of kids came here and were all found dead the next day.
(MORE)

MATT (CONT'D)

The police never came up with an official reason either so a lot of people stay away from here because they think its haunted.

Sarah moves the camera to another boy. This is JAKE.

SARAH

Thoughts?

JAKE

Listen I honestly don't believe in all that haunted crap but the house was really cheap and my parents are balling on a budget. We couldn't really afford much more.

Sarah flips the camera back around on herself. A boy comes into frame beside her. This is NICK.

NICK

(Sarcastically) Yeah I wonder why it was so cheap!

Sarah laughs.

SARAH

Anyways we are currently going to venture into the unknown of Jake's haunted attic and I wanted to bring you guys along on our journey.

Sarah flips the camera on to her friends as they start walking towards the attic. She lets them go ahead of her and introduces them as they walk by and begin to go up the stairs to the attic.

SARAH (CONT'D)

Matt.

Matt waves.

SARAH (CONT'D)

Emily.

Emily smiles.

SARAH (CONT'D)

Nick.

Nick winks.

SARAH (CONT'D)
And the man of the hour! Jake.

Jake laughs.

JAKE
Finally I'm a star in the Sarah
Lee's films!

Sarah jokingly pushes Jake up the steps. They both laugh.
Matt slowly opens the door to the attic and they all walk
in.

INT. JAKE'S ATTIC- NIGHT

Sarah continues to film, she shows the attic, and then
focuses on the only thing in the entire attic, a box.
Awkward silence fills the room and Sarah shifts the camera
to show Emily's face.

EMILY
Well this has been anti climactic.

Jake walks over to the box and picks it up. He dumps it out
on to the ground.

JAKE
I don't know what you guys were
expecting to find.

Sarah walks towards the pile of things on the ground. She
films her hand as she sorts through the things. She throws
old blankets to the side and picks up a book. She focuses
the camera on the book. The book is dirty, old, and creepy
looking.

SARAH
Well something a little more
exciting than dusty blankets and a
joke book.

Matt takes the book from Sarah.

MATT
Hey there could be some quality
content in here.

Matt flips to an open page and clears his throat.

MATT (CONT'D)
Knock Knock.

SARAH
Who's there?

MATT
Hatch.

SARAH
Hatch who?

MATT
God bless you!

The group laughs sarcastically.

EMILY
Tough crowd. Don't worry Matt I
actually thought it was funny.

MATT
Thanks Em.

Matt throws the book to Jake. Jake drops the book and a
piece of paper falls out. Jake picks up the paper.

MATT (CONT'D)
Your turn loser.

NICK
What's that Jake?

JAKE
I don't know it just looks like a
page someone tried to add.

EMILY
So are you going to share with the
rest of us or...

Jake clears his throat. He reads from the piece of paper.

JAKE
Knock Knock.
Who's there?
The Knock.
The Knock Who?
The Knock that comes to the one
that read.
The Knock that comes from the man
who's dead.
The Knock that will control you
until the last person dies.
The Knock that will control you
for the rest of your lives.

Everyone goes silent. Sarah points the camera down at their feet. There is a clear uncomfortable feeling in the room. Sarah lifts the camera back up to focus on Jake who is just staring blankly at the piece of paper.

Sarah shifts the camera to Matt as he knocks on the wall.

SARAH

Ha. Ha. Ha. very funny Matt.

EMILY

What the hell kind of joke was that?

MATT

I don't know.

NICK

I...

Jake cuts Nick off.

JAKE

It was probably just meant to be some sort of twisted joke.

SARAH

Yeah but still who thinks of something like that.

EMILY

I don't know and I also don't know about you guys but I am going downstairs.

Emily heads for the door and the rest follow. The order in which they walk down the stairs is Emily, Matt, Sarah, Nick and then Jake. Sarah turns around and films Jake standing at the top of the stairs looking at the book.

SARAH

You coming?

Jake throws the book back into the attic and closes the door.

JAKE

Yeah.

Sarah stops filming.

INT. JAKES KITCHEN- NIGHT

Matt is at the fridge looking for food while the rest are sitting around the table on their phones and drinking water.

MATT

Dude theres pizza in here. I'm gonna heat it up do you guys want any?

EMILY

No thanks.

SARAH

I'll pass.

MATT

Jake?

Emily looks at Jake. Before he can answer Emily cuts in.

EMILY

Oh my god Jake your nose.

Jake touches his nose and then looks down at his hand to reveal blood.

SARAH

What happened?

JAKE

I don't...

MATT

Are you ok?

JAKE

Yeah I don't know I just have a splitting headache all of a sudden.

Emily brings Jake a tissue.

There is a knock.

NICK

Matt it's really not funny anymore.

MATT

I didn't do that.

EMILY

Can you ever not be the center of attention?

There is another knock. The group knows it was not Matt.

SARAH

Jake are you expecting someone?

JAKE

No but that didn't even sound like it was coming from the front door.

MATT

Yeah it sounded like it was coming from the attic.

EMILY

Could your cat have gotten locked in there somehow?

JAKE

I just saw the cat like an hour ago I don't think so.

There is another, louder, knock. Jake gets up and walks towards the attic. The group begins to follow him. Another Knock.

Jake opens the door and gets pulled into the attic and the door slams shut behind him. Jake screams.

Everyone is in a panic and they run to the door. Sarah begins filming again. She films Matt pulling on the door. Matt yells.

MATT

Jake! Jake open the door.

The girls are screaming.

SARAH

Matt open the door!

MATT

It won't open.

Sarah continues to film the door. Emily runs up the door and begins banging on it and pulling on it with Matt.

EMILY

Oh my god. Jake! Are you ok?

There is a loud knock. They all back away from the door. It is silent.

The attic door slowly opens. They all stop and stare. Sarah continues to film, revealing Jake's lifeless body on the ground when the door fully opens.

SARAH

Oh my god. Oh my god.

Sarah starts running up to the door. Before she makes it there, the door slams closed.

SARAH (CONT'D)

What the hell?

Sarah pulls on the doorknob, to try to get into the attic.

They hear footsteps. Sarah jumps and quickly backs away from the door

NICK

Oh my god there's someone in there.

They run down to the front door. Nick tries to open the front door but it won't open. They are screaming.

EMILY

Nick hurry up.

NICK

I can't it won't open either.

SARAH

What the hell is happening.

The footsteps sound as if they are coming down the stairs.

MATT

He's coming!

They all start running to different parts of the house in an attempt to hide.

Sarah drops her phone leaving it pointing towards the ceiling.

Sarah's recording stops.

INT. JAKE'S BATHROOM- NIGHT

Matt sprints down the hallway and turns into the bathroom and quietly closes the door. He paces back and forth before hiding in the bath tub/shower and closing the curtain. He sits with his knees to his chest clearly in a panic.

INT. JAKE'S BEDROOM- NIGHT

Sarah runs into Jake's room and runs into his closet. She is holding her mouth shut. Tears are running down her face.

A beat.

Sarah hears footsteps getting closer and closer.

Through the closet door Sarah see's a figure run past.

Sarah thinks the coast is clear when the figure pops up in front of the closet.

The closet door opens to reveal Emily. Both the girls jump back.

SARAH

Jesus Christ Emily what are you doing?

EMILY

I tried calling 911 but it just kept saying call failed. We are going to die here.

SARAH

Shh be quiet you're going to get us killed. We're an easier target if we're together.

EMILY

Sarah please.

SARAH

Get out!

INT. JAKE'S GUEST BEDROOM- NIGHT

Emily runs to another bedroom and hides under the bed.

She carefully takes out her phone and texts Matt. Tears are on her screen as she frantically types to Matt asking where he is and if he is ok.

INT. JAKE'S BASEMENT- NIGHT

Nick runs down the stairs to the basement. He runs to the shelves and picks up a flashlight. He crouches beside the couch.

INT. JAKE'S BATHROOM- NIGHT

Matt is still crouched down and hiding in the bath/shower. He hears a loud knock. Visibly scared, he covers his ears. The bathroom door creaks open. He hears footsteps get louder and louder. He hears more knocks that are also getting louder. He is still holding his ears and trying to stop himself from screaming.

A figure is clearly standing on the otherside of the shower curtain.

A beat.

A masked figure in a cloak rips the shower curtain open. This is the KILLER.

Matt looks up at the killer and screams. There is a knock. Matt shields himself.

The killer repeatedly hits Matt. The killer stops and leaves the bathroom.

Matt's arm, dripping with blood is seen hanging over the side of the bathtub. His phone lies next to his hand with the texts from Emily showing.

INT. JAKE'S HALLWAY - NIGHT

Emily runs by the bathroom on her way to the guest bedroom to find a hiding spot.

An image of Matt in the bathtub flashes by her as she is running.

She backtracks and stares into the bathroom, at Matt, who is still laying lifeless in the bathtub.

EMILY
(holding back tears)
Oh my god.

After a few seconds of staring, Emily starts running again, to the guest bedroom.

INT. JAKE'S HALLWAY- NIGHT

The killer walks through the hallway. He stops when he hears what sounds like Emily's crying. He goes towards the guest bedroom.

INT. JAKE'S GUEST BEDROOM- NIGHT

The killer slowly walks into the room.

Emily sees his feet as he enters.

Emily is still under the bed. She holds her breath and tries not to make a sound.

Emily watches his feet as he walks dangerously close to the bed.

After a few seconds of walking around the room the killer walks towards the door and leaves. He closes the door behind him.

Emily lets out a sigh of relief as she thinks she is safe but immediately hears a knock and regrets her decision.

She hears a louder knock. She cries out loud.

The killer enters the room and slowly walks towards the bed. Emily tries to conceal her screaming.

Emily is seen covering her mouth and closing her eyes, trying to stop the killer from sensing her in any way.

The killer climbs onto the bed and sits with his legs hanging in front of Emily.

Emily opens her eyes and sees his feet and quickly lets out a scream.

She looks to the side and looks back and the killer's feet are gone.

A beat.

Emily is dragged out from under the bed.

Emily screams at the top of her lungs.

INT. JAKE'S BEDROOM- NIGHT

Sarah hears Emily's screams from down the hall and decides that it is a good time to leave the closet. She slowly creeps up to the door of the bedroom.

She peaks around the door frame and looks down both sides of the hall. She has a clear view of the front door and decides to make a break for it.

Sarah sprints towards the front door. She picks her phone up, which is still recording.

Sarah has the camera on herself. She hears a knock. She hears the footsteps of the killer chasing after her. She runs faster.

Sarah opens the front door and runs outside. She runs to her car.

SARAH
(panting)
Oh my god I need to get out of
here.

INT. JAKE'S BASEMENT- NIGHT

Nick is still crouched beside the couch holding on to the flashlight and rocking back and forth.

He hears a loud knock. He is noticeably in a panic.

A beat.

He hears footsteps.

He turns on his flashlight and slowly starts to peek around the couch and moves his flashlight through the room.

He moves the flashlight and pauses on a the door. There is nothing.

He moves it to the other side of the room and pauses. There is nothing.

He sighs of relief and turns the flashlight off.

He hears a knock and quickly turns the flashlight back on and points it in front of him.

The killer is right in front of him and charges at him.

Nick screams.

INT./EXT. SARAH'S CAR - NIGHT

Sarah reaches her car and goes to the driver side door.

The door is stuck, and she struggles to get it open.

Sarah screams as she looks back and forth, looking for the killer running behind her.

The killer is seen standing in the front doorway, staring at Sarah, who is still frantically running to her car, and to safety.

Sarah manages to get the door open. She stumbles inside, frantically trying to get the keys in the ignition before the killer can catch up to her.

She drops the keys under the car seat.

SARAH

Oh no, no, no, oh my god.

Sarah hears a knock coming from behind her.

She looks up into the rearview mirror, and sees the killer standing behind her car.

She grabs her keys and puts them into the ignition. She tries turning on the car, but it doesn't start.

Sarah looks up to see the killer now standing in front of her car. She quickly goes back to trying to start her car again. It still does not work.

She looks back up, the killer is not there.

Sarah is suddenly grabbed by the killer in the back seat of the car.

Sarah screams and tries to fight to get free from the killer.

As the struggle goes on, the knock continuously gets louder and louder.

After a few seconds of struggling to get free, she manages to get away.

Sarah screams and stumbles out of her car.

She tries to run back into the house, but on her way she trips and falls.

She lays on the ground, helplessly, knowing that the killer is on his way over.

After a few seconds, Sarah sits up and looks back and forth.

There is a knock in Sarah's ear. She looks behind her but nothing's there.

She turns back around and the killer is seen right behind her.

The killer grabs her and throws her to the ground. Her phone falls also to the ground. Her phone lands against a rock. The phone is recording Sarah on the ground while the

killer is standing over her, but the killers head is out of frame.

SARAH (CONT'D)

Please! I won't say anything about tonight. I don't even know who you are I won't tell anyone I promise. Please please just let me live.

The killer takes off his mask and it falls to the ground.

Sarah reaches for her phone and pulls it towards her. She starts recording her face.

Sarah clearly recongizes the killers identity when the mask came off. She looks up at the killer in shock.

SARAH (CONT'D)

Oh my god.

A beat.

SARAH (CONT'D)

How could you do this to us?

The killer kicks the phone out of her hand and throws it.

The phone is now pointed at the sky, the sound of Sarah being killed along with her screams and pleading is recorded.

INT. THE POLICE STATION- DAY

Officer Jones and Officer Smith are again shown in the same spot they were when they started watching the video.

There is a knock on the door. Officer Smith pauses the video. Officer Jones gets up to answer the door.

There is another officer at the door. This is OFFICER DAVIS.

OFFICER JONES

What's up Davis?

Officer Davis is holding a mask and a cloak.

OFFICER DAVIS

I just wanted to let you guys know that when we went back to the crime scene this morning we found a kid who was still alive.

OFFICER JONES
What? We searched every inch of
that house for a survivor last
night.

OFFICER DAVIS
I'm just as suprised as you are.

Officer Jones looks at Officer Smith. They both are in
shock.

OFFICER DAVIS (CONT'D)
We brought him in to the station
for questioning. We haven't got an
ID or anything yet. He won't talk.
He's acting crazy. Maybe you guys
can take a crack at him?

OFFICER JONES
Yes of course we'll be right over.

The officers leave the room and walk to the room that the
survivor is in. Officer Jones knocks on the door. They
enter the room.

Jake is sitting at the table and the officers sit down
across from him. Officer Smith clears his throat.

OFFICER SMITH
What's your name?

JAKE
Knock knock.

OFFICER SMITH
What can you tell us about last
night?

JAKE
Knock knock.

OFFICER JONES
Listen we can only imagine how
much you're going through right
now but if you want us to help
you, you need to talk to us. Let's
try again, what is your name?

Jake is still twitching and acting crazy.

JAKE
Knock knock. Knock knock. Knock
knock.

OFFICER JONES

Ok ok ok who's there?

JAKE

The Knock.
The Knock Who?
The Knock that comes to the one
that read.
The Knock that comes from the man
who's dead.
The Knock that will control you
until the last person dies.
The Knock that will control you
for the rest of your lives.

The officers look at eachother in dissapointment. They stand up and leave Jake in the room, closing the door behind him. Officer Davis stops them. He is holding a cloak and a mask.

OFFICER DAVIS

Any luck?

OFFICER JONES

No he won't budge. We're going to go talk a few things over and then try again.

OFFICER DAVIS

Well I forgot to mention earlier we also found this at the house when we went back this morning.

Officer Davis hands the mask and cloak to Officer Smith. Officer Smith and Officer Jones look at eachother.

OFFICER DAVIS (CONT'D)

What?

OFFICER SMITH

That's what our killer was wearing.

OFFICER DAVIS

Well if we have his cover where is he?

OFFICER JONES

You'll be the first to know when we find out.

Officer Davis nods. The other two officers return to the room where they were watching the videos.

Officer Smith puts the cloak and mask down on the table.

OFFICER SMITH
This sounds that case from '87.

OFFICER JONES
At the same house too.

OFFICER SMITH
Do you think they could be
connected?

Before Officer Jones can answer the video on the phone starts playing and the officer's hear the audio.

OFFICER JONES
I thought you paused it?

OFFICER SMITH
I did.

The officers lean over the phone and begin watching.

EXT. THE WOODS- NIGHT

Sarah's phone is still pointed towards the sky.

The killer's figure appears over the phone as there is audio of the killer dragging Sarah's body further into the woods.

The killer's footsteps get louder as he walks back towards the phone.

He picks up the phone revealing that he is Jake.

Jake stops the recording on Sarah's phone.

INT. POLICE STATION- DAY

The video stops playing and the officers look at each other in unison both shocked and disturbed. There is a loud knock at the door.

Officer Smith opens the door. It is Jake.

Jake smiles creepily at the officers with a possessed and distorted face.

Cut to black.

The knock plays.

