

The Hall Monitor

by

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The Hall Monitor 2.0

by

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FADE IN:

INT. SCIENCE LOBBY - DAY

Two boys run out of the science wing laughing hysterically. They carry cans of spray paint and wear dark clothes. They wander towards to English wing.

RYAN
(subtitled)

Hey man, we should do it here.

INT. ENGLISH WING - CONTINUOUS

The two boys arrive at the beginning of the English wing. Steve hesitates.

STEVE
(subtitled)

Dude, are you kidding?

RYAN

What?

STEVE
(subtitled)

That's Elias' hallway.

RYAN

Who?

STEVE
(subtitled)

You haven't heard of Elias? The head honcho? The top of the cheerleading pyramid? The quarterback of Team Awesome? World's sexiest Hall Monitor, two years running?

RYAN

Wait, what?

STEVE

What?

RYAN
(subtitled)

What was the last thing you said?

STEVE

Quarterback of Team Awesome?

RYAN

No, the one about him being sexiest hall monitor.

STEVE
I never said that.

Awkward pause.

STEVE
(subtitled)
He's the hall monitor.

RYAN
(subtitled)
A stupid hall monitor?

STEVE
No, he's The Hall Monitor.

Ryan gives him a quizzical look.

STEVE
If this was a screenplay for a movie,
"Hall Monitor" would be in capital let-
ters.

They both nod their heads approvingly. Ryan then shakes his head and walks into the wing.

STEVE
Fine. It's your funeral. Literally.

Ryan starts to walk slowly down the hallway.

Elias is seen at the far end of the hallway, his back to Ryan and Steve.

Ryan grins and heads to a locker.

Ryan opens it and pulls out his spray paint and sprays inside of it. Suddenly, a shadowy figure appears next to Ryan.

He closes the locker and Elias is standing right there. He wears an almost God-like sash, with the words "HALL MONITOR" written on it. He wears black jeans, a white t-shirt, and a large leather jacket. He has a large shiny badge attached to his t-shirt. He has a very overpowering attitude.

Ryan has an extreme look of fear on face.

ELIAS
(subtitled)
Give it up, boy. I'm taking you in.

Ryan, now unfrozen from his fear, reaches for his pocket where his stapler is. He lifts it up to an unimpressed Elias' face.

ELIAS
(subtitled)

You are just making it worse for yourself.

Ryan then tries to fire it. Nothing happens. Elias holds up a clenched fist.

ELIAS
(subtitled)

Looking for these?

Elias opens up his hand and the staples that should be in the stapler fall out.

Ryan, now absolutely terrified, starts to run down the hall while Elias starts laughing maniacally.

Steve is then seen pressed against a wall at the entrance of the English wing, closing his eyes in discomfort as he hears the sound of Elias beating Ryan up.

STEVE
(subtitled)

Rest in peace.

INT. HAHN'S OFFICE - LATER

MR. CONNOR leads Steve and Ryan out of the office, Steve with his head bowed down and Ryan with cuts and bruises all over his face.

Elias walks in and takes a seat in front of MR. HAHN'S desk. He gets comfortable.

HAHN
(subtitled)

Well Elias, you did it again.

HAHN
(subtitled)

Listen, Elias, we have a new kid coming in next week.

Elias punches his fist and looks at Hahn curiously, as if he is asking if he wants him to beat him up.

HAHN
(subtitled)

No no no. With you gone next year, we won't have a proper Hall Monitor. Mr. Connor will probably start stealing kid's lunches again.

INT. HALLWAY - DAY

Mr. Connor sneaks up to a locker, and quietly opens it.

ELIAS
(off-screen)
HEY!

Mr. Connor grabs the lunch in the locker and runs away quickly. Elias is seen a moment later running after him.

INT. HAHN'S OFFICE - CONTINUOUS

Elias shakes his head.

HAHN
(subtitled)
What we need to do is find a replacement for you—for when you're gone.

INT. OFFICE - CONTINUOUS

A shadowy figure is seen from behind walking into the principal's office. Although his face is not shown, he looks extremely tough from behind.

INT. HAHN'S OFFICE - CONTINUOUS

HAHN (CONT'D)
(subtitled)
And this new kid has potential.

A loud knocking is heard at the door.

INT. OUTSIDE MR. HAHN'S OFFICE - CUTSCENE

The shadowy figure waits at the door, knocking it roughly.

INT. HAHN'S OFFICE - CONTINUOUS

Mr. Hahn motions for the kid to come in. Elias looks slightly nervous.

HAHN
(subtitled)
Elias, it's time for you to meet...Ethan.

The door opens to reveal the shadowy figure. It turns out he is a scrawny loser with nerdy attire and an awkward stance. This is ETHAN.

Elias stares at him for a moment, then turns to Hahn.

ELIAS
(subtitled)
Is he behind the nerd?

HAHN
(subtitled)
No, he is the nerd.

Ethan looks hurt for a moment.

HAHN (CONT'D)
Sorry.

ELIAS
(subtitled)
You're kidding.

HAHN
(subtitled)
I only kid when I'm working my second
job as a party clown. And I've heard
I'm not that good at that.

ELIAS
(subtitled)
This kid couldn't monitor his own feet.

Ethan looks offended.

HAHN (CONT'D)
(subtitled)
I know he doesn't look like much...

Ethan looks more and more offended.

HAHN
(subtitled)
But with your training you could make
him the best.

ELIAS
(subtitled)
You want me to teach this dork how to
be a hall monitor?

HAHN
Exactly.

Elias slowly looks over to Ethan, then looks back at Hahn and sighs.

ETHAN
(subtitled)
When do I start?

ELIAS
(subtitled)
Listen to me, Stuart Little, you ain't
ready for these hallways.

Elias shakes his finger at Ethan.

ELIAS (CONT'D)
(subtitled)

You need to learn from the best, and I'm the best. So it's your time to shine. Let's go.

INT. LANGUAGE WING - LATER

Elias wears his sash again while Ethan follows behind him, carrying a notebook and pencil, taking notes.

ELIAS
(subtitled)

First things first, don't show weakness.

Ethan furiously scribbles in his notebook, and Elias knocks the notebook out of his hand.

ELIAS
(subtitled)

Cut the crap, squirt.

ETHAN

How am I supposed to learn—

Elias looks at his watch.

ELIAS
(subtitled)

Second rule, 8:43 is donut time. Always. NO EXCEPTIONS.

INT. DAYBREAK - A FEW MINUTES LATER

Elias and Ethan eat donuts. Elias pulls a packet of jelly from his pocket.

ELIAS
(subtitled)

They never put enough jelly on these things.

Ethan stares in complete disgust.

Elias stops and cocks his head curiously.

ELIAS
(subtitled)

Do you hear that?

Ethan listens. He hears nothing.

ETHAN
Hear what?

ELIAS
(subtitled, slowly)
An act of vandalism. In the history
wing.

INT. HISTORY WING BATHROOM

Three kids pull out markers, writing the words "SCHOOL LUNCHES SUCK!" on the stall wall. One of them wears a large, black mask. This is EVILDOER LEADER.

INT. LANGUAGE WING

Elias starts moving quickly. Ethan watches him go, confused. Ethan starts running after him.

INT. HISTORY WING BATHROOM - CONTINUOUS

The kids finish what they were writing when Elias kicks the door open.

ELIAS
(subtitled)
Reach for the stars, punk.

EVILDOERS
ELIAS!

The kids drop their markers and hold their hands up and get down on their knees. Elias grins confidently.

ELIAS
(subtitled)
Boys. You're in a lot of trouble.

Suddenly, Ethan runs in, breathing heavily and trying to catch his breath.

ETHAN
I'm-I-I'm here.

Ethan bends over, trying to breathe normally. He pulls an inhaler from his pocket and uses it quickly.

Elias, now distracted, watches Ethan with disgust.

The Evildoer Leader quickly jumps up pushes Elias. He runs over to Ethan and comes up behind him. He holds him in a headlock with one hand, and with the other he grabs Ethan's stapler.

The Evildoer Leader then looks up and stares at Elias menacingly.

EVILDOER LEADER

(subtitled)
 What's your favorite store?

ELIAS
 (subtitled)
 Um...Toys 'R Us?

EVILDOER LEADER
 (subtitled)
 NO! It's...STAPLES!

The two cronies start to walk towards Elias. They reach out to grab him.

ELIAS
 (subtitled)
 Now boys...don't do anything you'll regret.

The cronies snicker and grab his arms lightly.

The Evildoer Leader grins, but his smile fades into a shocked frown as the sound (in text form) of Elias beating the two cronies into submission.

The camera pans over to see the cronies on the ground, beaten and in pain and Elias brushing his shoulders off.

There is a moment of silence.

ELIAS
 (subtitled)
 I'm getting too old for this—

EVILDOER LEADER
 (subtitled)
 You're not gonna beat me!

Evildoer Leader swings the stapler to point it at Elias, and tries to shoot it. Nothing happens.

EVILDOER LEADER
 (subtitled)
 Is this empty?!

Elias mouths a ton of words, only to see the text say...

ELIAS
 (subtitled)
 Yes.

EVILDOER LEADER
 Dammit!

Evildoer Leader throws Ethan towards Elias and runs out. The cronies stand up and limp speedily towards the door.

INT. HALLWAY OUTSIDE BATHROOM - CONTINUOUS

Evildoer Leader and his cronies run out of the bathroom. Elias and Ethan follow them out.

ELIAS
 (subtitled, yelling
 down hallway)
 I've never seen you before, boy! What's
 your name?

The cronies continue running, while the Evildoer Leader stops.

EVILDOER LEADER
 (subtitled)
 Call me...

He spins around dramatically.

EVILDOER LEADER
 (subtitled)
 THE ANTI-MONITOR!

The Anti-Monitor (we will refer to him as such for the remainder of the screenplay) then swings his cape over his head and runs out of the hallway.

Elias and Ethan watch him go.

ETHAN
 (cheerfully)
 Well, I thought we worked well to-
 gether!

Elias slowly turns and stares at him menacingly, and walks away. Ethan is left in his confused state.

INT. HAHN'S OFFICE - LATER THAT DAY

Elias sits in a chair with an annoyed expression on his face.

ELIAS
 (subtitled)
 I can't teach him.

HAHN
 What?

ELIAS
 (subtitled)
 The kid. The nerd. What the hell is his
 name again?

ETHAN
 (subtitled, out in the
 hall)
 I can hear you. And it's Ethan.

ELIAS
 (subtitled)
 Shut up. Yeah, Erwin or whatever.

ETHAN
 (out in the hall)
 Ethan!

ELIAS
 (subtitled)
 SHUT UP! Mr. Hahn, he wrecked me today.
 I was working a case of vandalism, and
 he interfered.

HAHN
 (subtitled)
 Elias, by now I'm sure you've heard of
 the Anti-Monitor.

Elias nods.

HAHN
 (subtitled)
 He's the hottest in rising crime. One
 of my informants found his newest You-
 tube video!

Mr. Hahn turns on his computer and plays a video. The Evildoer
 Leader is dancing to a hip-hop beat in front of a sign that says
 "SCHOOL LUNCHES SUCK".

HAHN
 (subtitled)
 You have to teach him so he can stop
 this monster when you're gone.

Elias gives a long sigh.

ELIAS
 (subtitled)
 I'll teach him.

HAHN
 (delighted)
 Thank you, Elias!

Elias leaves the room.

INT. BALKUS' ROOM - LATER THAT DAY

Ethan slumped over in a desk. Balkus walks over to him.

BALKUS
(subtitled)
Why the long face, sunshine?

ETHAN
(subtitled)
He hates me.

BALKUS
(subtitled)
I was only asking out of politeness. I really don't care about your problems.

ETHAN
(subtitled)
I'm trying my hardest, and Elias doesn't do anything but hate me! I want him to like me!

Balkus tries to move away.

ETHAN
(subtitled)
Thanks for listening to me, Mr. Balkus. I will always come to you and talk if I ever have problems.

Ethan confidently stands up and exits rooms.

BALKUS
(subtitled)
Dear God, no.

MONTAGE -- TEACHING ETHAN THE GAME

-- Elias holding up a hall pass.

ELIAS
(subtitled)
This is an example of a fake privilege card.

-- Ethan watching a couple hold hands in the hallway. He looks down at a sheet of paper that says "NO PDA'S"

-- A camera is on a tri-pod capturing Ethan as he draws his stapler and points it at Elias. Elias shows him his hand filled with staples. Ethan shakes his head and looks at his empty stapler.

-- Elias and Ethan walking through the halls and two girls pass them. The two girls wink at them, and then Ethan turns around to talk to them. They pass him and go over to Elias.

-- Elias and Ethan yelling at an unseen character.

ELIAS
(subtitled)

STOP!

Mr. Connor is seen sitting in the chair, crying from being yelled at and holding a child's lunch.

CONNOR
(subtitled)

The kid's lunches are just so good!
They are homemade and delicious!

-- Ethan and Elias enjoying donuts in a donut shop.

-- Elias and Ethan watch a video of Elias frame-by-frame reaching out and taking away the staples from a Ethan's loaded stapler. Ethan takes notes in his note book.

-- The couple Ethan watches keeps getting closer and closer. Ethan tenses up watching it.

-- Elias and Ethan chasing the Anti-Monitor down the halls.

-- Ethan crying in Mr. Balkus' arms. Mr. Balkus rolls his eyes.

-- The Anti-Monitor addressing his minions.

-- The couple leans in to kiss, and Ethan gets in between them quickly.

ETHAN

NO!

END MONTAGE.

INT. LANGUAGE WING - DAY

Elias and Ethan walk through the halls, laughing.

ELIAS
(subtitled)

Boy, you've shaped up since the first time I saw your ugly mug in Hahn's office.

ETHAN

Um...

ELIAS
(subtitled)

I mean, sure, you don't live up to me.
But you're pretty damn good, wimp.

Ethan continues begins to look offended.

ELIAS
 These hallways are gonna be safe when
 I'm gone. You have some skills, loser.

ETHAN
 (subtitled)
 I really don't know whether to be happy
 or insulted over that statement.

ELIAS
 (subtitled)
 Alright, 8:43. Time to eat.

Ethan starts walking away laughing.

ETHAN
 (subtitled)
 You better change your schedule, Elias.
 If someone figures it out, it could be
 dangerous for you.

Elias laughs.

As Ethan walks away, an INFORMANT at his locker lightly perks
 his head up.

INT. PLIMPTON - LATER THAT DAY

The Informant walks up to a dark figure in a chair. This figure
 is in a turned chair.

INFORMANT
 (subtitled)
 Sir, I found have the weakness of
 Elias.

The dark figure motions for him to continue.

INFORMANT (CONT'D)
 (subtitled)
 Sir, he spends every morning at the
 Daybreak Cafe eating breakfast. If we
 could do something to his breakfast, we
 could finally get the feared Elias.

The dark figure turns around in his chair. It is the Anti-
 Monitor. He nods menacingly.

INT. DAYBREAK - MORNING

Elias buys his breakfast at the Daybreak. The lunch lady hands
 it to him. When Elias walks away, the lunch lady looks over her
 shoulder, terrified of something.

The Anti-Monitor is hiding behind her, and he nods, showing she
 did something correctly.

Elias sits down at his usual table and begins to eat.

INT. HAHN'S OFFICE - LATER THAT DAY

Ethan enters the room.

Hey, Mr. Hahn.

Mr. Hahn is sitting in his chair with his head in his hands. He looks up when he hears Ethan.

HAHN
(subtitled)

Ethan...the school has suffered a huge tragedy.

ETHAN
(subtitled)

Did Connor steal another lunch?

HAHN
(subtitled)

No...Ethan...Elias has been taken.

There is a moment of silence, then Ethan starts to laugh.

HAHN
(subtitled)

A lunch lady was forced to poison Elias' breakfast food to put him into a deep slumber. He was taken over to Plimpton.

Ethan's laughter continues, but it slowly develops into crying.

ETHAN
What?!

HAHN
(subtitled)

There's more. The leader behind it was...the Anti-Monitor. He has recently released another Youtube video.

He turns on a video on his computer. The Evildoer Leader dances to the same pop beat as last time, this time Elias is tied in a chair in front of him. He looks downtrodden and upset.

ETHAN
What am I supposed to do?

HAHN
(subtitled)

You are Elias' only hope, Ethan. You need to go in there and help him.

Ethan starts crying harder.

HAHN (CONT'D)
 (subtitled, leading
 Ethan out)
 Okay, okay, good boy. Good luck! Best
 of luck!

Ethan leaves the room. Hahn closes the door behind him and takes a heavy breath.

EXT. PARKING LOT - A FEW MINUTES LATER

Ethan heads towards Plimpton, looking extremely nervous. He clearly does not want to do this. He arrives at the outside of Plimpton and looks at it for a second. After a moment of staring, he takes a deep breath and heads towards the door.

INT. BALKUS' ROOM - LATER

Ethan in a classroom, crying into his arms. MR. BALKUS walks up to him.

BALKUS
 (subtitled)
 Why are you crying?

ETHAN
 (subtitled, crying)
 I couldn't even go into the building! I
 chickened out! I could never be the
 next Elias!

BALKUS
 (subtitled)
 I don't know what you're talking about,
 but nobody could ever replace Elias.

Ethan looks bitter.

BALKUS
 (subtitled)
 But someone can be better than him.

Ethan looks at him curiously.

BALKUS (CONT'D)
 (subtitled)
 You could be even better than Elias.

ETHAN
 (subtitled)
 But I'm so afraid...what will happen
 when I walk into that building?

BALKUS

(subtitled)
Did the 300 Spartans cry when they
marched to their death at Thermopylae?

ETHAN
(subtitled)
That talk of death doesn't help the
situation.

BALKUS
(subtitled)
Did Abraham Lincoln cry when he was
shot in the back of the head?

ETHAN
Uhhhh...

BALKUS
(subtitled)
How many pictures of George Washington
crying do you see? When did Gandhi give
up on his mission? When did the legen-
dary Phil Balkus quit his side job as a
phlebotomist?

ETHAN
What?

BALKUS
(subtitled)
Don't ask. But I know you can get your
butt out there and do whatever you have
to do!

Ethan, now energized, stands up confidently.

ETHAN
(subtitled)
I can do this! Mr. Balkus, would you
care to join me on this grand journey
of a battle against evil and tyranny at
Walpole High?

EXT. SCHOOL PARKING LOT OUTSIDE PLIMPTON - LATER

Balkus and Ethan stand outside Plimpton. Ethan takes a deep
breath and opens the door and walks into the building.

INT. PLIMPTON - CONTINUOUS

Ethan walks in and closes the door behind him. He laughs excit-
edly.

EXT. OUTSIDE OF SCHOOL - CONTINUOUS

Balkus walks away from Plimpton, heading towards the school.

BALKUS
(subtitled)

Moron. Thought I would go into that building with The Anti-Monitor inside. Only a crazy person would go up against him.

INT. PLIMPTON ENTRANCE - CONTINUOUS

Ethan now looks incredibly nervous. He turns slowly. He starts to walk slowly into the large building. He enters the large room and gasps at what he sees.

INT. PLIMPTON ROOM - CONTINUOUS

There is a large pile of school lunches sitting in the middle of the room. Next to them is a large sign that says "Claimed property of the Anti-Monitor".

ETHAN
(subtitled)
Student's lunches...

INT. LAIR - CONTINUOUS

Elias is tied up in a chair, with a TV in front of him. The TV shows a loop of the morning news.

ELIAS
(subtitled)
Please, for the love of God, stop it!
If I have to hear "Have a great day
Walpole High" one more time, I'm gonna
lose it!

The Anti-Monitor walks from a dark corner.

ANTI-MONITOR
(subtitled)
You, my justice loving friend, need to
smile more.

INT. PLIMPTON ROOM - CONTINUOUS

Ethan is frozen in the same spot.

ETHAN
Wait...

MONTAGE - FLASHBACKS

-- Mr. Connor taking a lunch out of a kid's locker.

-- Mr. Hahn talking to Elias.

HAHN
(subtitled)
...Mr. Connor will probably start
stealing kids' lunches again...

-- Elias chasing Mr. Connor down the hall because he has stolen
a lunch.

-- Mr. Connor crying.

CONNOR
(subtitled)
The kid's lunches are just so good!
They are homemade and delicious!

END MONTAGE.

ETHAN
So...that means....

INT. LAIR - CONTINUOUS

The Anti-Monitor leans over Elias.

ANTI-MONITOR
(subtitled)
Let's put a smile on that face.

He holds up one of Mr. Connor's smiley face buttons and puts it
to Elias' face.

INT. PLIMPTON ROOM - CONTINUOUS

Ethan's stare drifts slowly to the staircase.

ETHAN
(subtitled)
The Anti-Monitor is...

INT. LAIR - CONTINUOUS

The Anti-Monitor hesitates.

ANTI-MONITOR
(subtitled)
I'm sure you want to know my identity.

He starts to slowly peel the mask off of his face.

INT. PLIMPTON ROOM - CONTINUOUS

Ethan looks like he has had a breakthrough.

ETHAN
(subtitled)
Mr. Connor!

INT. LAIR - CONTINUOUS

The Anti-Monitor (we will refer to him as Mr. Connor for the remainder of this screenplay [we are aware this is his second name change]) takes off the mask, revealing Mr. Connor.

INT. PLIMPTON ROOM - CONTINUOUS

Ethan sprints towards the stairs, determined to save Elias.

INT. LAIR - CONTINUOUS

Mr. Connor stands over Elias.

CONNOR
It's me!

Elias looked shocked.

CONNOR
(subtitled)
I will now tell you my evil plan, because I am confident it will work 100% the way I expect it to without any problems and nobody will stop me! Once you are gone, I can steal all the lunches I need from children.

ELIAS
(subtitled)
What about Eric?

CONNOR
(subtitled)
Who the hell is Eric?

ELIAS
(subtitled)
The hall-monitor I've been training?

CONNOR

(subtitled)
I'm pretty sure his name is Ethan.

ELIAS
(subtitled)
I'm pretty sure it's Eric.

CONNOR
(subtitled)
Doesn't matter! He won't be able to
protect the school much longer with you
gone!

Ethan bursts in the room.

CONNOR
(subtitled)
Eric!

ELIAS
(subtitled)
Eric!

Ethan looks behind him, then points to himself.

ETHAN
(subtitled)
My name is Ethan.

CONNOR AND ELIAS
Ohhhhhhhh.

ETHAN
(subtitled)
You won't get away with this Connor! I
heard your whole conversation and re-
corded it on this handy voice recorder
I just happened to have on me!

CONNOR
(subtitled)
What?! Where did you get that recorder?

There is a dramatic zoom on Ethan's face.

ETHAN
(subtitled)
Staples.

Mr. Connor looks shocked for a minute, then becomes confident.
He snaps his fingers.

Instantly, four HENCHMEN appear out of absolutely nowhere and
stand behind Connor.

Ethan watches them coolly, then, in slow motion, he pulls two staple guns out of his pockets and shoots staples at them while leaning backwards to dodge the staples they are shooting.

The four henchmen all fall down onto the floor. Connor instantly looks fearful. He pulls out his own stapler.

ETHAN
(subtitled)

I wouldn't do that if I were you.

Mr. Connor tries to shoot his stapler, but nothing happens.

Ethan slowly raises his hand.

ETHAN
(subtitled)

Looking for these?

He opens his hand, and the staples that should be in Mr. Connor's stapler fall out of his hand.

Mr. Connor immediately looks terrified.

CONNOR
(subtitled)

How did you get them?

ETHAN (CONT'D)
(subtitled)

I learned from the best.

Mr. Connor gets down on his knees and surrenders. Elias nods his head in approval.

ELIAS
(subtitled)

Good work, Ethan.

Ethan walks over to untie Elias.

INT. HAHN'S OFFICE - NEXT DAY

Elias and Ethan are wearing golden sashes sitting in chairs.

HAHN
(subtitled)

Thanks to you two, Mr. Connor's lunch stealing spree is over. He will suffer the consequences.

INT. CONNOR'S OFFICE - CONTINUOUS

Mr. Connor in his office, pouting like a child. Mr. Imbusch reprimands him.

IMBUSCH
(subtitled, as if to a
child)
Now you sit here and think about what
you did!

INT. HAHN'S OFFICE - CONTINUOUS

HAHN
(subtitled)
Would you two care to stay here and be
permanent hall monitors?

Ethan and Elias look really excited.

CUT TO BLACK.

Time Card: 50 Years Later

INT. ENGLISH HALLWAY - DAY

Elias and Ethan walking around with canes and gray hair. Miscre-
ants run by, and they cannot stop them because of their age.

ETHAN
(subtitled)
Stop! You whippersnappers!

ELIAS
(subtitled)
Now I'm really too old for this-

CUT TO CREDITS.