

“The Day of Adorn” Blog Entries

“The Day of Adorn”

Dan Adorn’s quest to get the better of his arch rival: John Griffin.

Directors: CJ Tempesta and John Griffin

Asst. Directors: Morgan Norberg and Steven Salenik

January 27, 2010

“Day of Longboarding”

>It's Monday the 25th of January and we have failed to have a costume meeting. This is, as of now, our main priority because we need to know what we have and what we might need to buy. Right now we basically have three directors; myself, Steven, and Griffin. It's nice to have a big crew, since we are simply a rookie crew. John and I wrote the screenplay and acted in revenge of the freshman -- a short film last year directed by Paige Hagopian, Della Donahue, and Erin Nee. Adorn is basically the heart of this movie...however...there is a rumor that Nyk Chatzis will be playing the role of Dan Adorn. We are planning to start filming later this week, if we get art direction under control. We still have a lot to do, but I feel like we're still in good shape. Mr. Bakale has been an absolutely outstanding Faculty Producer -- he has given us ideas and opinions about the film. He is also known as his award winning role as himself in “The Latin Labors”. Lastly, we have a Facebook group called “The Day of Adorn”, which is also ironically the title of our movie.....here is the link to that group:

<http://www.facebook.com/pages/THE-DAY-OF-ADORN/259175116585?ref=ts>&t;http://www.facebook.com/pages/THE-DAY-OF-ADORN/259175116585?ref=ts

The grammar in this blog was brought to you by Kayla Sweeney, the screenplay writer and co-director of “Curtain Call”, an independent feature coming out this year.

February 12, 2010 “A Perfect Fit”

Here in Mr. Alan's class writing this amazing blog. Filming has been very slow and this vacation will should get a huge amount done. Daniel Grady Adorn has been an awesome actor, but his audio will most likely be replaced with Kayla Sweeney. This will bring a whole new aspect to the film. We believe that Adorn's audio is just not right for this movie and Kayla's will be the perfect fit. So back to the real film, we have shot twice, and both shots must be reshot. The chess scene was solid but could be much better and the tic tac toe scene has absolutely nothing we can use. The reason is because the camera was set on manual focus instead of automatic focus, this caused many problems. Even though we may not as much film as we would have hoped, I think if we have an awesome vacation full of filming we will be all set. Hopefully we will all be on the same page and will get a lot done. We all look forward to the long hours filming at school and out of school.

THE COUNT- 12



February 23, 2010 “Vacation Filming”

Hey everyone, what's up. So we have done a ton over vacation with “The Day of Adorn”. We filmed tons of major scenes over vacation, and I would say that filming over vacation was huge and if we stay on schedule, then we should be done with plenty of time to spare before the due date. The Day of Adorn will be a great movie due to the great acting of Dan Adorn and John Griffin and also with the assistance of Directors CJ Tempesta, Morgan Norberg and John Griffin, they are making The Day of Adorn, probably the funniest movie that has ever hit the Walpole High School Film Festival. With our great supporting actors such as Jackie Gately, doing great things in this movie, I give great thanks to Jackie and Desiree. With a large chunk of filming finally covered, we have gained so much experience both on and off camera, and still with some major things left to film, we should have a killer of a movie. So that's all for now from Adorn.



March 5, 2010 “Buzz”

THE DAY OF ADORN

In the vein of A Sophomore’s Tale and Oh, Brother comes The Day of Adorn. And I hope, like those other two movies, this one is a crowd favorite. This crew, made up entirely of sophomores, is its own PR machine. The sophomore class is in a frenzy about this movie due the popularity and sheer star power of Dan Adorn. With the help of Mr. Bakale as their executive producer and James Connolly and Jeb Cotellessa as their producers, these guys have all the help needed to get the goods. Their footage looks hysterical thus far. They need to work on collaborating together better as a crew and completing tasks as a team, but they are progressing. For now, since they are sophomores and an independent crew, the buzz isn’t as strong as the buzz for the more robust studio films; however, I think that as they near completion the buzz will keep getting bigger.

Buzz Analysis: Vanilla Latte



March 12, 2010 “UH-LOW-HA”

Whadddupp? So today is Friday *snaps for Friday* and we are re-shooting the chess scene . We (though very far behind) have actually accomplished quite a lot in the past week. On Wednesday last week we had a meeting with Bakale and discussed our new ending, as well as creating a more updated and accurate schedule. Thursday we recorded Bakale's voice for his role as Snakey. Along with that entertainment, many of our crew's former teacher Mr. O'Leary came by to go over his part as teacher. Last Friday we shot angles that would make Spielberg proud. Just kidding, but our shots and angles were amazing as well as the acting of John and Adorn which continually seems to get better as we go. Did I mention we shot the very climatic scene where Adorn challenges John to their fight in the final scene. This was a lot of fun to do because Adorn's various facial expressions seemed to become more entertaining as the shot went on, causing a few laughs from our other producers James and Justin (it was quite entertaining on the audio). We shot Adorn's sliding scenes (where he slowly sulks away after he loses to John in archery) on Saturday, as well as practicing how to shoot the arrows. It was quite an experience, since only Steven knew how to use the longbow and attempted to teach Adorn-self explanatory- and John -a self admitted spaz. Monday was quite chaotic. We planned on filming Adorn's scene with Greener, but unfortunately there was a communication error and we were unable to film that scene yesterday, so instead we ended up shooting it Tuesday. The rest of the week (actually up until April 1) promises to be chaotic, but with a more updated schedule we should be able to finish with a bit of time to spare (how's 5 minutes for ya?). Thursday we imported, and did Adorn's voice-overs for his journal entries. I am super pumped for the movie to come together. Jill Fontes has designed the poster for the movie which is utterly hysterical. I would also like to give major thanks to mama Sal (Mrs.Salenik) for making all of Adorn's'ridiculous (to be pronounced re-dic-you-lays') costumes.

