



1/25/07

Well, we're just about finished with the script, but we're not quite there yet. We're getting some good feedback from Mr. Brady and we hope to start filming this weekend.



2/6/07

Well, we didn't manage to do any filming last weekend, but we did manage a little today. Slow start, but we'll pick up the pace as time goes on. Final script is in for approval, but we don't anticipate any trouble there. We haven't yet decided who we're going to appoint as director, or editor, or any positions yet, because the four of us do things mostly as a crew. We'll work that out later. In other news, we all served as extras in Rob McCarthy's short film, and fun was had by all. Peace, love, and action! -The Yeti Jam Crew



2/26/07

It's the first day back from vacation. We had a pretty anti-productive week since Bob and Nelson were both away. We did import the first of our footage a week ago for editing, which is a milestone of sorts. Last friday we got a serious start on our filming, but Brady was ticked off because we didn't call him to tell him when we were shooting. He's not going to accept anything but first place (look out raspberry). This week we plan to get a lot more done. More to come.



3/6/07

Okay...where to start. These guys were the surprise of last year's Film Festival with their film Karma getting big laughs. Therefore, a lot is expected of them for this year. They worked very hard on their screenplay, by that I mean, they started last June and just finished their final draft two weeks ago. Now with a completed screenplay that everyone likes, the question is can they pull it off? Perhaps their greatest asset this year is Joe Brady, who has come on as producer. Joe has been pushing these guys to get organized before they shoot. Their film is ambitious to say the least: filled with stunts, special effects, a ton of extras, and plenty of hijinks. They're also their own buzz factory. They have been talking about this film non-stop since the summer creating lots of excitement. Now they have to stop the talking and get to filming!



3/12/07

Well, we finally got a significant scene in the bag. Due to the fact that our first choice for the part, Matt Murphy, was already playing a major part in Sweet Revenge, we were forced to look elsewhere for our acting talent. We decided to use Earle Donahue in the part, and we're glad we did. The kid is comic genius. Anyway, we're hoping to get a bit more editing done today, and some major filming tomorrow. Hopefully everything will go according to plan. Not sure how many people actually read this, but if you do, we are going to need large numbers of extras at some point in the future, although we're not yet sure when, so try and keep your schedules completely free so we can use your acting talent whenever we need it. Either that, or we'll work out a date and get in touch.



3/16/07

Well now... The Code is officially in full swing. We filmed our first scene with Mr. Connor and wow, he blew us away. Mr. Imbusch was also great as Mr. Connor's lackey, and he was hilarious. We got it all edited and it looks great. Peach is greater than raspberry. Next on the schedule, we're going to be shooting Ms. Barnum's scene, which is sure to have a gratuitous amount of chuckles, snickers, and a guffaw now and again. As the star faculty in Karma, we know that she will pull it off, and with flying colors. More updates soon to come. Peach out.



6/4/07

Well, here we are in June with the film festival entirely over. The experience this year making The Code has been an experience like no other. The four of us came into this year with a screenplay that was ambitious to say the least, and despite many setbacks and changes, we can all agree that we made a movie that we were truly happy with. We've learned so much through making this movie, which is no doubt a result of Joe Brady's help throughout and we can not thank him enough. Being Juniors, we all have one more year (and movie) left. As far as next year looks, we are each working on different projects that we have already started. However, instead of looking at it like we're being split up, we like to think of it as Yeti Jam Productions making a few movies instead of only one. Next year will be exciting to see all of the projects take shape. Finally, we would like to thank all of the people that helped us make our movie, the other crews, and the support of our friends and family. Until next time-Yeti Jam Productions, Peach