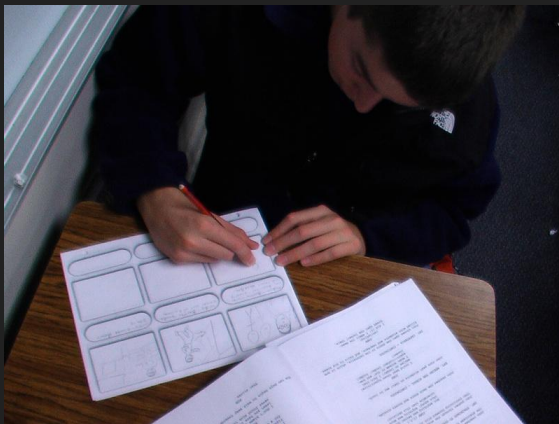


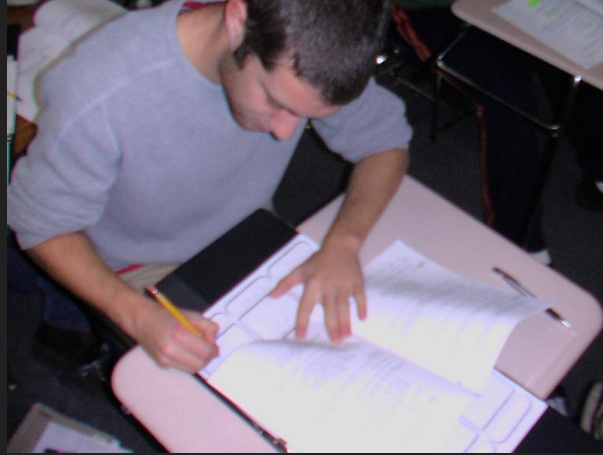
12/4/07

The first blog entry for the Tell-Tale Meat loaf! This is Huge. We're finally starting pre-production on the movie. i.e. story boards, casting, and scene diagrams. Things are slowly starting to pick up as the first semester projects come to a close. We're all very excited for all the new projects. More to come soon. -Yeti-Jam Productions



12/14/07

This week we finished pre-production on the film. We have completed our story boards, made a props list, and found the bulk of our actors. All we have left to do is finish the schedule, which we will hopefully get done this afternoon. Flats and I have worked with Bobby get this completed. Looking ahead we plan to start practicing with the steady cam and begin filming early to mid next week. If everything goes according to plan, we will have footage to begin editing by the end of next week. More to come. -Yeti Jam Productions



12/21/07

The production of tomato has gotten off to a rough start, but we finally have gotten our camera to function and read our footage. After finishing storyboards, we planned to shoot our first scene in the hallway. Unfortunately, there was a problem in reading the footage, so all of our efforts were fruitless and we had to shoot the same scene for the third day in a row. We definitely knew exactly what we wanted to do and worked proficiently, and the scene came out better than it would have. My role has been co-director and editor along with Justin. Co-directing has been a great experience so far and I really enjoy the entire process. As long as our camera functions properly, we will successfully work as a team and will make the tell tale meatloaf a huge success. -Flats



1/8/08

We are starting to progress. First we worked on the montage scenes where Flats made his appearance in this film. Then we worked on the locker scenes. Hopefully we will have some good luck as we continue the filming progress. See you next blog.



1/30/08

Filming and Editing for the Tell-Tale Meat Loaf is well underway, and as expected, we're getting Buckley gold. We also had our first shoot with Rob Cawley last week which came out well. The scenes that we have cut up and edited so far are coming out the way we like. Hopefully the issues that we have had with regard to the camera and the tapes are at an end and we can finish this film strong. The soundtrack has proven to be a bit of an issue, but Flats has come up huge finding creepy music for the movie. Plenty more to come... Yeti Jam Production (Tomato Division)



1/31/08

When you discuss this movie, you must start with the man himself: Bobby J. Buckley. This will be Bobby's third year in front of the screen in a film festival role. He is, quite simply, a star. But can the directing duo of Jeb and Flats handle the lightning-in-a-bottle that is Bucks' star power? So far so good. From what I've seen Bucks is at the top of his game. So good, that the buzz of this movie has reached the West coast, with both Russo and O'Leary demanding daily updates on its progress. By using the steady-cam and experimenting with lighting, Jeb and Flats have managed to get some very artistic shots. The buzz on this movie has been high since the summer and continues to be strong throughout shooting.



2/21/08

Nervous, very nervous - that Ricos wouldn't allow an order of 15 subs, 2 pizzas, and a kabob pocket to be placed. However, 15 minutes later, lunch was approved and ordered. A day of anxious nail-biting and fetal positions fully warranted a lunch of such epic proportions, second in size only to the Great Math Night Shrimp and Eggnog feast of 99. The filming of the classroom scene in Whittenhall's room went swimmingly, despite a group of extras that were about as cooperative as a pack of rabid hyenas. Under the control of master director Justin Sweet Feet Cotellessa, the actors managed to pull off a show-stealing performance in what could be this years landmark film. In a related matter, the petition for Meatloaf Monday to replace Pasta Thursday has reached a standstill, despite many hours of picketing by Meatloavers school-wide.



2/29/08

Another week in the books for the Tell-Tale Meatloaf. Vacation was a success for us, because we ended up getting some significant scenes done. We're beginning to see the light at the end of the tunnel. Aside from a couple of cutaways and re-shoots, we only have 3 scenes left, all of which include faculty members, so scheduling is a bit of an issue. It's nothing we can handle. All of Cawley's scenes are done except for one, and Buckley is giving us gold every time. As of right now Flats and I are focusing on editing and trying to tie this movie together. One concern with any film is making it look like a coherent movie rather than a collections of scenes that follow one another. More to come...Yeti Jam Productions (Tomato Division)





3/19/08

The Tell-Tale Meatloaf is coming to an end and we couldn't be happier with how it came out. Bucks has given an unbelievable performance and has been worth the money. Nothing could haunt one's dreams more than the horrifying echo of meatloaf down the halls. He shows how capable he really is in getting the job done. The epic breathing lunch bag came out great with the help of professional technicians. It has been a very smooth process working with Jeb and by keeping up with editing and remaining ahead of schedule we have finished with plenty of time to spare.



4/1/08

From the start of The Tell Tale Meatloaf to the end, it was one great experience. When Mr. Alan first gave suggested that I play the main character, I was skeptical. However, after a while of thinking it over I decided to take the part. With the talents of Cawley and Robo-Mac, and the directing talents of JEB and Flats this movie was in the bag. To further add, when Mr. Alan typed in the Buzz that it took two great directors to contain my stardom, he really meant it took two suckers to hold my insanity. Farewell for now, Bobby J. Buckley



5/19/08

Well, here we are in the second to last film class of the year, and of my high school career. The making of *The Tell-Tale Meatloaf* has been one for the ages. When Mr. Alan and I agreed to start making this movie, I was unsure about working with Bucks and Flats, simply because I did not know them. But right from the start of filming, the three of us hit it off and we made a movie that we can all be proud of. It's been a great three years in this club, and I will certainly be disappointed next year not making a movie. That being said, I'd like to thank Bucks and Flats, for a great year making *Meatloaf*. I've learned so much over the last three year about making movies and it is something that I can appreciate for a very long time. It's been a totally awesome three years in film. Thanks, Justin Cotellessa