



12/4/2007

Ello ello ello! How ahhhh we my fuzzy little man peaches? This is cantaloupe's first official blog. This blog could cause you to laugh, cry, and/or turn to a life of crime. Well, I'm gonna tell you about our killer movie which Mr. Blaustein has already dubbed the winner of the '08 Festy. It's about an extremely skilled Senior prankster (played by Ray Gentile) who is on the verge of pulling his biggest prank yet, which involves an INCREDIBLY embarrassing...thing for Mr. Imbusch and "The Notorious" Mr. Connor. The only chance they have to stop the prankster is a juvenile delinquent (Andy DeChristifaro), whom they employ to spy on the prankster in exchange for not suspending him. Will they stop the Prankster? Will the delinquent crack under the pressure? Will Blaustein be horribly, horribly wrong?!?! Let's hope not. This spring...from some of the kids who brought you Karma, The Code, Sketchball, and No Country For Old Men...comes The Suspended.

-Bob Bunker



12/14/2007

Ladies and Gentlemen, The Suspended has finally taken off on its journey to post-production. Pre-production is finalized and the first scene has been shot. Every actor seems to have a perfect grasp on their character. Mr. Connor nails his role however Andrew DeChristefaro is the man of the hour. For someone new to the Film Festival and very nervous about playing such a huge role, Andy really impressed us with his stellar acting and strong confidence. Until next time.

-The Lope



12/21/2007

Well, well, well...look who it is. (beat) The film festival blog-readers. The Suspended is going AMAZINGLY. We're pretty much done w/ pre-pro(duction) and we've started shooting w/ our cast of stars, which includes Andy D, Ray G, Mr. Connor, Mr. Imbusch, Al Brown, Nick Wakely, and Jeff Walker. *Phew* So we've edited up some of the stuff we've shot and it's so good, I can't count the times Chris and I have burst out in laughter just watching all our actors on the screen. A few funny things happened this week, including Mr. Imbusch combining the names of the two main characters and confusing everyone, as well as a rogue fly who was ruining our shots and shed his blood in the field of battle...okay so Mr. Connor squished him with the script. Upcoming attractions: We're shooting a ton of the out of school scenes w/ Jeff and Nick over vaca and basically taking over the world. More to come, don't touch that dial.

Until next time,
Lopes Out



1/4/2008

Cantaloupe was able to shoot one of our major scenes over December break. It was the first time we had a big scene with Nick and Jeff. Both Nick and Jeff (along with Andy and Ray of course) did an awesome job getting into their characters. We shot at Bob's house and I made pasta for the boys (we needed it as a prop). This week once we were back from vacation we finalized the schedule and imported what we shot over vacation. Love, Sarah
~Lopes Out.



1/18/2008

This week has been quite the week for Cantaloupe. We had to do some rescheduling since the snow day changed the schedule of the rest of the week. Tuesday we had Ray record the voiceover for the beginning of the movie. He did an awesome job and it sounds great. We also found out that our lead actor, Andy, would not be able to film for the week. He had broken a few ribs over the weekend. We had to adjust the schedule again since we needed him for the scenes we were scheduled to film. We also found out that one of our other actors, Jeff, had enrolled in the army and is leaving at the end of the month. Again, we had to rework the schedule to make sure that we would shoot all the scenes that he was in before he left.

~Sarah



1/28/2008

Aight, check it. Suspended? HeIIIIIIzzzz yeahhhh. Alright so we are about 33 percent done w/ the suspended. (that' our movie -- it's good). Well we edited up the pasta scene and it's EPIC. I'm talking like star wars epic. so funny though. I'm talking like monty python funny. But I digress... Yesterday, we shot a scene that I've dubbed. The Shot: we followed ray through the school for 1 minute and 48 seconds; all one shot. Ever seen GoodFellas? Yeah, that shot. We had to give a nod to Scorsese since he did kind of direct the Departed. Plus he has a cameo in the Suspended. Sooooo g'bye!

~Lopes out



1/30/2008

The Suspended is really coming along. This past Friday, Bob, Chris, Andy, Mr. Imbusch, Mr. Connor and I filmed our biggest scene for the Suspended. We got a lot of great shots and the scene is sure to be awesome. Mr. Connor, Mr. Imbusch and Andy all did an amazing job, as usual. Yesterday during Film class Bob, Chris and I shot one of our "prank scenes". We spent a while creating the props with pencil shavings and wood chips that we had collected. The time spent was totally worth the time because it looked awesome. Al Brown did a great job with his lines and we really appreciate his help in cleaning up the mess. I guess that's all for now from Cantaloupe.

~Sarah



1/31/2008

There has been buzz swirling around this movie since its inception last spring. The script went through many revisions before Bunker and Barnes decided it was ready to go. It probably is the most ambitious of all the movies this year, requiring tricky shots and plenty of high-powered faculty performances; yet, so far these guys have been getting the goods. These two directors seem to complement each other very well: Bunker's great eye and Barnes' keen attention to detail. Nevertheless, the addition of Sarah Connell to the crew might be the reason that this movie is moving ahead as well as it is. She keeps the boys organized and running smoothly. Their early footage has been spectacular, resulting in a crowd surrounding their computer when they finish each scene. Every year we seem to have a juggernaut movie that sets the pace of the class, and this year it is *The Suspended*. To give you an idea of the blistering pace that these guys are on, they have already shot and edited close to twenty minutes of footage!



2/25/2008

Hello, little people of the world. First let me say, if you are reading this, I love you. Anyways...as you last heard, we shot a great prank scene with Al B. He's the maaaaan. This weekend, we shot our last scene with Private Jeffrey Walker, as he is shipping off to the army this week. It was a pretty bittersweet shoot because we knew it was his last, but he still made us laugh like it was his first shoot. Don't worry though, we got everything we needed and I'm pretty sure we won't need to reshoot anything. In other news, we have a killer idea for the poster and Alan's already started making it on photoshop. All I'm gonna tell you is it involves this catch phrase: mischief. mayhem. pasta. Delicious, delicious pasta. Well, until next blog, Robert Bunker III, Duke of Canterbury Lopes out.



2/28/2008

HIOOOOO said Bob. HIOOOOO replied James. This is Cantaloupe, get used to it. We're pretty much done shooting the Suspenders aside from a few smaaaall re-shoots. Andy n Ray have been great he's always there when we need him. Mr. Connor and Mr. Imbusch are the best people on the face of the Earth. I can't believe we're almost done it's been such a wild ride, like Space Mountain. So next up for the Suspended is a whole lotta editing, which should be fun. and we're also planning on possibly adding music, credits and mayyyybe burning it onto a DVD. Not sure yet tho, more to come.

Love,
BobChrisSarahtron 9000.



3/14/2008

Well my friends, today is a big day for us. We have finished off the shooting, and are now heading into the most tedious and important part of filming. But first things first! Yesterday, was in my opinion, the most fun scene to shoot in the movie. Auggie and Himalaya, the two new star actors in "The Suspended" were shot chasing Mr. Jean, running down the hallway screaming his girly lungs out 'til he's blue. Auggie, probably the most pleasing poodle on the planet Earth to look at, seemed to have trouble warming up. He was too relaxed that day to go running from one end of the history wing to the other. Himalaya (as seen above) was extremely rambunctious and gung-ho about chasing Mr. Jean down the hallway. The result of this scene was of course an intro that flowed with the voice overs in a much better way, as well as adding a bit more comedy into the intro. Yesterday was the first set of MANY notes that are thrown at you from either Alan or Brady. There are some key issues that will hopefully be ironed out tomorrow. Tomorrow is a record breaking day, being the longest film class EVER. From 9 AM to 10 PM kids will be working non-stop...13 hours NONSTOP! Someone might die (or at least Sarah C. thinks so). Some major issues have come up however in the production crew and those 13 hours are a necessity to saving the film and pulling it together. Well ladies and gentlemen, it's time for me to return to my real position, the editing chair. Peace.



4/1/2008

Oh hey, didn't see you there, world. How've you been? And the family, kids good? Good. good. Annnnywho this is bob and sarah from Da Spendas and we's be bloggin even tho our movies done. Sarah says she just cleaned all the desks and she's purdy damn excited about it. It's really sticky in this building today. Oh my God it's wicked warm outside. Wicked warm. You're not supposed to document what I'm saying. Stop really. That's not funny. Bob, really. I'll smack you in the head. Well, i don't know what the hell she's talking about but the festy season is upon us, we finished our trailer today and Hell Month has arrived. For those of you who don't know what Hell Month is, it's the month betwixt trailer time and the first showing and it STANKS. None of us have any idea what to do with ourselves. Johnny Myers doesn't shower anymore because he's so depressed. Welllll, all in all, I am so durn proud of our movie and i think we all have become a more mature, close, and cantaloupey bunch. This is The trifacta of Lopeness signing out.'Till next time...
Lopes out.



5/21/2008

Well well well yay and verily, Last blog...mixed feelings...true, nervous. Very very dreadfully nervous I have been and am. And still it hasn't hit me that I'm never ever ever gonna be on "Big Boy" ever again. This is such a bittersweet moment for me because I can't wait to get the HEEEELLLLLLLLL outta here, but at the same time this class, this festival, this school, they've all irreparably changed my life. Next year I will attend Hartford University to study film. I have so many people to thank for my life's path. To my friends, I would never have even gotten into the film festival if it hadn't been for them. Walpole High has been so supportive of the festival, and of my antics in general. I thank everyone in the administration for their patience with the crews. Most of all, of course, I have to thank the man himself, Michael Alan. He has influenced me in so many ways, in the long run he's plotted out my life's path. I can't wait to get involved in film, to teach others what I know, and learn from others who know more than I do. I started sophomore year as a portly young fellow unsure of what the film festival even was. Karma was really the first film of its kind in the sense that it was a cult film that really got no attention, but in the end the audience ate it up. It was made by the sophomores for the sophomores and we loved it probably more than anyone else did. When we garnered a certain amount of respect, Yeti Jam came out with their Magnum Opus: The Code. Definitely a crowd favorite, the Code was the anti-establishment, down with the man heist film, Yeti Jam's proudest moment. This year, I was finally a respected, finely tuned, film producing machine. I made Dirty Discing, and The Suspended; they were the best made films in my arsenal and were well received. There is nothing bad I could possibly say about this festival; it has changed my life and I know I will not be the last person to have that effect. Thank you. I love you all. Bob Bunker, finally free.