



1/25/07

As an independent team, we were stuck with the blueberries. We finished writing the script and are now learning how to use Final Cut Pro to edit. We are currently negotiating with Doctor Hull's agent to secure him in the lead role.



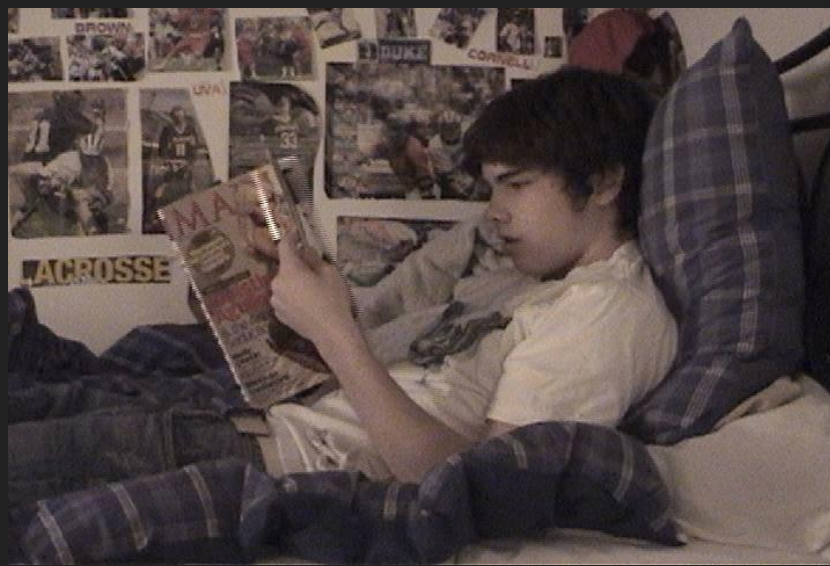
3/6/07

A great deal has happened since our last blog. Mr. Blaustein has replaced the ever popular Dr. Hull as the slot of the Dr. McGee. We've started filming, but due to "technical difficulties" we have to re-shoot half of what we've already done. But we have to get our act together if we want to be the dark horse come awards night.



3/6/07

This is a tough movie to get a feel for this early in the game. Elwood wrote a very funny script (in an offbeat Elwoodian way, that is). James Elwood is a Film Festival blueblood, his brother, Dan, wrote the first-year film "In the Red". The script is there and the cast is in place; however, the movie is this crews first film and their inexperience shows. Their first few scenes had various technical issues and were definitely not what the director had in mind. Mr. Blaustein is a huge addition to their crew, not only as an actor but also as a producer. Hopefully, he can keep Elwood and gang focused. So far, these guys are the ultimate dark horse. Not much is known about their project amongst the other film festival crews, but I think that is exactly the way these guys like it.



3/8/07

The first of the out of school scenes is finally in the books. we have to re-shoot a little bit, but it went quite well. We still need to do quite a bit of filming, but now that the kinks are ironed out, it's going much smoother. We still need to talk to the kind people at Big Y, before we can finalize a date for that scene, but that should be done soon.



3/19/07

The “blueberry” crew is falling apart due to spring sports. This has caused James’ workload to double. We feel he’s up to the challenge. There’s still a great deal of shooting and editing to be done, but we will be done come time of due date.



6/1/07

It's over, it's done with. Making my first movie was an overall good experience. I got lucky, I ended up without the filmmaker's ego. I guess I'm above that. With an ego I'd probably end up a one-film-wonder. We all know that's not gonna happen anytime soon. Staying grounded and down to earth is probably what makes my movies so damn good. As long as an ego doesn't develop over the summer, prepare to have your socks rocked off by the follow-up next year. But I'll probably get an ego, it'll be tough not to, especially after the impressive showing "Sessions" (shortened title for this year's cult classic "My Sessions With Dr. Robert McGee") had this year on awards night.