

INT. MATH HALLWAY - DAY

The bell rings as first period ends at Walpole High School. Students flood the halls on the way to their next class.

A student is standing in the hallway. This is ROBBIE.

ROBBIE

Hey, um, do you think you would maybe  
wanna go to prom with me?

The camera pans out and it is visible that he is talking to himself in a locker mirror. Robbie takes a deep breath in the mirror, fixes his hair, and is holding a box of chocolates.

ROBBIE

I got this. Ya. I definitely got this.

Another kid walks over to his locker. This is CHUCK, Robbie's best friend.

CHUCK

HEYYYYY! What's up Robbie!

Chuck shoves Robbie playfully causing Robbie to drop the box of chocolates, and chocolates fall everywhere.

ROBBIE

Come on Robbie, cut it out.

Robbie grabs what's left in the remaining box of chocolates and Chuck pops up and mumbles with a mouth full of chocolate.

CHUCK

FIVE SECOND RULE!

Chuck wipes the chocolate off his face.

CHUCK

Anyways, umm what's this? What's going  
on?

Robbie points to his face and waves his finger.

ROBBIE

Gettin ready man. I'm gonna ask Ella  
to prom this period... and now the  
finishing touch.

Robbie puts a pair of glasses on his face and takes a deep breath.

ROBBIE  
Ahhh, perfect.

CHUCK  
What in the world are those?

ROBBIE  
What? My glasses? Total chick magnets,  
trust me.

CHUCK  
Not on you pal. You look like a dork.

A girl walks past the boys. This is ELLA.

ROBBIE  
HEY Ella!

ELLA  
Hey?

CHUCK  
Right, total chick magnets...she  
didn't even know who you were behind  
those dorky glasses.

ROBBIE  
Say what you want Chuck, but she was  
totally digging these frames. We have  
class with Ella now anyways. There's  
absolutely nothing stopping me.

CHUCK  
Wait, don't we have Spanish right now  
with her? Why was she going the other  
way?

ROBBIE  
She's probably just going to the  
bathroom. Why do you care? Are you  
trying to steal my prom date now?

A tall, confident boy with luscious hair walks by Chuck and  
Robbie. This is Blake.

CHUCK  
Um no, but Blake sure will. I heard  
that he was planning on asking her  
third period or something, and no one  
EVER says no to the flow.

ROBBIE

Well, guess who has second period with her?

CHUCK

Ya, um, I'm in your cla-

ROBBIE

Wrong! The answer is me.

Chuck shakes his head in confusion. The bell rings.

ROBBIE

Now, if you will excuse me, I have some promposing to do.

Robbie slams his locker shut. He walks off in front of Chuck. Chuck rolls his eyes and follows behind him.

INT. SPANISH CLASSROOM - DAY

Robbie and Chuck enter Senora Flaherty's Spanish class and immediately have a confused look on their faces as half his class is missing including Ella.

ROBBIE

Hola Senora! Where is everyone?

SRA FLAHERTY

Robbie! The other half of the class is upstairs with Mrs. O'Leary taking the National Spanish Exam.

Robbie and Chuck take their seats next to each other.

ROBBIE

What do I do now? I'm screwed!

Robbie is scrolling through his phone.

CHUCK

Don't worry so much, just ask her afte-

Chuck's eyes bulge, as he watches a live stream of Blake getting ready to ask Ella to prom on his phone.

CHUCK

DUDE! oh my god, OH my god, OH MY GOD!  
Robbie YOU GOTTA LOOK AT THIS!

ROBBIE

Oh. My. God. How did this happen? Out of all places, HE is in the history wing!?

CHUCK

You have to ask her right now Robbie, and I mean RIGHT now.

ROBBIE

But how? I can't just get up and leave unannounced! Even if I did, the monitors would catch me before I took three steps. I'm in the foreign language wing and she's in history. There is no way I could get all those colored passes. Forget it!

CHUCK

Colored passes? Don't worry about that bologna. You just need to get to the science bathroom. Trust me.

ROBBIE

Why? Ella is in the History wing. What's in the science bathroo-

Chuck interrupts Robbie and raises his hand.

CHUCK

Um.. Mi amigo Robbie. Um. has an issue. Ummmmm. Buff Chick pizza doesn't usually sit well with him. So ummm Come se dice. Poop his pants?

Robbie frantically whispers.

ROBBIE

Chuck what are you doing, we have no plan.

CHUCK

Just go to the science wing bathroom and ask for MOOSE, it'll all work out.

Chuck drops his head to his desk with a thud. Senora Flaherty walks over, makes a disgusted face and reluctantly hands a red pass to Robbie.

SRA FLAHERTY

Be back in 3 minut-

Chuck catches Senora's eye and rubs his stomach indicating its a really bad situation.

SRA FLAHERTY

Okay 5, be back in 5 minutes.

INT. FOREIGN LANGUAGE HALLWAY - DAY

Robbie jogs down the hall stealthily. Robbie turns the corner and heads for the stairs, but just in front of the bathroom, Ms. Milne has a desk set up, barricading the hallway. Robbie approaches the desk.

MS. MILNE

What can I do for you, Robbie? Where are you headed?

ROBBIE

Um I-I- need to go upstairs to um- do a thing-

Ms. Milne abruptly cuts Robbie off.

MS. MILNE

Not with a red pass you aren't! You know the rules, red pass security clearance ends here!

Ms. Milne puts on her glasses and inspects the pass, slowly.

MS. MILNE

Hmmmmmm.

Ms. Milne then takes off her glasses and slowly cleans the lenses. She puts them back on slowly, and inspects it further.

MS. MILNE

I'm sorry, but this seems to be red! I can't let you pass!

Robbie then begs her to let him pass, explaining that what he has to do is really important.

ROBBIE

This is important, Ms. Milne! I need to get up there. Hasn't anything been so important to you, that breaking the rules seemed, necessary?

MS.MILNE

Actually now that you mention that there was one time I really wanted to get ice cream, but I couldn't find my keys-

Ms. Milne's voice fades out but she is still talking. The cameras show Robbie dozing off and being sleepy while she is talking. The camera cuts back to Milne.

MS.MILNE

Then I had to go alllll the way to the post office to get-

Robbie is still pretending to listen until he sees a freshman come out of the lunchroom. He grabs the timid freshman by both shoulders and places him in front of the still rambling Ms. Milne. Robbie scoots back down the foreign language wing.

INT. FOREIGN LANGUAGE BACK STAIRWELL - DAY

Robbie finds his way down the hallway to the back stairwell in the Foreign Language wing, making sure to duck past Senora Flaherty's room. He walks up the stairs cautiously until he passes a student coming down the stairs.

ROBBIE

Hey, kid! Do you have a blue pass? I need to get through the math wing. It's urgent. Don't you need a red pass to get down there anyway?

KID

Ya I do but you seem to need it a lot more than me. Why?

ROBBIE

I don't have time for questions! What do you want in return?

KID

Hmmm. I'll take the red pass.

ROBBIE

Okay! Great here.

Robbie extends his pass towards the kid.

KID

But one more thing. Give me your glasses.

ROBBIE

My. What? Why do you want my- okay.  
Whatever just take them.

KID

Dangggg! These glasses are chick  
magnets!!!

ROBBIE

Thank You!

The two boys make the exchange and the kid immediately puts on Robbie's glasses. You hear a group of girls walk by the kid and talk to him.

GIRLS

I love those glasses.

Robbie rolls his eyes and walks on.

INT. MATH HALLWAY - DAY

Robbie frantically turns the corner into the math wing, checking his watch for the time, and starts to make his way down towards the end. MR. ST. MARTIN walks out of his classroom.

MR. ST MARTIN

Woah Woah Woah slow your rol111111.  
Where you think your going, PAL.

ROBBIE

Ju-Ju-Just to the bathroom. I have a  
pass. It's bl-Blue.

Mr. Saint Martin mocks Robbie's stutter.

MR. ST. MARTIN

W-well Sh-show M-me it. Now.

Robbie takes the blue pass out of his pocket while nervously shaking and hands it to Mr. St. Martin.

MR. ST. MARTIN

Very well, proceed.

Robbie starts walking down the hallway.

MR. ST. MARTIN

Oh and Robbie!

Robbie turns his head back towards Mr. St. Martin.

MR. ST. MARTIN

Good move losing the glasses, I always thought they made you look, how do I put it, like a loser.

Robbie turns and continues to walk and shakes his head in embarrassment. And whispers under his breath.

ROBBIE

So much for PRIDE.

As he walks down the hallway, all the Math wing teachers jut out at him and aggressively ask him for a pass. He frantically holds the pass up puts his head down and runs to the end of the hallway.

INT. MATH RAMP - DAY

Robbie turns the corner out of breath from running down the hallway. He catches his breath and leans against the wall. He checks his watch again and realizes he needs to go. He begins walking up the Math ramp but sees Ms. Tobey and freezes. Robbie dives into the doorway to head back down to the Guidance wing. Gets up and sprints down the stairs. Robbie gets to the bottom of the stairs and pokes his head out the side. Ms. Milne is still talking to the freshman.

MS. MILNE

And then after I came out of the hospital, my dog ran away and then-

Robbie slips by Ms. Milne's backside undetected, and makes a break for the office area, but hears MR. POWERS come around the corner on his walkie talkie.

MR. POWERS

I'm looking for a kid with stomach issues usually wears a pair of dorky glasses, probably fake, over.

Robbie panics and jumps into the gym.

INT. GYMNASIUM - DAY

Robbie is startled by a loud whistle coming from MR. KAMPER.

MR. KAMPPER

Hey! What are you doing in MY gym? You don't have security clearance to be in



here. Who do you think you are?

ROBBIE

I- Im sorry I'm jus-

MR.KAMPPER

Class! Aim! Fire.

A bunch of dodgeballs is fired toward Robbie's direction but he dives out of the gym and the balls hit the door has he slams it shut.

INT. MAIN LOBBY - DAY

Robbie leaves the gym, double takes to look for Mr. Powers, and the coast is clear. He runs up to the office area but sees the secretaries in the office window.

ROBBIE

How am I supposed to get to that stairwell now!

Robbie scans the area for a route that would not get him caught.

ROBBIE

There's no way! None a-

Robbie pauses and looks straight at a tall potted plant. Across from him. He puts his hand to his chin.

ROBBIE

Hmmmmmm.

The camera is located in the office. Every time Ms. Wilson looks over, the potted plant stops in its tracks. MS. TIGHE walks casually by Robbie and the bush, sipping her coffee.

MS. TIGHE

Hey Robbie!

ROBBIE

Hey Ms. T (Whispers)

Ms. Tighe trots on down the hallway and the camera cuts back to Ms. Wilson. Robbie shuffles every time she looks away. Robbie finally gets to the staircase and runs up the stairs into the science wing.

INT. SCIENCE WING HALLWAY - DAY

Robbie gets to the top of the stairwell and hears many kids being loud. He is confused but realizes what is happening when he walks further and sees MR. O'MALLEY sitting at a desk with his back facing Robbie, and a long line that wraps around the whole Science wing, due to the TSA system O'MALLEY is running.

MR. O'MALLEY  
SHOES OFF! POCKETS EMPTY! Let's GO  
PEOPLE! Let's MOVE ALONG! GREEN PASSES  
ONLY!

A small, innocent kid tries to get by Mr. O'Malley with a yellow pass. Mr. O'Malley stands up and puts his finger in the little kids face.

MR. O'MALLEY  
IS THIS GREEN? NO! Now get over there  
with the other misfits!

The camera pans to the classroom closest to Mr. O'Malley, which is full of crying kids with different colored passes. Mr. O'Malley sits back down, as the next kid in line starts nervously untying his shoes.

MR. O'MALLEY  
Alright next, ya ya ya shoes off pal  
lets move it.

People are walking out of the Science wing one by one. Robbie retreats back to where he is out of sight of O'Malley, pulls out his phone, and texts Chuck. The camera zooms into Robbie's phone.

ROBBIE  
I'm in the science bathroom! What do I  
do now?

The camera zooms in on the phone and the text won't send. Robbie takes the phone and shakes it in frustration.

ROBBIE  
Why won't this stupid text send?! It's  
almost like they shut off the wifi  
with no valid reasoning or  
explanation!

Robbie gathers himself and takes a deep breath.

ROBBIE

I can do this, I need to do this.

Robbie returns to the corner, creeps behind O'Malley and tiptoes straight into the Science wing bathroom.

INT. SCIENCE WING BATHROOM - DAY

Robbie walks in the bathroom and its pitch black.

ROBBIE

What the-where is the swit-ah there we go?

The lights turn on and there is a curtain in the doorway to get to the main part of the bathroom. Robbie reluctantly slides through the curtain, realizing what he sees he has a shocked look on his face. In the bathroom, there are five kids sitting down and leaning up against the stalls. There are lights set up, a comfy rug, bean bag chairs, and snacks everywhere. Robbie says something under his breath while looking around in disbelief. A sketchy kid with sunglasses stands up from the bean bag. This is KEN.

ROBBIE

It's real, the trap house bathroom, I never thought it was tr-

KEN

Yeah, yeah, yeah.

Ken slides his glasses down so he can see Robbie. Robbie looks around and sees multiple kids eating grapes. He has a horrified look on his face.

ROBBIE

You guys seriously grape in here?

KEN

Of course, we do, it's the only bathroom we can sneak it in.

Robbie looks at Ken with a shocked look.

ROBBIE

Bu-But what about the grape detectors?

KEN

Pshh, we got that covered.

The camera pans to the vape detector and it is covered by a

cardboard box.

KEN

Anyways I can't believe you never thought the trap house was real.

ROBBIE

But how-

KEN

How have you been missing this all of high school? How long has it been here? Ya, I know the drill. Why are you here kid? What do you need?

ROBBIE

Oh, um hi, Im Robbie and my friend Chuck sent me to-

KEN

Wait, wait, wait, Chuck sent you? Ohhh boy, I know exactly who you need. We call him Moose.

ROBBIE

Yes!, But, why do you call him-

KEN

MOOSE! We got one for ya!

The big stall door opens slowly and Ken points to it.

KEN

He's in there.

Robbie reluctantly walks into the big stall as the door shuts behind him. He sees MOOSE who is wearing a long trench coat, sunglasses, sitting nonchalantly, and sipping a drink. MOOSE looks at Robbie and slowly takes his sunglasses off, almost inspecting Robbie.

MOOSE

What can I do for you?

ROBBIE

Well um I- I heard- um- that you um- can help with with some hall passes for me?

MOOSE

Hmmmmmm. Well I may be able to help you

with that. But what's in it for me?

Robbie blurts out.

ROBBIE

I'll do your homework for a month. NO  
no no two months.

MOOSE

What about 3?

ROBBIE

Of course! Anything! I just need that  
pass ASAP!

Moose laughs as he stands up slowly looking down at Robbie. Robbie closes his eyes in fear as MOOSE opens his trench coat he has every colored pass you could imagine. Robbie holds a look of amazement on his face.

ROBBIE

History is Um- the- the- orange pass.  
Right?

MOOSE

Yes, but you may need the cornflower  
blue elevator pass, just i-

ROBBIE

No, no, no, I'm all set! Just give me  
the orange!

MOOSE

Okay pal, whatever you say. Now hurry  
up and get out of the trap house  
before you're no longer welcome.

Robbie grabs the pass and runs out of the trap house, making sure he isn't stopped by Mr. O'Malley. As Robbie runs out of the trap house he sees a nerdy boy.

NERD

Is it true? Do they grape in there?

Robbie ignores the freshman and runs on.

INT.SPANISH CLASSROOM

Mrs.Flaherty looks at her watch and stands up from her desk and begins to question Chuck.

MRS. FLAHERTY

Its been over five minutes, Chuck seriously where's Robbie? I'm gonna go find him now.

CHUCK

WAIT..... can you teach me the salsa?

MRS.FLAHERTY

Well, I am quite the dancer.

INT. ENGLISH HALLWAY

Robbie, now out of sight of Mr.O'Malley, walks into the English hallway with a smile on his face knowing he's about to get the girl of his dreams and heads up the history stairs. Robbie says under his breath.

ROBBIE

I can't believe this is actually going to happen.

Suddenly he hears Ms. Swain humming a song coming down the staircase.

ROBBIE

Oh God.

Robbie quickly runs down the stairs and hits the elevator button.

ROBBIE

Come on. Come on.

The humming gets closer and closer as Robbie begins to panic. Finally the elevator door opens and Robbie runs in.

INT. ELEVATOR

The door closes just in time as Robbie sighs in relief.

ROBBIE

That was a close one. Now it's time to ask Ella to prom!

Robbie starts practicing how he is going to ask Ella in the elevator.

ROBBIE

So you uh- ya know- wanna like- go to prom together or something?

Robbie winks and immediately puts his hand on his head.

ROBBIE

Wow. That was incredible. I'm about to  
kill it.

Robbie starts stretching in the elevator as if he is about to  
run a race. The elevator opens.

INT. HISTORY HALLWAY

Robbie starts walking with his head held high as MS.Toby pops  
out of nowhere.

MS. TOBY

Hey, Robbie, can I see your pass?

ROBBIE

Of course, you can Ms.Toby it's right  
here.

Robbie hands Ms. Toby the pass with a huge smile on his face  
and starts walking by her thinking he is in the clear.

MS. TOBY

Robbie, not so fast, where is your,  
cornflower blue elevator pass?

ROBBIE

My what?

INT.MR IMBUSCH'S OFFICE

Robbie sits looking defeated in a chair slumped down in Mr.  
Imbusch's office. MR. IMBUSCH walks in.

MR. IMBUSCH

Well, hello there Robbie. It seems to  
me that you have been quite the hall  
pass thief today. Also, what am I  
hearing about these stomach issues?  
Now tell me what happened?

ROBBIE

Well you see Mr.Imbusch I- well- um-  
wanted to-.

MR. IMBUSCH

Come on now Robbie, spit it out.

ROBBIE

Well, I wanted to ask this girl to prom that I really really like, and you see I couldn't get to her because of all these new rules, and new passes. All I wanted was to get to her before stupid Blake did, who always gets what he wants, ALWAYS gets what he wants. And I'm sorry if I broke the rules, but you know what, well it's just not fair!

MR. IMBUSCH

Woah, Robbie. Calm down. I see I see.

Mr.Imbusch looks up at the ceiling.

MR. IMBUSCH

I remember when a similar thing happened to me. It was high school, right in Dublin, and I wanted nothing more than to ask a beauty of a lass to the prom.

The camera pans out into Mr. Imbusch's memory. YOUNG MR. IMBUSCH is walking down the Irish decorated hallway towards a pretty brown-haired woman. He says under his breath.

YOUNG MR. IMBUSCH

Hey, um, Lucy, Will yee go to prom with me laddy? Perfect, I got this!

The camera cuts back to Mr. Imbusch.

MR. IMBUSCH

But then, disaster struck, in the form of Buffalo Chicken Corn Beef and Cabbage.

ROBBIE

They make buffalo chicken corn bee-

MR. IMBUSCH

They make buff chick everything, Robbie. Come on, use your noggin. But back to the story

The camera cuts back to Young Mr. Imbusch.

YOUNG MR. IMBUSCH

So, Lucy, I was wondering, uh, if



maybe yee wanted to go to thee pro-

His stomach makes a loud rumbling sound and he throws up in his mouth.

LUCY

Steve, are you okay laddy?

YOUNG MR. IMBUSCH

Yes, yes I am fi-

This time his stomach is even louder.

LUCY

Are you sure you don't need to go to the-

Young Mr. Imbusch lets out a long, dragged on fart, interrupting Lucy, and catching the attention of the now silent hallway.

YOUNG MR. IMBUSCH

Uhhhhhhhhh. Excuse me.

He runs down the hallway in embarrassment while the place erupts in laughter. The camera cuts back to his office.

MR. IMBUSCH

And from that day on, I never ate corn beef and cabbage again.

ROBBIE

Um. Ya? So, we had similar problems... I guess.

MR. IMBUSCH

Shhhh. Say no more.

ROBBIE

Well, what's the point now? Blake's probably done with o'leary's test by now, and he's probably already promposed to Ella.

MR. IMBUSCH

NO! You cannot give up! You must conquer the buffalo chicken like I was not able to. O'Leary you say? Blake? Blake Myers?

ROBBIE

Ya... Um what are you gonna do.

Mr. Imbusch picks up his phone and begins to dial.

MR. IMBUSCH

I got this. Don't worry, Blake Myers will not be an issue any longer. Now just go get up there!

Robbie turns to leave the office. But Mr. Imbusch yells his name, still dialing the phone.

MR. IMBUSCH

Wait! Robbie, you will be needing this!

Robbie walks back to Mr. Imbusch and he hands Robbie, a rainbow-colored pass that grants access to the whole school. Robbie is shocked and takes the pass.

MR. IMBUSCH

With this pass, you shall venture anywhere. Use it responsibly, and Robbie, go get the girl.

INT. OFFICE LOBBY

Robbie is sprinting through the hallways waving his rainbow pass in the air to any teacher he passes.

MRS. O'LEARY'S CLASS

Blake hands MRS. O'LEARY his test.

MRS. O'LEARY

Hey Blake, good luck at the game tonight!

BLAKE

Thanks, Mrs. O.

Blake fist bumps Mrs. O'Leary and starts to walk towards Ella. The phone rings.

MRS. O'LEARY

Hey, it's Mrs. O'Leary here. What can I do for you.

Mrs. O'Leary is listening intently.

MRS. O'LEARY  
 OOOOH, UMMMMM, OOOO, I see. Blake  
 Mr.Imbusch would like to speak to you.

Blake is about to propose and hesitantly grabs the phone from Mrs. O'Leary.

BLAKE  
 Um hello?

MR.IMBUSCH  
 Hello, Blake, it seems as though you  
 have been graping in the bathroom.

BLAKE  
 No. What. OH MY GOD. That wasn't me, I-  
 have a game tonight- I would neve-

MR. IMBUSCH  
 MY office. NOW!!

Blake begins to cry and runs out of Mrs. O'Leary's room. The bell rings.

INT. HISTORY HALLWAY

Robbie runs down the hall until he sees Blake weeping and begins to smile. He sees Ella walk out of class and to her locker. Robbie begins to confidently jog over to her, but hits an open locker and falls to the ground.

ELLA  
 Oh my god. Robbie are you okay?

Ella runs over to Robbie to help him up. Robbie talks in a deep voice as Ella grabs his hand.

ROBBIE  
 Oh yeah, yeah, totally. I'm totally fine. Those lockers just come out of nowhere sometimes ya know.

Ella laughs.

ELLA  
 Yup, they do. Um, well, I gotta go take a stats quiz, but I guess I'll see you around.

Ella starts walking away. Robbie takes a deep breathe and says under his breath.

ROBBIE

It's now or never --- Ella wait up.

Ella turns around and Robbie walks quickly to catch up to her.

ELLA

What's up?

ROBBIE

Well, I've been wanting to ask you something for a while now. I just wasted my whole Spanish class trying every possible way to get here. I didn't get pummeled by dodgeballs and lectured by Mr.Imbusch about my life choices for nothing.

Ella has a confused look on her face.

ROBBIE

Anyways, what I'm trying to say is, Ella, will you go to-

Robbie whips out the rainbow pass reading "PROM?" on it and before he can even show Ella she begins to yell.

ELLA

OH MY GOD! YES OF COURSE I WILL I NEVER THOUGHT YOU WOULD ASK!

Ella hugs Robbie and doesn't let go. Robbie is extremely uncomfortable.

ELLA

So, I was thinking about colors. I already went to Delux Tux to pick out your suit.

ROBBIE

Oh, shoot I have to get back to class.

INT. SPANISH CLASSROOM - DAY

Mrs.Flaherty's spanish class is sitting quietly. The camera pans to see Chuck still distracting Mrs.Flaherty. Spanish music is playing and they are both dancing the salsa. Chuck has a rose between his teeth and is dancing horribly. Mrs.Flaherty makes a questionable face.

MRS.FLAHERTY

WAIT!! I've had enough, I wanted to help and all BUT YOU ARE HOPELESS. Your dancing is terrible and Robbie's been gone for too long.

Mrs.Flaherty starts making her way to the door

As soon as Mrs. Flaherty reaches for the door Robbie and Ella burst through the door. Robbie has his arm around Ella and a huge smile on his face. Mrs.Flaherty is furious.

MRS.FLAHERTY

OH MY GOODNESS, WHERE HAVE YOU BEEN? I can't wait to give you hours and hours of detention.

Robbie whips out the rainbow pass and shoves the pass in front of Mrs.Flaherty's face.

ROBBIE

Really? Are you sure about that?

Mrs.Flaherty's mouth drops wide open

MRS.FLAHERTY

Is that -a -a rainbow pass?

screen cuts black