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Fade In

1.INT. THE ENGLISH WING HALLWAY-DAY-MORNING

We see a girl walking jauntily in the hallway and go up to her locker. This is TINA, the main character. Another boy comes up to her. His backpack is obnoxiously huge, and he wears dorky clothes and glasses, this is DORK.

DORK

Hiya Tina, you do the essay this time? 'Cus I know you didn't do the last one or the one before.... Mine is twelve pages long! Isn't that great, huh?

Tina gives him a look of disgust.

Tina

(Venomously)

Yeah, actually, I did. And it's amazing. An absolute A. I made a cover-page with pictures and everything. And I'm not a dork like you; I don't have 12 pages. I have it all on here.

Tina holds up her USB stick with pride. She then gets up, closes her locker, and walks in MRS. SULLIVAN'S classroom.

2. INT. MRS. SULLIVAN'S CLASSROOM-CONT.

Tina walks into Mrs. Sullivan's classroom up to her desk.

MRS. SULLIVAN

Oh hello, Tina you're here early today. another excuse this time, or do you have your essay?

TINA

Yeah I have it, and I did a sick job too. I made a cover page with pictures! Can I print it out here though? I have a UBS stick.

MRS. SULLIVAN

Well it better be good, you need to boost your grade or I'm afraid you're going to be in for trouble. Go use that computer. Tina walks over to the computer, totally pumped up. She plugs the USB cord in and hits print. Then she looks up at Mrs. Sullivan, to find her reciting lines from "Romeo and Juliet" on the phone.

TINA

Hey BSULL, where should I go to get this?

MRS. SULLIVAN (Annoyed)

I don't know Tina, what printer did you print to?

Tina turns to check the computer and sees a random printer number.

TINA

Uhh...InkJet18376?

MRS. SULTITVAN

Just figure it out. I'm tired of you being late with your papers! Go get the paper! I'll give you until class starts but you better be back by then or its a zero!

A shot of the clock shows it is 7:25.

TINA

But class starts in five minutes!

Mrs. Sullivan returns to her phone call and gives Tina a dirty look. Tina runs to the door, looks around frantically, and then sprints to the left.

3. INT-THE ENGLISH WING OFFICE-CONT

Tina runs into the English wing printer area and goes up to the printer. She is extremely happy to see multiple sheets of paper on it, but when she picks it up it is an advertisement for dance lessons with "COACH KAMMPER THE GURU OF DANCE" On the paper is a picture of Kammper with a feathered boa, grinning. Kamper appears from behind a bookcase.

KAMPER

Hey now, hey now what's this. If you touch other people's stuff, start cuttin' corners in life, you'll be doing 5-10 in Cedar Junction.

TINA

Oh hi Coach. Do you know if this is printer InkJet18376?

KAMPER

My flyers will be printer here for a while, nothing else will be coming out of here for hours.

In her frustrations, Tina crumples the sheet up and throws it in the trash as she walks out the door. When she turns around, she sees three girls standing behind him wearing Green Team shirts. These are GREEN GIRLS 1, 2 &3.

GREEN GIRL 1

What do you think you're doing! That can be recycled! Do you think our planet is your room at home that you can just trash! Your mom isn't here to clean up our planet!

TINA

(Frantically)

No, I love the planet I swear! I'm just in a rush!

GREEN GIRL 1

In too much of a rush to save the planet huh? Well let's see how you like the trash!!

The Green Girls advance menacingly, and the next shot shows Tina struggling to get out of the trashcan. While she Struggles the Green Girls High-five and walk away, laughing. Tina finally gets out and runs out into the hall.

4.INT-RUNNING-CONT.

Tina sprints down the English hall into the math wing. She has to dodge an occasional student walking through the hall. She runs into the Math wing's printer area, and bumps into MR. CADY.

MR.CADY

(speaking excessively slowly)
Oh, hello there Tina. How are you doing
today?

TINA

Hi, Mr. Cady, umm I'm actually in a total rush so can I just—

MR. CADY

Rushing, rushing. Just like your old man. Hmmmm. I may still have his file here somewhere....

Tina looks up at the ceiling in annoyance while Cady bustles around looking for the file. She glances at the printer and sees it's out of ink.

TINA

Is this printer InkJet18376?

MR. CADY

Ya, you know what I think it is. It's a little slow... hmm let's see here. Oh! Look at that it's out of ink.

TTNA

NOW WHAT DO I DO! I need this essay in like 3 minutes!

MR. CADY

I believe it gets redirected to the foreign language wing.

Tina sprints out and Mr. Cady is left in the room alone. He chuckles.

MR. Cady

(chuckling)

Oh kids these days, always have to be somewhere.

5. INT-MATH RUNNNING-CONT.

Tina runs down the math hallway to the far stairs. She slides down the railing and then continues running into the foreign language wing.

6.INT-FOREIGN LANGUAGE WING-CONT.

Tina runs into the foreign language wing and walks by a classroom with SPANISH TEACHERS dancing to traditional Spanish music, directed by Kamper.

TINA

(To herself)

Why do I keep bumping into these people?!

SRA. SPRAGUE

(All in Spanish)

Ahh Hola amiga! Que pasa?

TINA

I'm looking for my paper; do you know where the printer is in this wing?

SPANISH TEACHER

Español only!

He begins to yammer in Spanish, and Tina clearly has no idea what she is saying. We make out the word 'biblioteca,' and Tina seems to latch onto it.

TINA

Yeah, biblioteca!! Thanks-ah gracias Mr. Capone!

Tina begins running down the hall toward the library.

7. INT-LIBRARY-CONT

Tina rushes into the library and up to the printer. We hear a voice behind her, this is LIBRARIAN.

LIBRARIAN

Looking for something?

Tina turns around to see the Librarian holding up her paper, looking angry.

TTNA

Yes, I'm actually looking for that paper! Thank you so much. I'm in a rush though, so can I just-

LIBRARIAN

Not so fast! CAN'T YOU READ!?

She points to a large sign on the printer that says NO PRINTING COLORED PICTURES IN THE LIBRARY: VIOLATORS WILL BE PROSECUTED.

TINA

Sorry I didn't mean to, but I'm really in a rush and it is already printed so can I just have it?

LIBRARIAN

NO. It says, "Violators will be prosecuted, you are being prosecuted!

She rips up his paper, and Tina falls to her knees in anguish.

LIBRARIAN

Get to class.

Tina gets up and sadly walks out the door.

8. INT-MRS. SULLIVAN'S CLASS

Tina walks sullenly into Mrs. Sullivan's classroom. There are other students sitting in the desks, talking. She walks up to her desk.

TTNA

Just give me the zero, Mrs. Sullivan. The librarian ripped up my essay and I just give up.

Mrs. Sullivan glares into space.

MRS. SULLIVAN

The librarians...

9.INT-FLASHBACK-1990-DAY-in black and white A slightly younger Mrs. Sullivan is talking to her class. In the front row there is an attentive young boy--little CONNOR CASHMAN.

MRS. SULLIVAN

Cashman, go fetch me the newest edition of the rebellion in the library. I had them printed down there.

CASHMAN

Sure thing ma'am!

Cashman pops out of his seat and walks out the door.

10. INT-Library-CONT

Cashman walks up to the printer and starts looking for the papers. He hears the same voice as Tina heard earlier.

LIBRARIAN

Looking for something?

Cashman turns around and sees the Librarian shredding up papers one by one.

LIBRARIAN

NO PRINTING IN COLOR IN THE LIBRARY!

11. INT-RETURN TO MRS.SULLIVAN'S ROOM-CONT.

Cashman walks in crying carrying a box of shredded newspapers, and Mrs. Sullivan comforts him.

10. INT-SAME AS 8-CONT.

MRS. SULLIVAN

Well I know how those librarians are... Only Shakespeare can find the words to express my anger. "Those knaves, rascals, eaters of broken meat".

TINA

What?

MRS. SULLIVAN

Oh nevermind, here just print in my room just make sure you choose printer BSULL2000.

FADE OUT