

RuFiske Cube

Written By

Ash Waldron and R.T. Hardiman

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Dan Mullen, Lisa Regan, Grace Hoegler

FADE IN

INT. SCIENCE WING HALLWAY - EARLY MORNING

The school is dark and empty. There is no sound, and nobody is in it. Suddenly, feet wearing bunny slippers walk through the frame. The camera follows the slippers as they sneak through the hallway.

INT. FISKE'S ROOM - EARLY MORNING

Fiske's room is dark and empty as well, and nobody is in it. The door is open and the clock reads 4:00. Suddenly, a small figure creeps into the room. This is KELSEY. She wears some bright pink bunny slippers, because of the hour. She stealthily stalks into the room and crawls to Fiske's desk. She starts searching Fiske's desk for something that she cannot seem to find.

KELSEY

Where is that test?

She gives up and pulls a flashlight out of her pocket. She turns it on, and starts searching through Fiske's desk with it. Her movements are clumsy and awkward.

Suddenly, she hears a small creak. She slowly raises her flashlight to see Mr. Fiske sitting very comfortably in his chair, watching her curiously.

FISKE

Looking for something?

Kelsey looks shocked. She has no idea what to do.

KELSEY

I...uh...no?

Fiske reaches next to him and turns a large lamp. He still looks rather nonplussed.

FISKE

Um...do you want some breakfast?

Kelsey looks and sees he has a full spread of breakfast in front of him.

FISKE

I have some extra donuts, if you want them?

KELSEY

Why do you have all this breakfast?

FISKE

It's the most important meal of the day.

Kelsey sighs and stands up.

FISKE

Why are you wearing bunny slippers?

KELSEY

It's early, what can I say? I won't go to bed without them.

FISKE

But you're not IN bed.

KELSEY

Well played.

FISKE

So...what was it you were saying a minute ago?

KELSEY

About what?

FISKE

You said something like "where's that test".

KELSEY

(trying to cover)

Oh, no no. I was saying "where's that breakfast". I can see how one can confuse the two, "test" and the "fast" (pronounced "fest") in breakfast rhyme.

FISKE

Mhm. Kelsey, how long are we going to go on with this? I have a class soon.

KELSEY

...but it's four in the morning.

FISKE

I supervise a spinning class.

Kelsey sighs and crosses her arms.

KELSEY

Maybe I was looking for our test

(MORE)

KELSEY (CONT'D)

later this week. Whatever. Not like I'm going to pass anyway.

FISKE

Kelsey, I just don't understand, you seem to excel at every other subject, you're even in NHS. Yet, ever since the first day of school, you haven't understood one SINGLE concept of physics, and you refuse to stay for extra help!

Kelsey stares at him defiantly.

FISKE (CONT'D)

Listen, what do you want me to do as a teacher?

Kelsey says nothing.

FISKE (CONT'D)

Here.

He pulls out the test and gives it to her. She looks at it curiously.

FISKE (CONT'D)

Well. Go ahead. Do it. You won't be able to get it done even if you had it.

Kelsey looks at the test, and then sadly pushes it back.

KELSEY

I can't. You're right. I just don't get it! Physics makes no sense to me!

FISKE

Physics makes all the sense in the world! It's quite literally what makes the planet go round! Physics is probably one of the most set things in this world.

KELSEY

I don't understand any of it! Gravity, light, motion, it just doesn't mean anything to me.

FISKE

Haven't you paid attention at all in my class?

KELSEY

Yeeeeaaaannnnnoooooooooo.

FISKE

You need to apply yourself. What can I do to get you to care?

KELSEY

Nothing.

Fiske sighs and stands silently. Suddenly, he perks his head up a little bit. He turns on his room lights and begins to walk out from behind his desk. On the white board in big letters, we see FIBONACCI'S SEQUENCE written across the board with the sequence filling up most of the board.

FISKE

Maybe there is something.

Kelsey looks confused.

FISKE (CONT'D)

Come with me.

Fiske motions for her to join him. She reluctantly follows him to the back room.

INT. BACK ROOM - CONTINUOUS

Kelsey and Fiske step into the dark room. Nothing can be seen but the twinkling of a few lights.

KELSEY

Where are we?

FISKE

Allow me to show you.

He flips on the light to reveal a room filled with wonderful gadgets and inventions. Kelsey starts to wander throughout the room with wonder.

FISKE

This is my area of inventions.
Everything I've ever invented is
kept back here.

Kelsey wanders in awe, looking and lightly touching the inventions.

FISKE

I hope these inventions may get you
interested in science. Everything

(MORE)

FISKE (CONT'D)

here is at your disposal.

Kelsey slightly opens a door that says "CLONING MACHINE". Fiske slams the door shut.

FISKE

Except this. Everything here is okay except for this and a few other inventions, labeled "dangerous". Just don't touch those.

Kelsey looks over at the area labeled "Dangerous". A 3x3x3 Rubik's Cube on a stand sits there on a pedestal.

FISKE (CONT'D)

I invented everything in this room, all because of my love of science and physics.

KELSEY

But what about this Rubik's Cube? That's already an invention.

FISKE

Ah, the RuFiske Cube! Yes, I modeled it after the popular 80's toy. It's just so colorful and fun! But mine is very different indeed...

Kelsey is very intrigued by the Rubik's Cube. She walks towards it slowly.

FISKE (CONT'D)

Oh shoot! I have to get to my spin class now, but you can look at anything here. Just don't touch any of the 'dangerous' things, okay?

Kelsey nods her head halfheartedly, barely paying attention.

FISKE (CONT'D)

Alright, I'll see you later.

He leaves the room, leaving Kelsey with the RuFiske Cube. She lightly reaches out to grab it and lifts it off its stand. It is very shiny and attractive, with a glowing aura about it.

KELSEY

It isn't even solved...that's pathetic, Fiske.

She twists it once, and it suddenly lets off a bright light and a sharp sizzling noise. Kelsey covers her eyes from the flash, then slowly looks back at it. The RuFiske Cube is silent and back to normal.

KELSEY

What was that?

She looks at it curiously, waiting for it to do something. Since nothing happens, she looks disappointed. She looks around, and slips it into her backpack.

KELSEY (CONT'D)

Stupid invention anyway. Rubik's Cube is already a thing. He won't miss it.

She heads toward the door.

INT. FISKE'S ROOM - CONTINUOUS

She enters from the closet, still shaking her head, annoyed. She looks up at the clock.

KELSEY

Well, it's still 4 am. What the hell am I going to do until school starts?

Suddenly, the hands of the clock start to spin wildly. Kelsey looks alarmed. People move into the class, moving at an increased pace and much faster than is humanly possible. Suddenly, the movement stops and everything returns to normal. A few people are staring at her. She looks at the clock, which now reads 7:40. She looks down at her watch which reads 4:01.

KELSEY

What..the hell?

A young girl looks over at Kelsey, concerned. She is wearing a button up shirt that is buttoned up all the way. The classic nerd. This is Jamie. She is creepy.

JAMIE

Hey, Kelsey! Nice bunny slippers!
Hey, are you okay? Kelsey?

She is obviously obsessed with Kelsey.

Kelsey looks over at him, alarmed. She has no idea what happened. At that moment, Fiske walks in and notices Kelsey.

FISKE

Kelsey! Did you enjoy my inventions? You must have, you've been here for so long!

Kelsey stares at Fiske, perplexed.

FISKE (CONT'D)

Kelsey?

Kelsey snaps out of it, and she tries to cover.

KELSEY

Um, yeah. It was great. I gotta go, I'm late to class.

She hurries out, leaving Fiske to watch her go. He looks confused.

INT. HALLWAY - MOMENTS LATER

Kelsey walks quickly to her locker, still in shock.

KELSEY

I'm dreaming. I never broke into Fiske's room to steal the test, I'm still sleeping, this can't be real.

She opens her locker and starts grabbing some books. She glances up at a clock in a nearby room. It reads 7:41. She looks back down at her watch, which now reads 4:02. She looks back up at the clock.

Suddenly, the clock's hands start to speed up and accelerate. Kelsey looks alarmed. The hands start to slow down again, and stop at 8:45. She looks alarmed, then runs off to her first period class.

INT. CASHMAN'S CLASS - LATER

Kelsey runs in, still scared from what just transpired. Cashman, sitting at his desk, looks up, alarmed and angry.

CASHMAN

Kelsey. What the hell?

KELSEY

Good to see you too, Cashman.

She sits down at a desk, all while Cashman stares at her.

CASHMAN

Alright. I'm going to try again.

(MORE)

CASHMAN (CONT'D)

Kelsey, what the hell?

KELSEY

I'm ready to take the quotes test today, Cashman.

She points to a drawing on the board of a king surrounded by flies, reading "Lord Of The Flies Quotes Test Today!". Cashman looks nothing short of aggravated.

CASHMAN

Okay, Kelsey, we are going to start over. Hi. How are you? You're good? Good. Well, guess what? You missed the test.

KELSEY

What?!

CASHMAN

Class just happened. Just ended. Finished. Complete! Lock it down, Kelsey.

Kelsey looks over the clock, which now reads "12:26". Cashman is now leaning over his podium sipping on coffee.

CASHMAN

Kelsey, what. the. actual. hell. You've been standing there, motionless, for 4 GODDAMN hours! I have screamed every obscenity known to man at you, yet you haven't moved, or blinked! Now I think you have lunch. Go. Skedaddle. GET YOUR BUNNY SLIPPERS OUT OF HERE.

Kelsey runs out.

INT. CAFETERIA - LATER

Kelsey sits alone at a table. Again, the environment around her is moving at a faster than life pace. Kelsey looks up at the clock, totally distraught.

She stands up to leave, but the RuFiske Cube falls out of her backpack. It catches her eye, and she picks it up. She stares at it, considering it. She slowly raises her hand to it, and twists it again.

Once again, the loud sizzle sound burst from the Cube and a bright flash of light resonates from the cube. Kelsey looks around, to see what the cube did this time.

Everybody in the cafeteria has now stopped moving at a faster than life pace, and are now moving in slow motion. The second hand of the clock now progresses at a much slower rate.

Kelsey walks over to a person walking by with a tray of food and reaches her leg out and trips him. He falls forward at a normal speed, but the second she pulls her leg back he continues to fall in slow motion. She runs away, scared.

INT. HALLWAY - CONTINUOUS

Kelsey sprints out of the cafeteria, knocking into somebody carrying a stack of books and papers. The papers and books fly around in slow motion.

Kelsey stops against a wall and breathes heavily. She looks at the RuFiske Cube in her hand. It doesn't do anything while she looks at it.

KELSEY

Please please please work.

She twists it again, followed by the sound and the blinding light. She looks around her. Time seems to have returned to normal. Students walk by at an average pace. She still breathes heavily.

JAMIE

Hey, Kelsey!

He runs up to her, excited to see her. She looks at her, alarmed.

JAMIE (CONT'D)

Kelsey, what happened today in physics? Are you okay?

Kelsey pokes her, trying to make sure he is moving at the correct speed.

JAMIE (CONT'D)

(nonplussed)

Kelsey?

She pushes him over, just to be sure.

JAMIE

Good to see you too, Kelsey.

KELSEY

Jamie. What time is it?

JAMIE

Oh...um...

Jamie digs through her bag frantically for a watch. She pulls out many handfuls of watches but looks at none of them. She finally gives up, and then pulls a pocket watch out of her pocket to tell the time.

JAMIE

12:45

KELSEY

You're sure about that?

JAMIE

Unless my watch is lying to me.

Kelsey adjusts her watch accordingly, then starts to quickly walk away.

JAMIE

Kelsey! Where are you going? Can I come?

Kelsey continues running, never looking back.

INT. FISKE'S ROOM - MOMENTS LATER

Fiske is carefully reconstructing a cootie catcher, trying to do so gently.

Kelsey bursts in.

KELSEY

Mr. Fiske!

He jumps and crushes the cootie catcher by accident.

KELSEY (CONT'D)

Oh, I'm so sorry, is that bad?

FISKE

Hopefully not. What's wrong, Kelsey?

KELSEY

Well I need to talk to you about something...

FISKE

Well, keep it quick, I have to run down to the gym for my kick-boxing class.

KELSEY

Wait, you teach that too?

FISKE

No, no. I just need to do something to make up for my breakfast cravings.

KELSEY

I wanted to ask you...that Rubik's Cube...what does it do?

FISKE

Ah! The RuFiske Cube! My best failure yet!

KELSEY

What?

FISKE

Well, it doesn't work.

KELSEY

Theoretically, what could it do?

FISKE

Theoretically, it's supposed to control the laws of physics.

KELSEY

And how would it do that? Theoretically?

FISKE

Well, every twist of the cube would change another law of physics. It controls three main parts of physics: time, light, and gravity.

KELSEY

And theoretically, if a student were to steal this cube and mess with it, would you help them?

FISKE

Of course not!

KELSEY

Oh.

FISKE

But this is theoretical, right?

KELSEY
(nervously)
Oh, of course!

FISKE
Well, this has been fun, but I have
to run, see you later!

Fiske runs out of the room, grabbing a big bag on the table.

KELSEY (CONT'D)
Wait! I need...Oh what's the use?
He can't even solve a Rubik's Cube
in the first place. The stupid
thing wasn't even solved when I
found it.

Suddenly, Kelsey's face lightens up with inspiration. She
takes the cube and holds it up to the light, inspecting it.

KELSEY (CONT'D)
I've got it! I need to solve the
cube in its entirety in order to
get rid of all these weird
problems.

Kelsey, still beaming, looks down at the RuFiske Cube. Her
smile slowly fades.

KELSEY (CONT'D)
(now downtrodden)
I need to solve the cube. I have no
idea how to do that.

She looks around, confused.

KELSEY (CONT'D)
Well. This sucks.

INT. HALLWAY - LATER

Kelsey walks through the hallway, time moving slowly around
her, like before. She looks down at the cube.

KELSEY
Fiske said time is a major factor
of physics.

She looks up at a nearby clock. It is moving very slowly.

KELSEY (CONT'D)
This cube must have messed up time.

JAMIE
(in slow-motion)
Kelsey!

Kelsey turns to see Jamie approaching down the hall. She decides to wait for him.

JAMIE
(slow-motion)
Wait up!

Kelsey taps her foot impatiently while she waits for him to arrive to her. He still moves in slowly motion.

Then time goes back to normal.

JAMIE (CONT'D)
Hey, what's up, Kelsey? Where did you go earlier?

KELSEY
(distracted)
Don't worry about it.

JAMIE
Is that a Rubik's Cube?

KELSEY
What?

JAMIE
That. In your hand. The cube.

KELSEY
Well, yeah. But I can't let you see it, sorry.

She starts to walk away, focused on her cube and not listening to Jamie.

JAMIE
(braging)
If you say so. But there's never been a Rubik's Cube I can't solve.

Kelsey stops short. She spins around.

KELSEY
You what?

JAMIE
I don't want to brag...but I'm kind of the best Cuber that the school
(MORE)

JAMIE (CONT'D)
has to offer.

She leans up against a wall trying to look cool.

JAMIE (CONT'D)
I once solved a six by six
cube...in twenty minutes.

Kelsey is weirded out by Jamie's obsession in her.

KELSEY
Can you just do this for me?

She holds the cube out, and she pushes it away.

JAMIE
(hurt)
I don't know. You didn't want me to
do it before.

Kelsey thinks for a moment, and then starts to play along.

KELSEY
You know, that's such a good color
on you.

JAMIE
Wow, really? I don't know anything
about fashion. I know it's your
favorite color and all...

Jamie coughs, trying to cover that she knows that fact.

KELSEY
Yeah! I would have a dress in the
same color, it would look great on
you! You can borrow it sometime if
you want.

JAMIE
I would love that.

KELSEY
So can you solve this?

JAMIE
Absolutely.

She hands her the RuFiske Cube. She starts to solve it, but doesn't look away from her eyes. Kelsey tried to avoid the eye contact. She then lifts the cube up, solved.

KELSEY
Thanks, Jamie!

She grabs the cube and runs away. Jamie waves excitedly.

JAMIE
(whispers)
Bye.

INT. FISKE'S ROOM - LATER

Kelsey strolls into Fiske's class, now relieved at the changing of her luck.

KELSEY
Hey, Fiske.

Fiske looks up from his work at Kelsey.

FISKE
AH!

He jumps back, alarmed. We now see Kelsey. Her clothes float in midair, but she is completely invisible. The cube floats in midair next to the pants.

FISKE (CONT'D)
...Kelsey? Is that you?

Kelsey looks down and sees she is invisible. She tries to cover unsuccessfully.

KELSEY
Uh...no.

FISKE
But those are Kelsey's bunny
slippers.

KELSEY
Okay, so it is me.

FISKE
Okay, good. Follow-up question: are
you invisible?

KELSEY
It certainly would appear that way.

FISKE
Okay, okay. Final question: how?

KELSEY
Uhh...new soap?

Fiske notices the cube.

FISKE

One more question...is that my
Cube?

KELSEY

Well, since you said that the
question before that one was the
last question, I can't answer that.

FISKE

You stole my cube!

KELSEY

You showed it to me!

FISKE

I didn't tell you to take it!

KELSEY

You didn't say NOT to take it!

FISKE

Yes I did!

KELSEY

AFTER I took it!

FISKE

Didn't you see the "dangerous"
sign?

KELSEY

I plead the fifth.

FISKE

Kelsey, do you have any idea what
this cube does?

KELSEY

(sarcastically)

No. I don't. Does it do something
"dangerous"?

FISKE

You're invisible right now!

KELSEY

(sarcastically)

Oh, am I? Thanks.

Fiske goes around the desk to talk to her and he grabs the

cube.

FISKE

I told you before, it controls
time, light, and gravity!

KELSEY

Yeah, but I solved it! Shouldn't
these problems be gone??

FISKE

Was the cube solved when you found
it?

KELSEY

What?

FISKE

Think about it, was the cube solved
when you found it?

MONTAGE: FLASHBACK

--OVS of Kelsey in the back room as she approaches the
silver RuFiske Cube container.

--OVS of Kelsey as she picks up the cube from within the
smoke and examining it, it glows slightly.

--CU of her hands holding and slightly moving around cube.
It is not solved, and while moving it around, her hands stop
moving and the camera focuses on a sticker on the Cube that
is slightly falling off with another sticker underneath.

INT. FISKE'S ROOM - CONTINUOUS

Kelsey stands still. The cube, still floating, revolves as
if she is looking at it.

KELSEY

No, it wasn't. It had numbers
underneath!

FISKE

You don't have to SOLVE it! You
need to put it in the right number
sequence.

Kelsey's head flickers in, and parts of her body half fade
in.

KELSEY

Why am I going invisible?

FISKE (CONT'D)

I told you, light is controlled by this cube.

KELSEY

That is not an answer to my question.

FISKE

Light controls a human's ability to see things. So in your case, if the light doesn't reflect off you, we can't see you.

KELSEY

Okay, I see now...well that should be easy. You made the number sequence, right? You can always put it back?

Fiske shifts uncomfortably, obviously now feeling awkward.

FISKE

Well...I don't remember what order the numbers were in. I only remember the sequence meant

KELSEY

What?!

FISKE

It was a long time ago!

KELSEY

Then why the hell did you make a machine that controls the very properties of this world in the form of a thing you don't know how to solve if anything ever went wrong?

FISKE

It seemed smart at the time. Look, all you need to do is put the numbers in the correct sequence.

The focus shifts from FISKE to the white board behind him. Fibonacci's sequence is still written from earlier this morning.

KELSEY

(expression of realization)

FISKE

(turns around when he realizes it is not him Kelsey is staring at)
Yes! That's it! Go find Jamie and put it in this order.

Confused he's not going with her, Kelsey hesitates, takes a picture of the numbers on the board, then leaves.

INT. BAND ROOM - LATER

Kelsey runs in, looking for Jamie. She is standing amongst her friends, all playing instruments.

KELSEY

Jamie!

Jamie looks over and immediately stands up, dropping everything she is doing.

BAND GEEK

(whispering)

Why is she wearing bunny slippers?

JAMIE

Hey, Kelsey. I was just thinking about you, I mean, your dress, that you offered to let me borrow, you know...in the hallway..uhh..when should I come over for a...fitting.

Kelsey stops her.

KELSEY

You know how you solved that cube for me?

JAMIE

How could I forget? (Goat laugh)

KELSEY

Right. I have another request with this cube.

JAMIE

Anything.

KELSEY

Do you know the fibonacci sequence?

JAMIE

Yeah, of course! 0, 1, 1, 2, 3, 5...

KELSEY
(cuts off) So, can you do it?

JAMIE
Of course! Where's the cube?

Kelsey brings her hand out from behind her back to hand her the cube, and notices her hand is still invisible. She looks back at Jamie, but Jamie is trying to make conversation with her. Kelsey switches her hands and gives her the cube. Jamie does it quickly.

KELSEY
Thanks.

JAMIE
So that dress--

Kelsey runs out of the room. Little does she know, while Jamie was trying to make conversation she accidentally switched the last couple of numbers in the fibonacci sequence.

INT. FISKE'S ROOM - LATER

Kelsey walks in briskly, Kelsey's head flickering in and out of visibility.

Kelsey puts the RuFiske Cube onto the table confidently.

FISKE
She couldn't solve it?

KELSEY
What are you talking about, she knew the sequence by heart.

FISKE
Your head, its..invisible!

As Fiske and Kelsey freak out, and Kelsey is grabbing at her now visible face, Mrs. O'Malley walks in, looking for Fiske.

O'MALLEY
Oh...um...am I interrupting something?

FISKE
Umm, no, it's fine, what do you need?

O'Malley sees the Cube on the desk, and she picks it up, a bit confused at its appearance.

O'MALLEY

Oh, this is a weird looking Rubik's cube. I love these things! I haven't used them in forever.

She twists the cube. Fear jumps into the eyes of Kelsey as she does so.

O'MALLEY (CONT'D)

I could never solve these things.

She puts the cube down, and returns to the conversation with Fiske, only to find Kelsey looking horrified.

FISKE

Uh, yes, Mrs. O'Malley?

Mrs. O'Malley moves to talk with Fiske. Kelsey stands nervously, waiting for what was coming to her.

FISKE

(flashback)

Physics controls time, light, and gravity.

KELSEY

(to herself)

Gravity is the only thing that hasn't affected me yet.

A close-up on her hand leaning on the desk. The hand slowly starts to lift. Kelsey looks down at it, and we see she is floating about an inch above the ground.

We see Fiske and O'Malley speaking while Kelsey struggles to stay on the ground.

O'MALLEY

So, how was your water aerobics class today?

FISKE

Unfortunately, it got cancelled, too many people called in sick.

Mrs. O'Malley turns to look at Kelsey who quickly pulls herself down to the ground using the table. Kelsey smiles awkwardly. O'Malley turns back to Fiske.

O'MALLEY

Well, that's a shame.

Kelsey lifts off the ground again, and she hangs on by the

table.

FISKE

Yeah, well, fortunately I had a healthy breakfast, so I was pretty set.

Kelsey struggles to hang on the desk, when suddenly gravity shifts and she crashes onto the floor.

O'Malley looks alarmed.

O'MALLEY

Oh, god! What happened?

KELSEY

Uh...I got tired...so I sat down.

O'Malley stares incredulously while Fiske rubs his temples.

FISKE

So, anyway...

O'Malley turns back to Fiske, now trying to ignore Kelsey.

O'MALLEY

Is...she okay...in the head?

FISKE

I actually couldn't tell you.

Kelsey lifts up again from the ground and disappears out of frame towards the ceiling. O'Malley turns back to say something to her, only to find she is not there.

O'MALLEY

Where...did she go?

We see Kelsey stuck to the ceiling, unseen by Mrs. O'Malley.

FISKE

Must have had a class to get to or something. Listen, it's been great talking to you, but I have a class in a few minutes.

Fiske escorts her to the door and watches her leave. In the background, we see Kelsey fall from the ceiling and land on the floor.

KELSEY

AHHH!

Fiske spins around to see her sprawled on the floor.

FISKE

What are you doing?

KELSEY

She messed with the cube! I just started floating!

FISKE

So, your gravity is all messed up now?

KELSEY

YES!

FISKE

(looks at the cube which is now glitching/shaking)
Jeepers! It seems the cube can't take this much abuse, if we don't fix it soon, there will be dire consequences!

KELSEY

What do you mean? Why do you always have to be so cryptic?

In this moment, all three of the elements of the cube begin to affect Kelsey. Body parts flicker in and out of vision, her gravity is thrown off and it seems her body is glitching in and out of existence. The timing of her actions and words are either speeding up or slowing down.

FISKE

If we do not solve this soon, then the disruptions you're making in the spacetime continuum will be corrected by ripping the quantum fabric of your molecule structure out of existence!

KELSEY

Now you're being too specific!

FISKE

You will cease to exist!!

KELSEY

Well, in my opinion, I would love to continue existing in this universe, so I am going to find Jamie now.

Kelsey walks across the ceiling towards the door, she reaches for the handle. When she opens the door, Jamie is sitting outside and startles Kelsey. Kelsey is scared and falls back to the floor.

JAMIE

Oh, are you okay? I was just waiting outside.. for you.. cause I saw you walk in.. and.. I wanted to say--

KELSEY

Jamie! I need you to re-solve this cube. I thought you said you solved it before!

JAMIE

Oh my god Kelsey, I'm so sorry! I was well on my way to solving it, but then I just got lost in those infinite pools of pure blue mystery you call eyes...

KELSEY

Ummmm, ok? Well, can you solve it now?

JAMIE

I can try. Wait, what's going with you? Are you ok?

During this entire exchange Kelsey's body has continued to glitch in and out of existence, and different parts of her body have gained and lost invisibility. She now starts to float above the ground somewhat as she continues to talk to Jamie.

KELSEY

Uh, nothing! I just get really jazzed up about Rubik's Cubes!

JAMIE

Oh no way, me too!

KELSEY

So can you solve the cube now?! I, uh, really hate it when my cube isn't solved!

FISKE

Don't worry, at the rate this is going I'd say you won't have to

(MORE)

FISKE (CONT'D)

worry about your cube in about
(pauses to look at watch) 10
seconds.

KELSEY

So any time now Jamie!!

JAMIE

One solved cube coming right up!

Jamie frantically starts solving the cube as Kelsey's body begin to completely glitch out of reality, piece by piece. Right before her body completely disappears, Jamie solves the cube.

JAMIE

Done!

Kelsey crashes to the floor, now back to normal.

JAMIE

Wow, you do get really excited
about Rubik's Cubes!

Fiske walks over to Jamie and snatches the cube out of her hand.

FISKE

I'll be taking that!
(Addressing cube in a
cutesy voice)
Now it's back to the containment
unit for you, my little destroyer
of time and space!

Kelsey and Jamie follow Fiske into the back room.

INT. BACK ROOM - CONTINUOUS

Fiske and Kelsey enter and head toward the cube's container, nonplussed by the rest of the room.

FISKE

Now Jamie, make sure not to touch
anything in here! Last time someone
of your, um, mental stature touched
something in here we were drowning
in his clones for months!

At the doorway, Jamie nods excitedly in agreement, but as she enters, she gets very excited by her surroundings and starts babbling to Jamie as Fiske resecures the cube in the container.

JAMIE

Oh my GOD! Kelsey! This room is so cool! Do you just hang out here sometimes? That'd be sooo awesome! Can I come sometime? Wait, is that dress back here? (Goat laugh) Oh, wow!

Fiske and Kelsey, clearly annoyed by Jamie, continue to focus on the cube, with their backs to Jamie. As they finish up and are about to turn around, Jamie picks up a mysterious object.

JAMIE

Hey Kelsey what does this thing do?

Fiske and Kelsey turn around in fear just in time to see a puff of smoke and all of Jamie's clothes fall to the floor, then from underneath the clothes heap emerges an actual goat, which whinnies at Kelsey and Fiske as it chews on Kelsey's clothes.

Staring in horror at Goat Jamie, Fiske and Kelsey glance at each other, then back at the goat.

FISKE

Pact to never speak of this again?

KELSEY

Agreed.

They both rush out of the room, with a hand reaching back in to shut off the lights, with the last shot being of Goat Jamie before the lights turn off.

FADE OUT

1 Something important? About laws of nature??

Wal Polefilmfestival Dec 8, 2015 2:39 PM

2 She should snort here

Wal Polefilmfestival Dec 11, 2015 2:52 PM