



01/30/2007

We are very excited with the progress of our movie at this stage. We are currently storyboarding our movie, and working out the kinks of a prime scene in the script. As soon as we are finished with these tasks, we will begin to set up a shooting schedule and begin shooting our movie! We are excited to continue into the next phases of production and will continue to keep you posted as we do so



02/13/2007

In our second week of shooting and we are running a little behind schedule. Our first day of shooting went, as we expected, went poorly as we underestimated the task at hand. On a positive note, we completed our screenplay shooting schedule. Also, with the footage we did get, we've been working on some really innovative shots and edits that we think will end up looking great. Although we got off to a slow start, we feel we are on a positive track and heading in the right direction.



02/26/2007

it was a long vacation and no shooting was done, although the time off was not fruitless. We worked on some ideas for editing on Chris home computer that the whole crew feels will translate perfectly in the movie. We hit a minor setback when we learned we had to reshoot some of our footage, but we are optimistic that this could work to our benefit. We are excited to progress with our work and hope to continue on our good path.



03/02/2007

Malarick and Smith are huge fans of *Requiem For a Dream*. They have decided to try and capture the energy of that film with tough camera work and fancy editing. Not an easy task. The result has been a slow-paced shooting schedule, which they have the luxury of because of a short, tight script. This movie is flying under everyone's radar; however, its screenplay was better than most think with a late rewrite that added a fantastic ending sequence. So far, they haven't shot much, but I like what they're trying to do.



04/03/2007

With less than two weeks of class time left, the Cactus team is on the home stretch of production. Due to sickness and absence, filming has staggered, but we are picking up the slack with haste and are very confident the movie will be done by lockdown. We are starting to add music to the footage we have edited, and we must say, the two are going together perfectly. We are very excited to have the movie completed as we only have a few days left!



05/22/2007

The past four years have undoubtedly been some of the most memorable times in my life, but it is the past two years in specific that I appreciate the most. This is due to my involvement with the Walpole High School Film Festival. As a freshman, I attended the WHS Film Festival and watched in awe at the films created by my fellow students, and at that moment, I aspired to one day become a part of the festival. It took me two years but I finally got there when I wrote my first screenplay, Being Mr. Giblin. During my time in Mr. Alan's creative writing class I learned all about the in's and out's of writing a screenplay and fell in love with the process. But I was left wanting more as I did not participate in any more of the filming process. At that point in time, it became my one goal to write and direct my own film for the following year's festival. It was at the end of Junior year that I came up with the idea for Requiem For A Bean, a spin off on the brutally honest film. Requiem For A Dream. During the past year I have gone through many high's and low's but can truthfully say that I would not trade in the experience for the world. I learned all about the movie making process but even more about myself. I also made many friends, oh yeah, and a movie. It has been a long journey, these past four years, but my experiences in that time span have shaped who I am, and prepared me for the future in which I intend to pursue film. Thank you to Mr. Alan, the WHS faculty in entirety, the Film Class & all the crews, my friends and family for their love and support, and everyone else who made my high school experience and the Film Festival a truly special and unforgettable time. I will miss this all, but look to the future with optimism for new challenges, experience and lessons. Thank you all for everything, I will never forget this!