

Norwood's Best

by

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MONTAGE - PICTURES OF RUSSELL AND JENNA

Plays over opening credits.

-- Snapshot of a boy giving his girlfriend a piggyback ride.

-- Polaroid of the couple smiling at a party.

-- Picture of the couple happily sitting on the couch watching TV together.

-- Picture of the two smiling in front of one of their lockers and we zoom out to display the girl's phone in her hand in the opening scene.

INT. DAY - HALLWAY

The bell rings and students fill the hallway at the beginning of school.

The couple that we saw in the pictures is in the math wing. The boy, RUSSELL and his girlfriend, JENNA, stand at Jenna's locker. While standing there, Jenna scrolls through old pictures on her phone, and stumbles across a photo of Russell from four years ago when they first started dating. She holds out her phone and shows the picture to Russell.

JENNA

Hey look at his old picture of you.

The picture shows a young, scrawny version of Russell.

JENNA (CONT.)

It's from when we first started dating. Can you believe that it has been four years since then?

RUSSELL

(hesitant)

I know. I was thinking about that and I've been meaning to tell you-

The bell rings.

JENNA

Bye. See you later.

Jenna darts off before Russell can finish what he has to say.

RUSSELL
Oh, uh, bye.

INT. DAY - CLASSROOM

Russell looks at his phone flipping through the pictures of him and Jenna throughout the years. It is apparent from his facial expressions in the pictures that as time has passed he begins to be less and less excited by the relationship.

Russell slowly walks into the classroom. He sits down at his desk, and the bell rings. The TEACHER begins to talk to the class, but their voice is slightly drowned out because Russell can only focus on his relationship with Jenna.

Russell looks up at the teacher whose voice becomes clear when they start talking about breaks.

TEACHER
It was a break for the United States. The 18th amendment was a break—

Russell looks to his left to and sees a kid eating a chocolate bar. He ignores the teachers voice which is droned out in the background. The student is wearing a thick pair of glasses and holds the chocolate bar incredibly close to his face.

TEACHER (CONT.)
That is why the United States took a break from consuming alcohol during the temperance movement—

Russell watches the student, and as the teacher talks, the student carefully breaks the chocolate bar into two pieces.

STUDENT
(spoken over the teacher's lines)
Oh. My. God. A perfect break! You just love to see it.

Russell looks around the room anxiously looking for any other signs that the world may be presenting to him.

INT. DAY - LIBRARY

Russell walks into the library where his study hall is and sits down next to a kid who is vigorously working on a project. This is WALTER.

As Russell sits down Walter quickly hides the project to prevent Russell from seeing his work.

WALTER
Hey, man. What's going on.

Russell looks at him, and gives a delayed response for he was not fully paying attention to Walter.

RUSSELL
(half-heartedly)
Oh, nothing. I'm fine.

Walter does not notice Russell's lack of vigor, for he is too excited to show Russell on what he has been working.

WALTER
Nice. Now look at this.

Walter pulls out the poster on which he had just been working.

WALTER (CONT'D)
TA-DA! Isn't it a masterpiece?

Walter reveals the poster, which is covered in pictures of girls. Most of the girls on the poster go to the school, but he does include some celebrities and super models.

RUSSELL
(confused)
What is that?

Walter takes a bite of Twinkie and begins to talk with a mouth full of cream-filled sponge cake.

WALTER
This, my friend...

He swallows the food in his mouth.

WALTER (CONT.)
is my portfolio of potential dates for the dance next week. And today is your lucky day because you get to help me choose the lady who gets the honor of attending the dance with yours truly.

RUSSELL
(wryly)
Ooh, lucky me.

Walter, still unaware of Russell's distraught state, continues to rant about his potential dates. He points to the poster.

WALTER

Over here are my top choices, and right here we have some dark horses.

Walter looks at Russell.

WALTER (CONT.)

Are you paying any attention to me?

Russell, again, has a delayed answer since he was not listening to Walter.

RUSSELL

No. Sorry. I was thinking about something else.

WALTER

Ooh, and what would that be?

RUSSELL

I don't know. I've just been doing a lot of thinking.

WALTER

About what?

RUSSELL

Jenna and me. We've been dating for four years now. I have gone to the same dance with the same girl for the past few years, and things just aren't as fun and exciting as they used to be. I feel like the world is telling me that we should take a break, so I can have some fun and excitement in my life again. You know, live the single life just like you are.

WALTER

Ok, this sounds like some crazy talk to me. Let's go take a walk and talk things over.

The two stand up and start to leave the library. They are half to the door when Walter realizes that he has left his date portfolio back at the table. He sprints to grab it, shoves it in his backpack, looks around to make sure that nobody saw it, and casually walks back to Russell.

INT. DAY - LOBBY

The two boys have left the library and are walking in the main lobby.

WALTER
So you're telling me that you want
to end things with Jenna.

Jenna quickly appears onto the screen as if she overheard Russell and Walter's conversation.

JENNA
What are you talking about?

Russell now has a paper bag in his hand. He puts it to his mouth and breathes into it because he is hyperventilating.

WALTER
I'll leave you two alone.

RUSSELL
Jenna, we've been dating a long
time.

JENNA
We have been.

RUSSELL
And when you showed me that old
picture of myself this morning, I
got to thinking. What if we were
to take a break? And—

JENNA
(Very nonchalantly)
Alright, cool.

RUSSELL
Wait, what? No, no, no. I was just
saying that I was thinking about
taking a break. I didn't mean to
actually break up with y—

JENNA
It's ok. I'm fine with that. I'll
see you around then.

She walks out of the main lobby doors. Russell stares at her dumbfounded.

WALTER
That couldn't have gone better! No
tears or nothing!

RUSSELL

No that couldn't have gone worse. I was just telling her what I was thinking and...Hold up! You're right. She thought I was breaking up with her and she wasn't upset at all. I mean, I deserve tears, right?

WALTER

Ok, hotshot. Remember you're a free man now. And we've got that party tonight. We should go and have some fun.

RUSSELL

Yeah, you're right. I'm good. We're good. So I'll pick you up around 7.

WALTER

Right-o daddy-o!

RUSSELL

I hate you.

Russell walks out of the school, and Walter bobs away smiling.

INT. NIGHT - RUSSELL'S BEDROOM

Russell is getting ready for the party, looking in the mirror, primping his hair and outfit. He picks up his phone and texts Jenna, asking her if they are ok. She says "Yeah I'm fine. Great even (Smile Emoji)." Russell is confused again but brushes it off. He puts down his phone, continues to primp, and then the phone rings. It is Walter who is calling and Russel picks up.

RUSSELL

(Still primping)

Hey, sorry I'm late. I'm getting ready to leave.

INT. NIGHT - PARTY, INTERCUT

WALTER

Dude, you need to get over here right now!

RUSSELL

What do you mean? Aren't I picking you up?

WALTER

No, I'm already here. I heard about this kid and came running, like literally running. I haven't run that fast since they restocked the Twinkies at the Super Cumbies. But you've gotta get over here.

RUSSELL

Who is this kid?

WALTER

I don't know but he's from—

Walters phone is knocked out of his hand.

RUSSELL

Hello? Hello?!?

Russell hangs up, grabs his keys, and sprints out the door.

EXT. NIGHT - HOUSE PARTY

Russell arrives at the party. He walks up to the front door, texts one of his friends that he is there, and waits for someone to open the door for him. No one opens the door. He then knocks, but there is still no answer, so he just walks into the house

INT. NIGHT - HOUSE PARTY

Walter walks into the house, but no one is there. He then goes into the basement where he finds a ring of kids surrounding one kid who appears to be the life party. He is telling stories and making everyone laugh. He is loved by everyone. This is TYLER.

TYLER

And then I said "No, I will not wax your back, Steve Buscemi"

Walter is in the circle of kids and laughs hysterically at Tyler's story. We see Russell who has just come downstairs, and he walks up to Walter.

RUSSELL

What's going on here?

WALTER

Hey, you finally showed up. That's Tyler. He's from Norwood. He's pretty gre—

RUSSELL
 (In disbelief)
 Norwood?!?

WALTER
 Yeah it's just one town over. It
 wasn't that far of a trek.

RUSSELL
 Why is he here?

WALTER
 He was invited.

RUSSELL
 No. I mean like what is he doing.
 Why is everyone so fascinated by
 what he's saying?

Tyler walks up to Russell and Walter. He is the nicest kid anyone has ever met.

TYLER
 Hey, I'm Tyler. I saw that you
 just showed up, so I thought that
 I'd come over and introduce
 myself. You looked parched, would
 you like a refreshment.

RUSSELL
 (passive-aggressively)
 Yes. I'm Russell by the way.

TYLER
 A pleasure.

Tyler holds out his hand and firmly shakes Russell's hand. Tyler then walks away to get them drinks and amicably high-fives people as he passes them. Russell then wipes his hand off on his shirt in disgust.

WALTER
 Isn't he just a catch?

RUSSELL
 I guess that's one way to put it.
 Like who invited him anyway?

JENNA
 That'd be me.

Russell and Walter turn to see Russell's now ex-girlfriend, Jenna. Russell is flustered.

WALTER

Um... I think that I'm gonna help Tyler get those drinks.

Walter runs away.

RUSSELL

What do you mean you invited him?

JENNA

Well we met earlier today, after you and I decided to take a break. He's really great.

RUSSELL

That's kinda quick don't you think.

JENNA

No, not really. After we ended things, I realized that we really weren't the perfect couple that you thought we were. In just a few hours he's done so much more for me than you ever did.

Russell is stunned.

RUSSELL

Like what?

JENNA

Well for starters, He seems to actually care about how I am doing, and he was on time to pick me up for the party tonight. Plus, when he picked me up he came to the front door instead of sitting in the car and honking at me to get my attention.

RUSSELL

You can't blame me for that. It's was freezing out, and I just queued up Bohemian Rhapsody. I couldn't just leave Freddie hanging.

JENNA

And most of all, he actually puts me ahead of himself, which is something that you never did. He is willing to do things that I want to do no matter what other people think. Like this:

Jenna does a plethora of awkward dance moves. Tyler notices from across the room that she is dancing and joins her. They laugh, and Tyler goes back to getting them drinks.

JENNA (CONT.)

Really, he's the better version of you. And I mean just look at those luscious locks of red hair. Also I have yet to see him faint at the first sign of trouble.

Russell runs his fingers through his hair in disbelief (as he too has luscious locks of flaming red hair) and promptly faints.

INT. NIGHT-BASEMENT, 3 HOURS LATER

Walter stands over Russell with his face a short distance from Russell's face.

WALTER

Russell. Russell! RUSSELL!

Russell wakes up and then sits up.

RUSSELL

Dude, I just had the worst dream.

WALTER

Let me guess...this dreamy kid from Norwood showed up to the party last night and stole your girl.

RUSSELL

Actually, yeah, that's exactly right. How did you know that?

WALTER

Oh well I was there, and so was my new best friend Tyler. He's the man.

Walter helps Russell up from the ground.

RUSSELL

What do you mean "you're new best friend?"

WALTER

Ah, I'm just messing with you. But man, isn't that Tyler amazing?

RUSSELL

Amazing is not the word that I would use to describe him. Do you know if he left with Jenna or not?

WALTER

Yeah, they went to Dairy Queen together or something. They asked me to go, but...

(mocking)

someone was passed out.

RUSSELL

We have to stop this.

WALTER

What do you mean? Didn't you break up with her?

RUSSELL

I didn't mean to end things permanently. I was just telling her that I had thoughts of taking a break, and before I could say more, she had decided that I was trying to break up with her.

WALTER

I see your conundrum, but you can win her back.

RUSSELL

How?

WALTER

Just talk to her.

RUSSELL

Do you seriously think that it's gonna work?

WALTER

(Full of confidence)

Absolutely!

INT. DAY - JENNA'S LOCKER

Russell is talking to Jenna at her locker trying to convince her to get back together with him.

JENNA

Absolutely not!

RUSSELL
But why not? I miss us.

JENNA
You won't even tell me why you
broke up with me.

RUSSELL
Well, it's kind of embarrassing,
but—

Tyler pops up behind Jenna with a bouquet of flowers and a
huge teddy bear.

TYLER
Hello my darling. How are you
today?

JENNA
I'm better now that you're here.

Russell butts into the conversation.

RUSSELL
Oh would you two just get over
yourselves?

TYLER
Russell, hello, I didn't see you
there. How's your head after the
other night. Do you need any Advil
or an ice pack or—

RUSSELL
Just shut up! So Jenna as I was
saying—

JENNA
I can't do this right now,
Russell. Tyler is taking me
Davio's for dinner, then to see
Hamilton on Broadway.

RUSSELL
Wait, that is all the way in New
York City?

TYLER
Yeah, I mean it is her favorite
show. Why wouldn't we go see it?

RUSSELL
(to Jenna)
It's your favorite show?

JENNA

Uh yeah. It's not like I talk to you about it all the time.

RUSSELL

You did?

Jenna angrily opens her locker, which is full of Hamilton memorabilia.

RUSSELL (CONT.)

Woah! Missed that part.

Tyler reaches out to Russell with tickets in his hand.

(continued)

I have an extra pair of tickets if-

Russell slaps Tyler's hand away.

RUSSELL

Get your silky smooth hands away from me!

TYLER

Alright, I guess I am gonna have to give them to someone else. You there!

A random GIRL walks by.

(continued)

These are yours now.

Jenna and Tyler leave.

GIRL

OH MY GOD!

Girl runs down hallway screaming. Walter walks up to Russell.

WALTER

Isn't that Tyler just great.

RUSSELL

(sarcastically)

He sure is.

Russell walks away in a huff. Walter scurries behind.

INT. DAY - SCIENCE LOBBY

Russell, still in a huff, walks with Walter into the science lobby.

RUSSELL
I'm running out of options,
Walter! How do I compete with Mr.
"Let's go to Hamilton" over there.

WALTER
Dude, even I would leave you for
Mr. "Let's go to Hamilton"

RUSSELL
Seriously, dude, not helping.

WALTER
Well I know that when my mom
rejected me, she always made me
jealous with my dad.

RUSSELL
Wait, that idea isn't half bad

WALTER
I know. Now I REALLY wish she had
said yes.

RUSSELL
No. Not you mom. The jealousy
thing.

He sees a random girl in the science lobby. She is pretty,
and seems to be relatively normal. She is studying. This is
ANGELA.

RUSSELL (CONT.)
You there!

He points to Angela. She fears for her life.

ANGELA
AH! WHAT?

RUSSELL
Jeez, sorry. I was just wondering
if you would want to go out with
me sometime.

ANGELA
Oh my lanta! Um, yes, absolutely!

RUSSELL
Oh, great! Well, come with me. I
need you to meet someone.

He grabs Angela, and they run down to the main lobby.
Walter follows behind.

INT. DAY - LOBBY

Russell and Angela meet Jenna and Tyler in the lobby. Jenna sees Russell and rolls her eyes. Tyler smiles and greets them.

TYLER

Hello, friend. How have you been
in the last 20 minutes?

RUSSELL

Can it, Norwood. Jenna, I would
like you to meet my new
girlfriend...uh...I never got your
name.

ANGELA

(to Jenna)

Hi, I'm Angela. I carry a 4.2 GPA
and I'm part of the lunar phase
club. Nice to meet you.

Jenna looks at Russell with disgust.

JENNA

Russell, what are you doing?

The bell rings when Russell starts talking.

RUSSELL

Oh nothing! I just wanted to
introduce you to...

He turns to Angela, who has changed after the bell rang. She now had buck teeth, broken glasses, teased hair, and a shirt that says "I'm A Princess!"

RUSSELL (CONT.)

OH MY GOD! ANGELA! WHAT HAPPENED?

ANGELA

By day, I'm a normal teenage girl,
but when that bell rings my true
form takes shape and my real shape
takes form.

She snorts.

RUSSELL

Oh, uh, that's great. Like a
werewolf?

(a beat)

Walter!

Walter appears out of nowhere.

WALTER
 What's up?
 (distracted)
 Ooh Angela, nice shirt!

RUSSELL
 Yes Walter, that is a nice shirt.
 Now would you please bring Angela
 back to the science lobby.

WALTER
 Sure thing boss!

Walter brings Angela back to the place from which she came.

ANGELA
 OKAY, BYE-BYE MY LOVE!

Russell is now left alone with Tyler and Jenna.

JENNA
 I know that you're trying to make
 me jealous.

RUSSELL
 Wait. What? Me? Never. I would
 never...
 (trailing off)

JENNA
 Well it's not going to work
 because Tyler and I have some
 pretty exciting news.

RUSSELL
 (in disbelief)
 You're pregnant!

JENNA
 NO. What the hell? NO. You tell
 him Tyler.

TYLER
 Well I've asked Jenna if she would
 be my date to the Norwood
 Homecoming Dance, and...she said
 yes.

Russell passes out...again.

INT. DAY - LOBBY

Russell is woken up by Rebel the Dog who is licking
 Russell's face. Walter stands over him too.

WALTER
 I had to bring in some
 reinforcements this time.
 (to Rebel in a baby
 voice)
 Who's the best at waking up my
 unconscious friends? You are! Yes
 you are! Okay go play.

Walter shoos Rebel away and Russell sits up.

RUSSELL
 Dude, they're going to a dance
 together. A dance I tell you.

WALTER
 (in a tone of
 admiration)
 I bet Tyler is a great dancer.

RUSSELL
 C'mon man. Be serious. What am I
 gonna do. If they go to that dance
 together, then I have no hope of
 winning her back.

WALTER
 There is one thing, but you're not
 going to like it.

RUSSELL
 At this point I'll do anything.

WALTER
 Even cross the border?

RUSSELL
 I'm not trying to flee the
 country.

WALTER
 Not the country's border. But
 maybe the border of a town really
 close to ours.

A beat.

RUSSELL
 You don't mean—

WALTER
 We have to go... TO NORWOOD!

There is a sudden clap of thunder and a flash of lightning.

RUSSELL

Nope. I can't bring myself to do that. I just can't. No one from Walpole has ever crossed into Norwood and lived to tell the tale.

WALTER

Look! Do you want this girl or not?

Russell nods his head yes.

WALTER (CONT.)

So the dance is tonight right?

Russell continues to nod his head yes.

WALTER (CONT.) (CONT'D)

Well I know of two pre-game parties going on in Norwood. They're probably our only way in. I say we scope out the parties, find Jenna, and then you can finally tell her how you feel.

RUSSELL

(reluctantly)

Alright, I guess if it's the only way. Wait, how do you know about these parties?

WALTER

Oh, Tyler and I have been texting. He's a great dude.

Russell gives Walter an annoyed look.

RUSSELL

C'mon let's suit up.

MONTAGE: RUSSELL AND WALTER SUITING UP FOR THE TRIP

--putting on black hoodies

--eye black under the eyes

--walkie talkies

--Walter grabs a box of Twinkie's "for the road"

EXT. NIGHT - WALPOLE/NORWOOD TOWN BORDER

Sign of the town line is shown. Russell is decked out in Rebels gear, and Walter is wearing a black hoodie, a backpack, and eye black.

RUSSELL
Are you ready?

Walter eyes Russell up and down.

WALTER
I'm ready, but you clearly aren't.

RUSSELL
(confused)
What do you mean?

WALTER
Dude, you are wearing entirely
Walpole Rebels gear.

RUSSELL
Yeah, so? I am from Walpole.

WALTER
You can't go into Norwood wearing
that. It's a death sentence. But
don't worry, I planned for this.

Walter reaches into his backpack and pulls out a large piece of clothing.

WALTER (CONT.)
Here you go.

RUSSELL
What is this, a poncho?

WALTER
No, no, no, no, no. *This* is a
serape. A poncho has a neck hole,
while a serape is more of a woven
blanket, you uncultured swine.

Walter starts to model as if he is wearing a serape on a runway.

RUSSELL
Ok, ok. I get it.

Russell wraps himself up in the serape, covering his Rebels clothing.

The two are now prepared to enter Norwood. They look around to see if people are watching, then cross the border. As soon as they do, the music changes to someone playing the "Deliverance" theme on the banjo.

Confused by the music, they quickly step back into Walpole, and as they do this, the music stops abruptly. The two continue to step in and out of Norwood with the banjo music continually starting and stopping.

They acknowledge the fact that the music will continue to play, and they confidently enter Norwood. They stop and nod to each other.

RUSSELL (CONT'D)

Alright where are these parties?

Walter takes out a map that is clearly not of Norwood.

WALTER

Alright, there are two.

(points to map)

Here and here.

RUSSELL

You just pointed to a Dunkies.

WALTER

Oh I know. Your boy needs a frozen coffee to get through the night.

RUSSELL

Forget the coffee. You go to this party and I'll go to this one and we'll meet up at precisely 6:03. Got it?

Walter is holding a Dunkin frozen coffee.

WALTER

Got it.

RUSSELL

Where did you get that?

WALTER

I forgot I had one in pocket. No need to stop now.

RUSSELL

Alright, well just get to the party. Walkie me if you find anything out.

Russell starts walking away.

WALTER
 (yelling after him)
 Okay! I'll miss you!

RUSSELL (OFFSCREEN)
 Just go!

Walter goes in the opposite direction of Russell.

EXT. NIGHT - OUTSIDE OF NORWOOD HOUSE

Russell stands outside of house where the party is. He hears yelling and music coming from inside.

He looks at his hand, which has the address on it, and walks up to the door. He rings the doorbell. No one answers.

He rings it again. Again, no answer. He rings it incessantly until he hears the music come to a halt in the house.

Two large football players answer the door. Meet BILLY RAY and CLYDE.

BILLY RAY
 Yes? Can I help you?

RUSSELL
 Yea, I'm looking for a girl from Walpole. Jenna? Have you seen her?

CLYDE
 Walpole? No one from Walpole would come here.

RUSSELL
 Well, she's here with this kid Tyler. He's from Norwood.

Russell moves, attempting to look around the two guys, to see if he can see either Jenna or Tyler in the party.

BILLY RAY
 Hey, Clyde. Check out his poncho! I like that!

CLYDE
 What are you talking about?

BILLY RAY
 I like his poncho.

CLYDE

That is clearly not a poncho. Poncho's have a hole and can be worn like a baggy sweatshirt. A serape is woven into a rectangle and is worn similarly to the way one would wrap themselves in a blanket.

BILLY RAY

Oh, I thought that it was the other way around.

Billy Ray grabs the serape and feels the material.

BILLY RAY (CONT'D)

And that material is so nice. What is that wool?

Billy Ray hands the part of the serape that he is holding to Clyde.

CLYDE

Oh yeah, I see what you mean. That is nice.

Clyde pulls on the serape too hard and rips it clean off of Russell.

Russell now stands in front of the the guys with his Rebels gear revealed.

Clyde and Billy Ray look at each other, clench their fists, and take a few steps out of the house towards Russell.

RUSSELL (CONT.)

Umm... I think I got the wrong house. I'll just be going-

The football players pull Russell into the house by the collar of his shirt.

EXT. NIGHT - OUTSIDE OF HOUSE WITH PARTY

Russell who is unconscious lies on his back in the yard outside of the house. His serape has been tied around his head, he has no shirt, and the word "MUSTANGS" is written in yellow and blue across his chest. He wakes up to the sound of banjo music and looks miserable.

RUSSELL

(defeated)

I'm never going to get her back.

He sits up, and as he does so, Walter and a kid holding a banjo walk up to Russell to talk to him.

WALTER

Hey man! Woah, what happened to you? It looks like Norwood threw up on you.

RUSSELL

I don't want to talk about it. Did you at least find Jenna?

WALTER

Well...I showed up to the party, all casual like as to not scare my Norwood peeps. I had laser focus on our mission. Then I spied our targets. They were talking and laughing with each other. And then all of a sudden, they leaned in, and...I couldn't watch the rest. Too many cooties.

(shutters)

But I did manage to find where that banjo music was coming from. Meet my new friend, Banjo Kid.

Banjo Kid proceeds to play a few chords on the banjo.

INT NIGHT - OTHER PARTY

This scene takes place over Walter's previous lines. Walter is at the party, eating chips, not scoping out at all. Then he sees Tyler and Jenna, who are flirting. They then lean in for a kiss and we cut back to Russell and Walter before the couples kisses.

EXT. NIGHT - OUTSIDE OF HOUSE WITH PARTY (CONT.)

RUSSELL

Great. Just great. All I wanted to do was prove that I was the best for Jenna. Now there's nothing I can do.

WALTER

I mean you could maybe...I don't know...you could maybe stop thinking about yourself for once.

RUSSELL

Excuse me?

WALTER

Dude, you have only been trying to get Jenna back by thinking about yourself. You try to make her jealous, tell her how you're feeling, but you gotta take a step back and think about her.

RUSSELL

Wait...Walter, I think that you're right. To get Jenna back I need to stop thinking about myself! You're a genius. I wish that I thought of that earlier.

WALTER

No, no genius. Just a boy who loves his relationships. And dogs. And Dunkies. And Twinkies, can't forget about Twinkies.

Russell starts towards the car.

RUSSELL

Come on. We got a girl to catch.

WALTER

I'm right behind you buddy.

They get into the car and drive to the dance.

EXT. NIGHT - NORWOOD HIGH SCHOOL

The dance is about to begin. People are walking into the school. Right before Jenna and Tyler enter, Russell and Tyler pull up. Russell, still shirtless, jumps out of the car and sprints towards Jenna.

RUSSELL

JENNA!

Jenna turns to see her shirtless ex-boyfriend running towards her. Tyler also turns with a smile on his face.

TYLER

Hey man! Great to see you! I love the getup!

RUSSELL

(sarcastically)

Thanks. This is courtesy of the quarterback.

Points to the "MUSTANGS" on his chest.

RUSSELL (CONT.)
Jenna, can I please talk to you.

JENNA
Ugh, fine. What is it?

Russell points to Tyler.

RUSSELL
Maybe not next to Mr. Nice Guy
over there.

Tyler covers his ears with his hands. He can no longer hear himself or others around him.

TYLER
(screaming)
Don't worry about me. I can't hear
a thing.

RUSSELL
Man, I am starting to see why you
like that guy. He's funny, kind,
and he cares about you. All of
which were areas I was lacking in
when we were dating.

JENNA
Where are you going with this?

RUSSELL
I just want you to be happy. It's
as simple as that.

JENNA
(unsure)
Thanks?

RUSSELL
And I've been meaning to tell you
something. Honestly, the only
reason that I was thinking of
taking a break before was because
I errantly thought that I wasn't
as excited by our relationship as
I once was. I was being selfish,
but now I'm ready to start putting
you first and be the guy that you
deserve.

JENNA
Oh Russell, that's all I ever
wanted to hear.

Jenna and Russell hug, and Walter, applauding, pops up in the background.

WALTER
That's my man.

Russell sees Tyler who is still covering his ears and is unaware of what just happened.

RUSSELL
So...What are we going to do about Mr. Perfect over there?

JENNA
Don't worry. I'll handle this.

Jenna walks up to Tyler who now has his back turned to the others. She taps him on the shoulder and he jumps in surprise.

TYLER
(still yelling)
WHAT?

Tyler removes hands from ears.

TYLER (CONT.)
Oh sorry. Yes, my dear?

JENNA
I know this is going to be hard to hear, but I think that we should take a break. These last few days have been grea-

TYLER
Oh, sounds great. Whatever you want sweetie.

JENNA
Oh, okay! Awesome! So, uh, have fun at the dance.

TYLER
I sure will.

Tyler walks towards the school. As he walks, he notices a girl standing outside by herself. The girl is Angela. Her appearance remains the same: buck teeth, broken glasses, teased hair, and the "I'm A Princess!" shirt.

TYLER (CONT'D)
Hi. It's Angela, right?

ANGELA

Uh, yes.

She snorts.

TYLER

What are you doing here?

ANGELA

I was frolicking in the woods, reenacting *A Midsummer Night's Dream*, and I somehow ended up here.

TYLER

Oh that sounds really cool. Do you want to go to the dance with me?

ANGELA

Sure, I'd love to.

Russell, Jenna, and Walter watch the interaction between Tyler and Angela. Russell and Jenna stand there in utter confusion, while Walter watches in admiration.

WALTER

Oh what I would give to be him. Alright I'll meet you two in the car.

Walter walks back to car, leaving Jenna and Russell outside by themselves.

RUSSELL

Well then. That is not how I saw that going. But anyway, since we're dating again, do you want to go with me to the *Walpole* dance tomorrow?

JENNA

I would like that very much.

The Banjo Kid, who is happy to see the couple reuniting, appears and plays a tune, and Russell, realizing his past mistakes, awkwardly does a celebratory dance that is similar to the dances that Jenna and Tyler did at the party. As he dances, he begins to swing the serape in the air, and Jenna, surprised by Russell's change, gladly dances with him.

FOOTBALL KID (OFFSCREEN)

Hey, there's that kid that dissed Norwood.

The music cuts out. Russell and Jenna abruptly stop dancing and turn to see the members of the Norwood football team charging towards them.

FOOTBALL KID (CONT.)

Get him!

RUSSELL

You know? Maybe we should get out of here.

JENNA

I'd also like that very much.

They sprint to the car, and as they get in, it pulls away. The football team chases the car until it crosses back into Walpole. The members of the football team look up to the town line marker and stop right before it.

FOOTBALL KID

(yelling at the car)

Damn you Rebels. Damn you.

Russell and Walter return to Walpole from their mission safely. Mission accomplished.

FADE OUT