

TITLE

written by

Domenico Straccia, Mahoney Cyr, Edwin Ryan

Address
Phone
E-mail

INT. LANGUAGE WING HALLWAY

Two boys walk down the hall together. One boy is wearing a hoodie sweatshirt, sweatpants and a headband. This is TJ. Another boy is walking next to him wearing sweatpants and a first grade pun T-shirt. This is Bryce.

TJ is holding a 204% grade in his hands. Everyone is giving him high fives

BRYCE

TJ, how is that even possible?

TJ

Well Mr. Alan accidentally mistyped my grade into X2, but he doesn't like to be wrong so he just kept it.

BRYCE

Dude that headband is really coming in clutch.

TJ

It's been my lucky charm since day one.

Cuts to a picture of a baby with a headband on, then cuts back.

Bryce and TJ walk into Bakale's classroom.

INT. BAKALE'S CLASSROOM- CONTINUOUS

There is a stylish teacher at the front of the classroom wearing a funky hat and glasses. This is Mr. Bakale.

MR. BAKALE

...and that is how I continue to avoid the IRS for tax fraud.

Bell rings.

MR. BAKALE (CONT'D)

Bryce, TJ take a seat, class has begun. Today we are doing something a leetle beet deeferent. Jedadiyah can I get a drumroll please.

There is a boy in the back of the classroom wearing a button up shirt and cargo shorts. This is Jedadiyah.

Jedadiyah starts a drumroll.

MR. BAKALE (CONT'D)

It is the smash hit from Homer... it is the sequel to the Iliad... it stars your boy Odysseus. We are acting out the... ODYSSEY!!!

Mr. Bakale starts handing out rolls.

TJ

(Talking to himself) Please let me be the cyclops. Please let me be the cyclops.

MR. BAKALE

TJ, you'll be the cyclops.

TJ (CONT'D)

Yeet.

Taps his headband and looks thankfully up to the heavens

TJ gets up and gives Bryce a high-five.

MR. BAKALE

Alright that's all the parts. Everyone get into your costumes, it's showtime.

The class starts putting on their outfits, but TJ keeps his headband on with his cyclops costume.

MR. BAKALE (CONT'D)

TJ, take that headband off. We all know that cyclops are hyper aware of fashion.

TJ

I'm afraid that's a no.

MR. BAKALE

(In a quiet yet angry tone) Take it off.

TJ

Jeepers creepers Mr. Bakale. Alright.

TJ takes the headband off in a dramatic slow motion shot.

MR. BAKALE (CONT'D)

Alright, and action.

CUT TO:

INT. HALLWAY- AFTER CLASS

TJ leaves Bakale's classroom and starts walking in the halls.

TJ'S BRAIN

Wow, that is a really nice locker.
Dang, that one is even better. My
gosh, that is awesome. This school
has some really nice lockers.

TJ steps on a rake. When he does it then hits him in the
face.

TJ'S BRAIN (CONT'D)

Son of a nutcracker! Wait a second..

TJ

SON OF A NUTCRACKER!!! Bryce really
did me dirty.

Bryce comes out of nowhere.

BRYCE

I did what now?

TJ

Not you, I was talking to my
headband.

BRYCE

You named it Bryce? Don't you think
that'll get confusing.

TJ

The name's a work in progress. More
importantly, why is there a rake in
the middle of the hall.

BRYCE

Probably has to do with the fact
that you're not even wearing the
headband.

TJ

Ha ha very funny Bryce, but Bryce
is clearly on my...

TJ goes to grab his headband but realizes it is not there.

TJ (CONT'D)

Bryce?

BRYCE

Yeah.

TJ

Again, not you. Oh gosh, where is the little fella. Do you think he's cold and scared. Where could he have gone.

BRYCE

Probably just left it in Bakale's class.

TJ does the charades gesture for when you get a word right.

CUT TO:

INT. BAKALE'S CLASSROOM- MOMENTS LATER

TJ and Bryce run into Mr. Bakale's classroom. They are out of breath.

MR. BAKALE

There's my Athena and cyclops. What do ya need boys?

TJ

I'm looking for my headband, Denise.

MR. BAKALE

Oof, sorry kids. I pawned her off.

BRYCE

Already? We just had this class.

MR. BAKALE

I know right. Isn't that awesome.

TJ

No, not really. Without Denise I have the worst luck. I already got hit by a rake, my girlfriend broke up with me...

BRYCE

You don't have a girlfriend.

TJ

I tripped up the stairs coming over here, and now Britain left the EU.

MR. BAKALE

Wish I could help but I got nothing to give.

(MORE)

MR. BAKALE (CONT'D)
I'm just a man with the address,
name, and date of birth of the
person that have your headband.

BRYCE
So...?

MR. BAKALE
Oh right. His name is Franky
Cannoli, he lives on 21 Florence
St., and his birthday is February
30th.

BRYCE
Ummm...

MR. BAKALE
You gotta be careful of this guy,
he's dangerous. Now get out of my
class...

Mr. Bakale puts on a beret and a scarf.

MR. BAKALE (CONT'D)
I have a play to run.

CUT TO:

INT. LANGUAGE WING HALLWAY - CONTINUOUS

BRYCE
Well dude, seems like you're out of
luck

TJ
No, there's got to be a way to get
Phineas back... what if we broke into
Frankie Cannoli's house?

BRYCE
Franky Cannoli's house? You've got
to be crazy if-

Bryce gets cut off by a locker opening and hitting TJ's face.
Inside the locker is Jedadiyah.

JEDADIYAH
Did I just hear Cannoli's, breaking
into, Franky, and house all in the
same sentence? I'm in. Always
wanted to know how he runs that
operation.

BRYCE

Jedadiyah, we never established that we are actually gonna go into this grown man's house and steal a headband back.

TJ

Come on dude, this wouldn't be the craziest thing we've ever done. You and I, we've flown an airplane into the Hudson River...

BRYCE

That was in Sully.

TJ

We've given a monkey a shower...

BRYCE

That was Phineas and Ferb.

TJ

We've torn up Mrs. Dubose's flowers...

BRYCE

To Kill a Mockingbird.

TJ

And we've climbed up the Eiffel Tower.

BRYCE

Again, Phineas and Ferb.

TJ

This will be just another event in the long line of shenanigans you and I have done.

BRYCE

Fine! My spirit is shattered. If it makes you shut up I'll do it.

JEDADIYAH

Score. Since we are going through with this, we need the TV truck and a driver, since we all got our license taken away for hitting Mr. Salmans because of some made up rule called the right-of-way.

Cuts to a picture of Mr. Salmans in the hospital, then cuts back.

BRYCE

What about Beatrice? She's got her license and she's Mr. O'Farrell's daughter. Talk about killing two birds with one stone.

CUT TO:

EXT. TV PRODUCTION CLASSROOM - MOMENTS LATER

BRYCE

What do you say? Should we pop the question?

TJ

In the words of Richard Nixon, "I'm innocent, you gotta believe me I'm innocent."

BRYCE

How does that relate.

TJ

I don't know man, I'm just gonna go full throttle no backsies

TJ and Bryce walk into the TV production room.

CUT TO:

INT. TV PRODUCTION CLASSROOM

TJ

Yo, Beatrice! You got your plastic, right?

BEATRICE

(with a heavy lisp) You betcha! Beatrice leaves all her stuff at her desk, except for her bowl of cereal, and walks out of the room. TJ and Bryce look at each other surprised and walk closely behind her.

BEATRICE (CONT'D)

So what we talking? Limo service? Tumble bus? Driving a tank in Tiananmen Square? Uber carpool?

TJ

Better!...

TJ looks at Bryce.

BRYCE AND TJ (CONT'D)

A heist!

The two boys do jazz hands.

Jedadiyah pops his head out of the health room.

JED

Psst!

Jed waves Bryce, TJ, and Beatrice into the health room. They walk into health room.

INT. HEALTH CLASSROOM- CONTINUOUS

JED

While you guys have been out, I decided to pull up my heist powerpoint.

BEATRICE

So superior to Google Slides.

JED

I call it "My heist powerpoint".

The powerpoint appears on the whiteboard.

JED (CONT'D)

First, Beatrice drives us to said location. Second, since Franky has two guards inside house, I wait outside in the TV truck and locate where the body guards are by hacking into the house's security system and putting trackers on various parts of your body. Thirdly, girl with a lisp, you go distract Franky while Bryce and TJ sneak into the house and steal back the headband. Everyone meet back here after school.

BEATRICE

That's awesome! Fantabulous four on three. One, two, three...

ALL

FANTABULOUS FOUR!

FADE OUT:

FADE IN:

INT. HEALTH CLASSROOM- HOURS LATER

BEATRICE
So you guys ready to go?

CUT TO:

BLACK SCREEN
A seat belt noise, a gear shift
noise, and a car sound are all
heard.

BRYCE
Good lord Beatrice slow down!

A large bump is heard.

JED
B, I think you just hit someone.

BEATRICE
No silly, that was a speed bump.
They have them all over the
highway.

The car screeches and a parking sound it heard.

BEATRICE (CONT'D)
You have arrived at your
destination.

CUT TO:

INT. TV VAN - CONTINUOUS

Everyone in the car is breathing heavily except for Beatrice
who is looking at herself in the mirror.

JED
All right people, suit up.

Clips of trackers being put on TJ, Bryce, and Beatrice.
Beatrice also puts on a fake mustache.

BRYCE
You know you don't need a disguise,
right?

BEATRICE

I know, but it gives me a sense of worth.

Beatrice is really happy about this, while all the other guys are worried.

TJ

Ok Beatrice, you can go now.

BEATRICE

Bye pals.

Beatrice leaves the van.

TJ

Bryce lets roll out.

JED

Remember, I'll be in your ear and watch out for those guards.

TJ and Bryce leave the van.

JED (CONT'D)

Check check. Pig-nosed rat are you at the door.

CUT TO:

EXT. CANNOLI'S FRONT DOOR- CONTINUOUS

BEATRICE

That's kinda insulting. But yes, I'm about to knock.

Beatrice knock on the door, it opens and she walks right in.

CUT TO:

EXT. CANNOLI'S BACK DOOR- CONTINUOUS

JED

Bald Eagle, you read?

BRYCE

Loud and clear. We are...

JED

That's so awkward, cause I was talking to TJ.

TJ
Loud and clear. We are heading to
the back door now.

CUT TO:

INT. CANNOLI'S OFFICE- CONTINUOUS

Beatrice is being led through the house by Franky's two
lakey's.

GUARD 1
Mr. Cannoli will see you now.

JED
Pig-nosed rat, how are you doing in
there.

BEATRICE
I'm fantastic, thanks for asking.
How are you?

Franky is a fifty year old Italian man. He wears a scally cap
and a scarf. He also has magnificent hair and a goatee.

FRANKY
I'm fine.

BEATRICE
Not you silly goose. Some people am
I right.

JED
B, don't speak to me directly.
You're gonna get us caught.

BEATRICE
(Whispers) Ok, sorry.
FRANKY

Are you talking to me now?

BEATRICE (CONT'D)
Ummm, no. It's just the voices. You
can sit down now.

Franky is already sitting.

CUT TO:

EXT. CANNOLI'S BACK DOOR- CONTINUOUS

JED

Guy, the guards are on the opposite end of the room and there should be a table to hide behind. You're free to go.

Bryce and TJ nod at each other. TJ pulls out a hair pin to unlock the door.

CUT TO:

INT. CANNOLI'S WAITING ROOM- CONTINUOUS

GUARD 1

Do you ever wonder why a fifty year old dude hired two sophomores to protect his prized possessions? I mean what are we gonna do?

GUARD 2

I don't know and I don't care. It pays well and I got a hamster to feed.

Bryce and TJ are seen in the background coming through the door and behind the table.

GUARD 1

How is that little guy, I haven't seen him since Easter of '07.

GUARD 2

He's doing well, he just got diagnosed with mesothelioma from working in the naval yard years ago.

GUARD 1

Oh that's too bad.

Cuts to a picture of a hamster with a walker and an oxygen tank.

CUT TO:

INT. TV VAN - CONTINUOUS

TJ

Jeddy boy, we're behind the table. Where's the headband.

JED
Pig-Nosed rat is working on it.

CUT TO:

INT. CANNOLI'S OFFICE- MOMENTS LATER

BEATRICE
...and that's the story of how I almost lost my little toe for the third time.

FRANKY
So... are you gonna buy or sell anything. Or are you just here to waste my time.

JED
B, we need info on that headband.

BEATRICE
No no, I would never Franky. May I call you Franky?

FRANKY
No.

BEATRICE
Well, I must say Franky, that headband on the (starts talking really loud) lower right hand quadrant of your desk is looking mighty fine.

FRANKY
You must know that I don't sell anything before six months of it being bought, and I just received this beauty today.

JED
Alright Beatrice, it he's not gonna budge on that. Just get him out of there.

BEATRICE
I have diarrhea.

FRANKY
Excuse me?

BEATRICE

Will you please guide to me the little boys room? I got to pinch one out real quick.

FRANKY

Alright guard 1, guard 2 help him out.

GUARD 2

(From the other room) Not in the job description boss.

FRANKY

Alright, lets go.

Franky gets up and leads Beatrice to the bathroom.

CUT TO:

INT. TV VAN - CONTINUOUS

JED

Eagle, Sea Otter, the guards just walked away to play Uno.

Cuts to a shot of Guard 1 and Guard 2 playing a game of uno where they are going back and forth doing plus 2s. Then cuts back.

JED (CONT'D)

You are good to go. The headband is in Cannoli's office.

CUT TO:

INT. CANNOLI'S OFFICE - CONTINUOUS

Bryce and TJ roll into Cannoli's office.

TJ

There's my Wasabi Master.

BRYCE

Let's just get it and get out.

TJ tries to grab the headband but accidentally knocks a metal water bottle off the table. Bryce picks it up again.

BRYCE (CONT'D)

Crap dude, you dented it.

FRANKY
What was that?

JED
Cannoli's coming back in, HIDE!

Bryce and TJ scurry under Cannoli's desk and take the water bottle with them.

FRANKY
Where's my water bottle? Guard 1,
Guard 2, get in here and watch my
stuff. I'll be taking this for safe
keeping.

Franky puts the headband on his head and the two guards run into the room to guard the stuff.

CUT TO:

INT. CANNOLI'S BATHROOM- CONTINUOUS

JED
Pig-nosed rat, we are gonna need
you back in here. The guys are
under Cannoli's and they are stuck.
It's all on you kid.

BEATRICE
(To herself) Uggggh! YOU GOT THIS!
I BELIEVE IN YOU!

CUT TO:

EXT. CANNOLI'S BATHROOM- CONTINUOUS

Franky is listening in, very worried.

BEATRICE
LETS GO BABY! YOU GOTTA COME OUT
SOMETIME! ALL YOUR FRIENDS ARE
DEPENDING ON YOU!

FRANKY
You okay in there?

BEATRICE
I'm fine, thank you. GRRRRRRRRR!

CUT TO:

INT. CANNOLI'S BATHROOM - CONTINUOUS

Beatrice splashes water on her face.

BEATRICE

Okay, okay. Let's roll.

Beatrice flushes the toilet to make it appear like she was in the bathroom.

CUT TO:

EXT. CANNOLI'S BATHROOM - CONTINUOUS

The bathroom door opens and Beatrice walks out of the bathroom.

BEATRICE

Hey, what's up?

CUT TO:

INT. CANNOLI'S OFFICE - MOMENTS LATER

Beatrice and Franky walk in.

FRANKY

Guard 1, Guard 2, you can leave now. Son, you can sit down. Now tell why are you really here, because I know it was not just to destroy my bathroom.

FRANKY (CONT'D)

Listen kid, I'm not playing around. People from all over the world come to me with their collectible. Whether it be a frying pan or a magic school bus. I'm here to make a profit, and if you don't have anything to..

BEATRICE

I actually have this really cool. It's..uh... cool and...uh really cool.

FRANKY

Those are my two favorite things. Go on.

CUT TO:

INT. CANNOLI'S DESK

BRYCE

Jed, how we gonna get out of this one.

JED

I really have no idea. Sucks for you guys I guess.

TJ

We could bite his ankles. He wouldn't see that coming.

BRYCE

That still doesn't fix the fact that we are under his desk.

JED

Beatrice, you have any ideas.

CUT TO:

INT. CANNOLI'S OFFICE

BEATRICE

Just one.

Beatrice stands up and fake faints.

FRANKY

Hey kid. You good?

Franky stands up to look at Beatrice.

Bryce and TJ get out from under the desk and stand behind Franky.

Beatrice pops back up and is feeling better.

BEATRICE

So back to you buying this wicked awesome thing.

FRANKY

Please just get to the point.

TJ wips the headband of Franky's head. Franky looks behind him from his left shoulder, when doing so Bryce scooches to his other side. Then, Franky looks over his other shoulder, and when he does that both Bryce and TJ scooch to the other side.

BEATRICE
 Sorry, there was a bug on your head
 so I figured I'd get it for you.

FRANKY
 Thanks son. Wait, you're five feet
 away from me how did you...

Beatrice's mustache starts to fall off.

FRANKY (CONT'D)
 And is your mustache falling off?

BEATRICE
 I... uh... am going through puberty.
 In reverse.

FRANKY
 I'm starting to think you aren't a
 boy at all, boy.

BEATRICE
 I am totally a male... anyways gotta
 go.

Beatrice starts speed walking to the door.

JED
 Beatrice, they are still in there.

BEATRICE
 Oh. Right. YO FRANKY! There's a
 creepy van outside, maybe you
 should check that out.

Beatrice points to the window and Franky looks. When he does
 this Bryce and TJ run out of the office.

Franky realizes Bryce and TJ are in his house.

FRANKY
 What the huh? Guard 1, guard 2 sick
 em.

Bryce, Beatrice, and TJ are running through the door with
 guard 1 and 2 close behind. They run outside and into the
 van.

CUT TO:

BLACK SCREEN - CONTINUOUS

One seat belt click is heard.

JED
Step on it!

BEATRICE
Wait, is everyone buckled? Click it
or get a ticket.

Three more seatbelt noises are heard.

TJ
Okay, everyone's in. Let's go!

The car engine starts run and car screeching is heard.

FADE IN:

INT. TV VAN - CONTINUOUS

Everyone is panting except for Beatrice

TJ
Well that went well.

FADE OUT:

The school bell rings.

FADE IN:

INT. SCHOOL HALLWAY- THE NEXT DAY

JED
So any luck yet with that headband.

TJ
No, nothings happened yet. But I
haven't gotten hit in the face so,
so far so good.

BEATRICE
You should really take that baby
for a test drive. Really see what
it can do.

BRYCE
I don't know man. Maybe its better
not to tamper with luck and all
that stuff. Maybe you should learn
to get by all on your own.

TJ
Pffff, yeah okay.

The whole crew walks into Mr. Salman's class

INT. ENGLISH CLASSROOM - CONTINUOUS

They all take a seat.

MR. SALMANS

TJ! Heard you got the headband
back. Why don't you show me what
you got.

Jed hands TJ a paper airplane.

TJ throws a paper airplane that wizzes throughout the
classroom, past Mr. Salmans, and lands in the trash.

The whole class erupts in cheers.

TJ taps his headband.

TJ

Good to have you back Bryce.

BRYCE

What?

CUT TO:

THE END