



2/8/2007

Filming is finally underway and laid out. We're still working on tweaking the background music for the bigger numbers, but now that we have a filming schedule laid out we should be fine...provided our editor/cameraman/co-star's cold doesn't last too long. We ended up replacing the leading lady the second day of filming because of scheduling conflicts, but it looks like the casting will still work well. We're looking for dancers for the bigger dance numbers, and hoping to choreograph and film the scenes over February vacation.



2/28/2007

AH! The OCD bubble is popping over the filming schedule....there are way too many outside scenes in this movie, and the snow has successfully thrown it all off. Watch the weather, though, and we should be back on track soon :) We spent most of February vacation filming the opening dance number, which means that most of the week before was filled with a desperate search for enough dancers to fill two classrooms. We did finish it up, complete with backflips and (it seems no movie really is complete without this) Sir Al Brown, Esquire. Now it's just a matter of getting shots of the teachers, and the opening is complete.



3/1/2007

This movie is silently getting it done. I heard whispers of a complicated dance number being preformed and shot over February break. I have only seen bits and pieces of scenes being shot; however, Jen and Geoff Herrman are very organized and tell me that everything is going along well. This movie is the only movie of the 11 features films to be edited outside of school, so I have not seen any footage. Nevertheless, the mighty Nate Kingsbury (winner of Best Editor in 2005) is editing, so we can expect big things!



5/21/2007

It's all finally over, almost a year from when the idea was first conceived. We managed to pull out with 5 nominations and two awards for Best Music and Best Supporting Actor. It was tough, but it was worth it. We all loved breaking new ground this year and we hope that someone continues the musical legacy...