



12/4/2007

Dear Everybody,

Hi. This is Locker Space. I am Erick Nelson. I'm going to be directing this movie, along with Cam Crown, with Crimmins and Brian on crew. Right now we're still at the beginning of pre-production, and it's clear that it's going to be a long road, but I'm really excited for this movie. We've rewritten the script, which was originally written by M. Dante Ferrara, and we're starting to storyboard. We still need to cast almost all of the acting talent, so if anybody actually reads these, and you're free period 7, feel free to talk to anyone in the crew. This is looking like it's going to be a fun process, and I'm really looking forward to it.

Sincerely,
Gooseberry.



12/14/2007

Dear Everybody,

This is Gooseberry, and I am Erick Nelson. So far we have been concentrating on finalizing the script, storyboarding, casting, and scheduling. Since the script was written two years ago, some things had to be switched around to make it work today. We had to write Mrs. Culliton out of the script and replaced her with Mr. Waisgerber. Good Stuff. As a Director I was in charge, along with Camron, of keeping the Production moving in the right direction, and of casting. Casting was tough. Originally, I wanted to direct and film, and get someone else to act, but we weren't able to find anyone that was available that fit the role. Eventually I decided to play the role myself. Hopefully I will be able to multitask. Hopefully we'll start filming soon. I feel big things happening.

Stay tuned,
Gooseberry.



1/4/2008

This was our most important preparation week and it was successful. Filming will commence on Monday now that the schedule is nearly complete. Just about every major and minor roles have been filled. With the short week I had my hands full with work. I help complete prop sheets and found teachers scheduling. It was a great week and filming will be started on Monday without a doubt.



1/4/2008

Scheduling is almost done and we are completely casted. Our Cast consists of Myself, Nelson, Meg Brady, and Nate Leblanc. Still shaky on a couple of things but our crew is solid. Crimmins is a paper work machine, and merrigan refuses to wear shoes which is a bit of distraction. But all is well and we shall prevail!

~Cam Crown



1/10/2008
Locker Space has not been off to the best start. All of the other films have been shooting for about a week while we have been in the classroom. We were slow with scheduling and the first time we will be shooting is tomorrow, finally. I'm hoping we don't get too far behind. We won't as long as we stay organized, and hopefully that won't be a problem. I'm glad we start shooting tomorrow and hoping everything will just come together with this film. Mr Alan is pretty mad at us for not labeling a tape...and he wanted me to put that in here...so I did. We'll label it eventually :)

-Caroline, Gooseberry



1/11/2008

So today we had our first legitimate day of filming. Ed asked Amy to prom. She said... (watch the movie to find out). It was really special. Crimmins was behind the camera today, and she really came through for never having done anything like that before. Good for her. This may have been jumping in the deep end a bit, because it really was a critical scene. I think we've got it, but there is a slight chance that we'll have to go back and reshoot a bit. Also, Joe put pudding in his hood, and it was bomb. Seriously, like maybe the best thing ever. Then he put on his hood. Money in the bank. This movie is so good, it's a joke. A really really almost absurdly good joke.

Have a nice day.

Love, Nelson



1/29/2008

So this week was HUGE. I'm talking absolutely ridiculous. We did a complete overhaul of the cast and crew. Originally, I was directing and starring, which was a bit much, because it's tough to direct from in front of the camera. Cameron played the best friend, and was assistant director. He's still got his assisting directing role, but now he's playing the lead. I dropped acting all together to focus on directing and filming. We brought in Joe D'Errico to play the best friend, also named Joe (which is convenient, because we were worried about him remembering more than one name) and so far he's doing great. Changing the cast this much created its own problems, and by necessity we had to start from scratch as far as shooting goes. That puts us a bit behind the ol' eight ball as far as production goes, bUt we had a great second first day of shooting today. It's looking good.



1/30/2008

So this one is probably going to be short, because I only have about two more minutes. If the last post was about finally getting started, this one is all about us finally (hopefully) hitting our stride. We had a few communication issues, but now I think we're really getting in the swing of things. We're working together better as a crew, and Cam and Joe are really starting to channel their characters well. Since I'm not acting anymore, I have a lot more time to focus on directing and editing, which is nice. Peace easy.

Nelson.

Gooseberry.



1/31/2008

The buzz on this movie has been in a holding pattern. The talented crew has had trouble getting things moving, they shot their first scenes in the days before mid-years. The footage looks good, but what is of concern is the last-minute shuffling of the cast. Erick decided to fire himself from the lead role and slide Cam into the role; meanwhile, Cam's role will be played by newly hired Joe D'Errico (a role that Erick has confidence Joe can pull off because the character is also named Joe, thus limiting D'Errico's confusion). The script has always been strong (written two years ago by Matt Ferrara), but the crew needs to capture the carefree tone in order to be a success.



2/14/2008

Boy Howdy. So we're basically watching a train wreck in slow motion. We don't want to watch it happen, but for some reason we just can't seem to turn away. We are way behind schedule. It's almost—scratch that—it is a little embarrassing, considering the amount of time we've had to do this. But never fear, loyal blog readers, the stuff we have is gold. Pure Cinematic Gold. We've had some availability issues with a lot of members of the cast, and the usual communication stuff. I don't know if I wrote about this in the last bog, but it needs to be written, so if I did you get to read it once more. Lucky you. We have recast the role of Gingras (for the unbelievable 5th time, I kid you not) and now we have Joe Rebola on board, who promises to be fan-freaking-tastic. Also, Mr. Alan has just brought the distinguished Mr. Joe Brady on board as producer, so with any luck he'll be able to whip our lazy butts into shape. Figuratively, not literally. So until next time, this is Gooseberry, signing off. And remember there is no such thing as Zombie Juice.

- Nelson



2/21/2008

As vacation draws to a close I find that we are now back in the game. With the addition of Joe “She’s A Lady” Brady as executive producer it’s given Nelson and myself a new look upon this film. We crammed in a lot of work this week including shooting the last scene of the film. Joe Rebola as Matt Hughs also adds to the jazz in the movie. We have a new view of confidence and can’t wait to finish shooting hopefully by the end the first week in March.

Cam “The Rev” Crown



2/29/2008

It's comin down to the wire and we've got a month left to shoot the rest of the film. Editing is going fairly well and we only need to re-shoot one maybe two scenes. Erick Has been rescheduling a lot but it should work out in the end and I've been on the computer every chance I get trying to chop up and edit everything we have. And with Joe Rebola there's been a great new vibe coming through the flick.

Cam "More Bang For Your Buck" Crown



3/19/2008

It's coming down to the wire and we only have a miniscule amount more to shoot. The Saturday cram session went great and we got a lot of editing done and 2 more scenes shot. Now with the finals of filming coming up we're almost done all we can do now is finish up our work and hope our baby flies!

~Cam "beaned for life" Crown



3/27/2008

Gooseberry has actually been right on track (or at least getting there) for the last couple weeks. Good thing too, considering how behind we were earlier on. Although I haven't been working on the crew as much as I was a few weeks ago (because of new projects Mr. Alan gave me ...etc), Cam and Nelson have the rough cut done and only have to film a few cutaways for the filming to be completely finished. Hopefully it will get done as soon as possible and turn out as well as we hope.

- Crimmins... Gooseberry



5/21/2008

And I feel fine. Sort of. It's a bit bittersweet. I'm writing this on my last day of high school, My 21st, 2008. I've been in this system for 12 years now, and for the last 3 I have been really active with the film festival. I'll be completely honest, I'm not sure how I can sum up my experiences here in one little blog entry. But I'll give it a shot. So my freshman year I really wanted to do a film, but didn't know anything about the festival or who to talk to of anything, really. So I didn't do anything at all worthwhile my freshman year, film-fest-wise. I really got started my sophomore year, with karma. I found out a group of my friends were planning on doing a movie, and I decided to make it my mission to weasel my way into the film as much as possible. I think I was successful (although most of my parts were eventually cut, to the great benefit of the film), and we collectively went down in history as Yeti Jam Productions, creators of Karma (the film). By all technical standards, the film was abysmal, but we love it anyway. Junior year none of us Yetis made it into the film class, so we made another independent film, the Code. It went over real big, and we even got our own chant at the awards ceremony. I got to get my acting on, and I really enjoyed that. This year was by far the biggest, though. I worked on two films this year and directed (or co-directed) both. I also co-starred in one and edited the other. Finally being able to get behind the camera and in front of the computer was a huge step for me. I realized how much I really loved doing the cinematography, and watching as the random takes and clips came together in Final Cut. So many thanks go to Mr. Alan as well. None of this would have been possible without him. The resources, both in people and equipment, have given me so many opportunities I never could have found anywhere else. For that I am so grateful. To cap this ridiculously long entry off, I want to thank everyone I've worked with in film over the years, everyone who put up with me, and everyone who helped me up. That was long winded, and I'm impressed if you've got this far.

Thanks,

Erick Nelson: Yeti, Peach, Gooseberry, and Horseman of the Apocalypse.