

Jane

Written By

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INT. BATHROOM

00:00:27

The camera pans in to see an average teenage girl with her head in the toilet. This is JANE. She pauses when she sees the camera, but then immediately returns to spewing chunks. She then looks into the camera.

JANE

Wild night last night!

A girl walks into the frame of the camera, visibly annoyed. You can tell that she hates everything. She is dressed in mostly black, but isn't goth. This is SARA, she is Jane's sister.

SARA

First of all, you got food poisoning from eating a three month old Kid Cuisine. Second, we're late for school. Dad says you have to hurry up.

Jane realizes that she has been caught in a lie, looks at the camera, then immediately runs out of frame.

INT. CAR

00:01:25

JANE'S DAD is driving while Jane talks to the camera. Lou Bega's Mambo No. 5 is playing loudly on the radio.

JANE'S DAD

Jane can you please turn that down?  
I don't understand why you have to listen to this song every morning.

Jane gives her dad the evil eye, but reluctantly turns down the music.

SARA

Does this camera crew really have to follow us everywhere?

JANE

Sara, I need to finish this doc for Cashman's class, so where I go, they go.

(Jane looks at the camera)

So here we are, on our way to school, or as I like to call it "la esuela".

JANE'S DAD

You take french.

JANE

Don't listen to him, he's just my  
chauffeur.

Dad looks at the camera with a look of defeat and  
disappointment, then back at Jane.

JANE'S DAD

Girls, please remember to be home  
right after school today. Your mom  
and I have something important to  
talk to you about.

JANE

(mumbling)

I don't know what could be more  
important than my after school  
plans...

(winks at the camera)

SARA

Anything. Literally anything would  
be more important than your "plans"  
Jane. This piece of chewed gum is  
more important than your after  
school plans.

JANE

That's not true!

SARA

Yeah, it is.

JANE

Is not!

SARA

Is too!

(yanks on Jane's shirt)

JANE

You're stretching it, you're  
stretching it!

This immature back and forth between siblings as the camera  
pans to Jane's dad who seems to be in actual physical pain  
due to his annoying kids.

INT. SCHOOL LOBBY

00:02:52

Jane walks into the lobby with confidence and swagger, only to have someone walk right into her. This is DYLAN. Dylan is a classic high school bully who can easily scare people that are inferior to him.

DYLAN

Watch where you're going!

Jane tries to play this startling interaction off as nothing.

JANE

Ha ha ha. No you watch where YOU'RE going!

Dylan walks extremely close to Jane and looks her dead in the eyes. Jane is overcome with fear.

DYLAN

Don't EVER speak to me again. Got it?

Jane nods and quickly walks away to protect herself from any further humiliation. Jane continues walking through the halls, and see's CASHMAN in the hallway.

JANE

Heeyyy! C-money, my man! My pal!  
The sun to my moon! The Angelina to  
my Brad Pitt! The Chandler Bing to  
my Monica Friar!

Cashman does the nod thing he always does when he sees people in the hallway. Maybe he'll throw up a peace sign if he's feeling a little crazy.

CASHMAN

Hey, Jane.

JANE

I was just thinking today after school we could grab a cup of coffee and discuss the differences between participles and gerunds?

CASHMAN

Jane, do you still not know the difference?

JANE

... No one knows the difference.

CASHMAN

I'm pretty sure people know the  
diff-

JANE

(cutting Cashman off)

NO ONE.

CASHMAN

(looking at cameras)

So, how's the documentary going so  
far?

JANE

Great! My life is definitely super  
interesting and the PERFECT subject  
for this expose on the life of a  
one of a kind high school student!

CASHMAN

Are you sure about that? Yesterday  
you told me that the most  
interesting part of your day was  
that your mom used potato bread  
instead of wheat bread.

JANE

(looks panicked at camera  
and nervously laughs)

Ummm... I would never say something  
that boring.

CASHMAN

No, you definitely did. You said  
that the potato bread created a  
"party for your taste buds"

JANE

(speed walking away)

Nope. Definitely didn't say that.

CASHMAN looks at camera and sprints away.

Jane walks to her locker.

At the locker next to her is another average girl. Her and  
Jane look very alike and they are almost wearing the exact  
same outfit. This is MARCIA.

MARCIA

Hey, Jane!

Jane sees Marcia and Jane rolls her eyes and power walks

away to a safe spot. Marcia stays where she is and looks at Jane from where she originally stood.

JANE  
 (to the camera and safe  
 from Marcia)  
 Oh god, not Marcia again. She won't  
 leave me alone. She's so weird,  
 like who dresses like that?

We see that Jane and Marcia are basically wearing the same outfit.

JANE (CONT'D)  
 Like, what is that?

Marcia appears next to Marcia and scares her. Jane jumps back, holding her hand to her heart, as if she's going into cardiac arrest.

MARCIA  
 (appearing out of  
 nowhere)  
 What's with the camera crew?

JANE  
 (recovering and a bit  
 annoyed)  
 It's for Cashman's class. God, just  
 act natural okay?

MARCIA  
 (shifting her posture)  
 Oh, okay. So, are you staying after  
 school for the math retake today?

JANE  
 Oh sh-

As Jane swears, the bell rings, drowning out the swear.

JANE (CONT'D)  
 I totally forgot about that. My dad  
 needs me to come home right after  
 school today. Ugh. This is so  
 annoying...

Jane walks away mumbling to herself about how her dad ruins everything. Marcia is still at Jane's locker.

MARCIA  
 Oh. Okay. Bye Jane!

INT. HISTORY HALLWAY (CONT.)

00:00:11

Jane is crawling up the last few steps of the history wing stairs clearly exhausted, but acts calm and not like she's actually dying from walking up to the 3rd floor.

JANE

(out of breath)

Okay. Okay. Jeez, those stairs get me every time.

INT. MR. BALKUS'S CLASSROOM (CONT.)

00:01:08

Jane walks into MR. BALKUS's homeroom, and everyone is sitting quietly at her desk. When she enters, the door slams behind, but no one looks up at her. She walks up to Mr. Balkus at his desk.

BALKUS

Can I help you?

JANE

Oh yeah sorry, I'm late for homeroom.

BALKUS

(confused)

You aren't in this homeroom. I've never seen you before.

JANE

Mr. Balkus... I've been in this homeroom for 4 years... I had you freshman year...

BALKUS

Nope. Doesn't ring a bell.

Balkus stands up and addresses the class.

BALKUS (CONT'D)

Has anyone ever seen this girl before?

The class looks at Jane and then at each other, remaining silent as they cannot recognize Jane.

JANE

Are you serious?

Jane looks at a student in the class, CAM, an old classmate from Elementary School. Cam is wearing a flannel, and you can tell that they don't care what other people think. Cam

isn't a slob, but isn't completely put-together.

JANE (CONT'D)

Cam? You don't recognize me? We've gone to the same school since kindergarten. Boyden Bulldogs? No?

CAM

Nope.

BALKUS

Ok so clearly you aren't in this homeroom. Get out.

JANE

But-

BALKUS

Get. Out.

Jane looks around at the class and realizes that she isn't going to win this argument so she quickly leaves the classroom.

INT. HISTORY HALLWAY (CONT.)

00:00:35

As she's leaving the classroom, she bumps into Marcia. Jane is frazzled, but Marcia is calm and notices how despondent Jane is.

MARCIA

Are you okay Jane? You look upset.

JANE

(defensive)

Ha ha ha nope not me. I'm totally fine.

MARCIA

Um, are you sure? You like like your about to cry.

JANE

(on the verge of a very ugly cry)

No I'm not.

MARCIA

Umm. Ok. If you ever need to talk just know that I'm always-

JANE

Yup okay.



Jane power walks away.

MARCIA  
Here for you...

INT. JANE'S LIVING ROOM

00:02:10

Jane and Sara enter their house from after school. They throw their backpacks on the floor to find their parents waiting for them in the living room as if for a business meeting.

JANE  
So, what was so important that I had to cancel my after school plans?

SARA  
Again, you literally had no plans.

JANE  
I did!

SARA  
Did not!

JANE'S MOM  
GUYS!

The girls immediately stop.

JANE'S MOM  
Oh my god you guys are exasperating. Sit down. Your father and I have important news.

The girls give each other the side eye, but still sit down.

JANE'S DAD  
We're moving.

JANE  
What?!?!

SARA  
(about to cry tears of joy)  
Oh my god. We can finally leave this place. This is too good to be true. I'm going to cry.

JANE'S MOM  
I got a job offer to teach in  
(MORE)

JANE'S MOM (CONT'D)

Holyoke.

JANE

Literally where is that?

JANE'S DAD

It's in Western Mass.

JANE

WESTERN MASS ISN'T EVEN A REAL PLACE. Oh my god. Oh my god. We can't do this. We can't move.

JANE'S DAD

Why not? You're mom got a great job offer and there's no reason to stay here.

JANE

What about all my friends??!?

Jane's parents look at Jane, then look at each other. Jane's parents and Sara burst into laughter.

JANE'S MOM

(wiping tears from her eyes)

HA HA HA HA that's a good one sweetie!

JANE'S DAD

Ha ha ha I didn't know you were that funny! You should make jokes more often. Then maybe you'd actually have friends.

JANE

I DO have friends.

SARA

Actually, you don't.

JANE

Yes I do!

JANE'S MOM

Oh my god. She's being serious. Oh honey...

JANE'S DAD

Yeah Jane. This is just getting sad.

Jane sits in disbelief. She is flustered and angry and embarrassed all at the same time.

JANE'S DAD

Ok Jane. If you can bring all of your "friends" to dinner on Friday then we won't move.

Jane's dad is serious for a second, but then bursts into laughter again.

JANE

I-I can do it!

JANE'S MOM

Pfft. Okay. Good luck with that.

JANE'S DAD

I hope you prove us wrong. I doubt you will.

Jane's parents laugh as Jane looks into the camera with panicked eyes.

INT. SCHOOL LOBBY

00:00:58

Jane walks into the school lobby, with a little less confidence than she had the day before. She sees Dylan walking in the same place as they had yesterday. She quickly runs to them.

JANE

Dylan! Hey Dylan!

DYLAN

(turning around)

I thought I told you to never talk to me again.

JANE

Ha ha ha yeah that was really funny. You're hilarious. So, I'm having a bunch of people over this Friday, can I count on you being there?

DYLAN

(getting in Jane's face)

Two things. 1: You don't have any friends. And 2: I don't think you understood what I said yesterday. Never. Talk. To. Me. Again... Ever. Do I make myself clear?

JANE  
(terrified)

Yup.

Dylan stomps away. As Jane slinks away, she bumps into Marcia. Jane doesn't seem to care, and she continues to walk until Marcia starts to speak. Marcia is immediately apologetic.

MARCIA  
Oh, I'm so sorry Jane. Oh, by the way, are you feeling better? You were really upset yesterday.

JANE  
(dismissive)  
Yeah. Totally fine. Couldn't be better.

Jane power walks away. Marcia looks into the camera with doubt in her eyes.

INT. ENGLISH WING HALLWAY

00:01:32

Jane continues to power walk down the hallway, when she sees Cam. Jane walks up to them with determination.

JANE  
Cam! What's crack-a-lackin my friend!

CAM  
What?

JANE  
You know.. what's the haps? What's the d.l.?

Because of Jane's ridiculous lingo, and the fact that Cam isn't the brightest bulb, Cam doesn't understand what's going on.

JANE (CONT'D)  
What's up?

CAM  
Oooooohhhh. Nothin... Do I know you?

JANE  
Ha ha ha YES. We went to Boyden together.

CAM

...uh

JANE

We were *literally* in EVERY class together.

CAM

... Yeah no I have no idea who you are. You kinda look like a girl I went to elementary school with though.

Jane looks into the camera with annoyance and frustration.

CAM (CONT'D)

I have to go, Jason, I'm like 10 minutes late to Cashman's class.

JANE

It's Jane.

Cam sluggishly walks away. In the distance, we hear Marcia call Jane's name.

MARCIA

Jane! Hey Jane wait up!

JANE

Marcia, I don't have time for this, I have to make pretend friends. Uh, I mean I need to find all of my friends.

MARCIA

Why do you have to do that?

JANE

Um, well, my parents are having a a dinner party on Friday, and uh, I need to bring a few friends. So I really don't have time to talk to you right now, because as you can see I'm really busy.

Jane power walks away.

MARCIA

Oh, ok. I'm free on Friday.  
(Jane turns the corner)  
And she's gone.

Marcia makes eye contact with the camera.

MARCIA (CONT'D)  
What are you looking at?

Marcia walks away in the opposite direction.

INT. CASHMAN'S ROOM

00:02:15

Jane frantically runs into Cashman's English Class.

CASHMAN  
Ok Cam, that's completely wrong.  
The Lord of the Flies isn't about  
an actual ruler of all the flies in  
the world. He doesn't have fly  
subjects and fly servants. And  
there is definitely not a war  
between flies and bees. Like, what  
the hell, did you even read the  
book?

JANE  
(concerned look on her  
face)  
CASHMAN. I need your help.

CASHMAN  
Oh thank god. Everyone go in the  
hall. I can't look at you people  
anymore.

The class gets up and leaves.

CASHMAN  
What up? How's the documentary  
going?

JANE  
It's ruined! My parents want to  
move and I said that I couldn't  
leave because all of my friends  
would miss me and then they laughed  
and said that they want me to bring  
all my friends to dinner on Friday  
and if I do then we can stay and I  
can finish this documentary.

CASHMAN  
But you don't have any friends.

JANE  
I KNOW that. What do I do?

CASHMAN  
I don't know. Make friends?

JANE  
You know I'm not the best at that.

CASHMAN  
Ha, yeah you suck at that. No one even knows who you are.

JANE  
CASHMAN.

CASHMAN  
What? It's true.

JANE  
Yeah I know it is, but that isn't going to help me in this situation.

CASHMAN  
Have you ever thought about being yourself? That might work.

JANE  
(laughing)  
Yeah okay! Sounds great! Ha ha ha good one C-money.

CASHMAN  
I'm serious Jane. Isn't that girl that follows you around your friend?

JANE  
(scoffing)  
Marcia? No! Oh GOD no! She's so weird. Like so weird. She's always trying to talk to me, like what's that about? ALSO, she's socially awkward and has no friends.

CASHMAN  
Jane, you literally just described yourself.

JANE  
What? No. No! Cashman no.

Cashman stares at Jane.

JANE (CONT'D)  
Forget about Marcia. What am I  
(MORE)

JANE (CONT'D)

going to do about Friday?!?

CASHMAN

This exact situation happened to me when I was your age.

JANE

This exact situation?

CASHMAN

Yes Jane. This exact situation. I remember it like it was yesterday.

Cashman dramatically looks in the distance.

JANE

What- what are you looking at?

CASHMAN

Right there. Do you see it?

Cashman points to the corner of the room.

JANE

Ohhh ok I see it.

DISSOLVE TO

INT. ENGLISH WING HALLWAY (IN THE PAST)

00:00:12

We see a teenage boy wearing a blue plaid shirt with khakis and glasses. This is YOUNG CASHMAN. Young Cashman roams the halls of Walpole High trying to say hello to his fellow students but no one responds, and no one seems to care.

CASHMAN (V.O.)

Please ignore my outfit, I would never wear something like that now.

JUMP CUT TO:

INT. CASHMAN'S ROOM

00:00:08

Cashman and Jane are exactly where we left them. Jane looks at Cashman, who is wearing almost the exact same outfit as his younger self. She then looks back to where she was looking before.

BACK TO

INT. ENGLISH WING HALLWAY

00:01:00

Young Cashman continues to walk through the halls.



CASHMAN (V.O.)

The night before, my parents told me that we were moving. And I told them that I couldn't leave because all of my friends would miss me. They didn't believe me, of course, so I told them that I would bring all of my friends to dinner on Friday night.

JANE (V.O.)

That's literally exactly what happened to me. Are you sure that that happened?

CASHMAN (V.O.)

Of course it did. This kind of thing happens to everyone.

JANE (V.O.)

I don't think so.

CASHMAN (V.O.)

Oh, I thought it did. Anyway, I tried to bribe people in my grade to go to my house that Friday night.

We see Young Cashman try and give a student money, but the student just looks at Young Cashman and then at the money. The student grabs the money and runs away. Young Cashman gets mad.

CASHMAN (V.O.) (CONT.)

I tried blackmailing people.

We see Young Cashman talk to a fellow student, but then get slapped in the face.

CASHMAN (V.O.) (CONT.)

I tried lying. I told them I was having a party at my house.

We see Young Cashman walk up to a large group of students, hands them an invitation, and the students rip up the invite and laugh.

CASHMAN (V.O.) (CONT.)

Nothing worked.

CUT TO:

INT. CASHMAN'S ROOM (PRESENT DAY)

00:00:27

CASHMAN (CONT'D)

I realized that you can't just  
manipulate your way into  
friendship. You need to be  
yourself.

JANE

THAT'S IT. I need to pretend to be  
something that I'm not and  
manipulate people into doing what I  
need them to do!

CASHMAN

That's the exact opposite of what I  
just-

JANE

Thanks Cashman! You're the best!  
You always know what to say!

Jane runs out of the room, while Cashman looks into the  
camera with disappointment.

INT. ENGLISH WING HALLWAY

00:01:44

Jane runs out of Cashman's room to find his entire English  
class sitting in the hallway. She walks up to Cam.

JANE

(trying to be cool)  
Hey Cam!

CAM

Heyyyy youuuuuu...

JANE

Jane.

CAM

Right. Right. I knew that.

JANE

Sure you did. Anyway, I'm having a  
bunch of people over my house on  
Friday, and I was wondering if I  
you would come?

CAM

I don't know...

JANE

Oh come on! It'll be so fun!  
There's going to be great food,

(MORE)

JANE (CONT'D)

great music, and great people.

CAM

It actually sounds pretty lame.

JANE

No! No! It's going to be the hottest event of the school year.

CAM

Hmmmm...

JANE

I promise, this party is gonna be poppin.

CAM

...

JANE

Off the chain? Funky fresh?

CAM

...

JANE

It's gonna be lit.

CAM

Ohhhhh ha ha ha.

(lowering his voice)

Like how lit?

JANE

(not understanding so she lowers her voice as well)

Like... Real lit.

CAM

(interprets Jane's response as something else)

Oh *hell* yeah. I'll be there. You're cooler than I thought you were.

JANE

(begging)

Please Ca-

(shocked)

Wait, you're coming?

CAM

You said it was going to be *lit*

(MORE)

CAM (CONT'D)  
right? I'll be there.

JANE  
(starting to dance but  
then has to play it cool)  
Oh my gosh! Thank you! Thank you!  
Thank you!

Cam walks away

JANE  
(looking at camera)  
I can't believe that worked!

Jane power walks away.

EXT. SCHOOL

00:01:21

Jane and Sarah are sitting outside on the wall and waiting to be picked up by their dad. Sara is on her phone while Jane just sits in silence next to her. A random student walks up to them.

STUDENT 1  
You're Jane right?

JANE  
(surprised)  
Oh, um yeah that's me. How do you  
know who I am?

STUDENT 1  
Everyone knows who you are. You're  
the girl who's having the rager on  
Friday.

JANE  
I thought that it was more of a  
get-together.

STUDENT 1  
That's not what I heard. Cam told  
me all about the TILT you're  
throwing.

SARA  
The *what*?

JANE  
How many people know about this?

STUDENT 1  
Umm.. probably the whole school.

SARA

WHAT.

STUDENT 1

You're the coolest Jane.

Student 1 dabs and then walks away.

SARA

Jane, what the hell is going on?

JANE

I don't know. I told Cam that I was having a few people over, but he was the only person that I invited.

SARA

You need to put an end to this NOW. You can't have a crazy party on Friday! Mom and dad will actually murder you.

JANE

Oh god. Okay, tell dad that I'm staying after school. I'll take the late bus home.

Jane starts to power walk away, but then turns back around.

JANE (CONT'D)

Do you really think that mom and dad will care?

SARA

GO!

JANE

Right. Right.

Jane power walks back into the school.

INT. ENGLISH WING HALLWAY

00:00:45

As Jane walks through the hallway, her fellow students see her and she is greeted with praise and admiration. Her classmates pat her on the back, yell "Yeah Jane!," and one student even bows to her.

JANE

Oh my god, it's worst than I thought.

Through the herd of students, Marcia appears and starts

walking with Jane.

MARCIA

Jane, what's going on. People keep saying that you're having a crazy party tonight. I think I heard somewhere that Danny DeVito is going to be there.

JANE

I wish!

MARCIA

Jane, this is crazy. I didn't think you were a party type.

JANE

I'm not.

MARCIA

Then what is going on?

JANE

I really don't have time right now, Marcia.

Jane walks ahead of Marcia.

MARCIA

(to herself)

Why wasn't I invited...

INT. CASHMAN'S ROOM (CONT.)

00:01:10

As Jane enters the room, you can hear cheers and praise in the hallway. Jane slams the door.

JANE

Cashman, I need you're help.

CASHMAN

Just the girl I was looking for. Almost all of my students are talking about a party that you're throwing. I think I heard someone say that Danny DeVito is going to be there.

JANE

Oh my god, yeah I heard that too! I wish.

CASHMAN  
How cool would that be though? If  
Mr. DeVito were at your house?

JANE  
Cashman! Focus!

CASHMAN  
Right, right, sorry.

JANE  
I need to put an end to this party,  
my parents will kill me.

CASHMAN  
Well I've never had to stop a party  
that I've thrown... because no one  
would come to them...

JANE  
Really? I feel like you would be a  
great host.

CASHMAN  
I know!

JANE  
Wait! I think I have an idea. What  
did you tell people about your  
party?

CASHMAN  
I don't know if that would work, no  
one wanted to come to them.

Jane stared blankly at Cashman.

CASHMAN (CONT'D)  
Ohhhhhhhh.

JANE  
Got it?

CASHMAN  
Got it.

DISSOLVE TO

INT. ENGLISH WING HALLWAY

00:00:58

As Cashman tells Jane all of the things that he did wrong  
when he would try to throw a party in high school, we see

Jane do the same things to put an end to the rager that the whole school believes she is having.

JANE (V.O.)  
So what did you say to them.

CASHMAN (V.O.)  
Well, my parents didn't want to leave me at home with a bunch of people, so I told them that my parents were coming.

We see Jane walk up to a group of students that are clumped in the hallway.

JANE  
Hey guys! Just letting you know that my parents are going to be at the party tonight!

STUDENT 2  
Ew what? Are you serious?

JANE  
Yeah, sorry guys. We can still get crazy though!

STUDENT 2  
Yeah, not really though. Count me out.

STUDENT 3  
Yeah me too.

Group of Students walks away disappointed.

JANE  
(acting sad)  
Oh no... Wait... Please come back...

Jane celebrates quietly.

JANE (V.O.)  
What else did you do?

CASHMAN (V.O.)  
Well, my neighbors had young kids, so I just told them that it would have to be quiet so that they could sleep.

INT. SCIENCE WING LOBBY (CONT.)

00:00:55



Jane walks up to another group of kids.

JANE

Hey guys!

STUDENTS

Hey Jane!

JANE

Just a heads up, we gotta stay quiet tonight because my neighbor's kids need to sleep.

STUDENT 4

Ha ha ha good one Jane! You *know* we're gonna get wild tonight!

JANE

I'm serious...

STUDENT 5

What the hell. That sucks.

JANE

You guys are still coming though?

STUDENT 6

Over my dead body.

The students walk away and glare at Jane.

Jane does a little happy dance.

JANE (V.O.)

That's it right? I mean, you're parties can't get much worse.

CASHMAN (V.O.)

Ummmm...

JANE (V.O.)

CASHMAN. WHAT WAS IT?

CASHMAN (V.O.)

My mom has a lot of allergies, so we could only serve tofu, celery, and wheat germ.

JANE (V.O.)

Oh my god.

CASHMAN (V.O.)

Hey, it doesn't taste as bad as it

(MORE)

CASHMAN (V.O.) (CONT'D)

looks.

INT. SCHOOL LOBBY (CON'T)

00:00:22

Jane confidently walks up to a group of students.

STUDENT 7

There she is! Our queen!

JANE

Yeah hey guys. So I'm just letting you know that I'm allergic to like *everything* so tonight for food we can only have tofu, celery, and wheat germ.

STUDENT 8

Ew what? I ain't eatin no germs. I'm out.

The group agrees with Student 8 and walks away.

Jane turns around and smiles at the camera.

BACK TO

INT. CASHMAN'S ROOM

00:01:17

CASHMAN

I think that should do it. I'm glad that my horrible party skills helped...

(C-money looks off sadly into the distance)

JANE

Are you ok C-money?

CASHMAN

(snaps back to the conversation)

Oh, yeah sorry.

JANE

What do I do now though? No one is going to come tonight and I'm going to have to move.

CASHMAN

Are you sure you don't have any friends?

JANE  
Literally none.

Marcia walks into Cashman's room.

MARCIA  
Hey, Cashman. I'm here for the  
retake.  
(sees Jane)  
Oh hey, Jane. What's going on?  
Everyone is saying not to go to  
your house tonight because it's  
gonna suck.  
(under her breath)  
I mean I still would've gone if I  
were invited but-

JANE  
Cashman! I still don't know what to  
do? I still have no one to go  
tonight though. What to I do?

CASHMAN  
(looking at Marcia)  
Are you sure you don't have any  
friends Jane?

JANE  
NONE.

Cashman and Marcia look at each other, then look at Jane.

CASHMAN  
Seriously?

JANE  
Yeah seriously.  
(looks at clock)  
Crap, I'm gonna miss the late bus.

Jane exits the room power walking.

Cashman and Marcia look at each other again and shake their  
heads.

INT. JANE'S DINING ROOM

00:02:54

Jane, Sarah, and their parents sit around the table with an  
empty seat waiting for Jane's guest. Jane is nervous and  
panicked.

JANE'S MOM  
It's 6:15 Jane. Your "friend" was  
(MORE)

JANE'S MOM (CONT'D)

supposed to be here 15 minutes ago.

JANE'S DAD

Jane, sweetie, can we just end this? We know that you have no friends.

JANE'S MOM

Yeah, honey, come on. You need to start packing.

JANE

(standing up)

ENOUGH. I have to come clean.

SARA

Here we go.

JANE

I- I have no friends.

SARA

Shocker.

JANE

I know that it's hard to believe, but I, Jane, have no friends.

JANE'S DAD

Jane, we get it-

JANE

It's not easy to make friends. You have to find people that actually care about you? Like what is that about. And you have to have common interests? I don't think a lot of people like Mambo No. 5 as much as I do. So, I tried to be something that I'm not. I was going to have a crazy party tonight with a bunch of people-

JANE'S MOM

You what?

JANE

(shushing her mother)

Shhhh. Shhhh. Shhhh. Shhhhhhhhh. That's not important now. What's important is that-

Just then, a the doorbell rings.

JANE'S DAD

Who's that?

Jane walks to the door and opens it to see Marcia.

JANE

Marcia?

SARA

Oh my god.

MARCIA

Sorry I'm late, Jane. I had to stop and get gas.

JANE

(quietly)

What are you doing here?

MARCIA

(quietly)

Cashman sent me.

Jane kisses her finger then points it to the sky.

MARCIA (CONT'D)

He told me to tell you that you're a moron.

JANE

What? Umm rude. Why?

MARCIA

You said that you didn't have any friends.

JANE

I don't.

MARCIA

I'm your friend.

JANE

You are?

MARCIA

Of course.

JANE

...what's.... what's your favorite song?

MARCIA  
 Ummm... Probably Mambo No. 5 by Lou Bega. Like Shakespeare who?

JANE  
 OH MY GOD.

Jane turns around and faces her family.

JANE (CONT'D)  
 Ok, fam, please ignore everything that I said to you a few minutes ago. This is my friend: Marcia.

MARCIA  
 Hi. Sorry I'm late. Mr. and Mrs. Jane's Parents. I got stuck in a little traffic.

Jane's family sits silently in shock.

JANE'S DAD  
 But I thought...

JANE'S MOM  
 You said you...

SARA  
 Are you kidding me? I thought we could finally leave this hell-hole!

MARCIA  
 (a little embarrassed)  
 Nice to meet you, too.

JANE  
 (turns to her parents)  
 Anything to guys want to say to me?

Jane's parents sit in silence with their jaws on the ground.

JANE (CONT'D)  
 I would probably start unpacking if I were you.