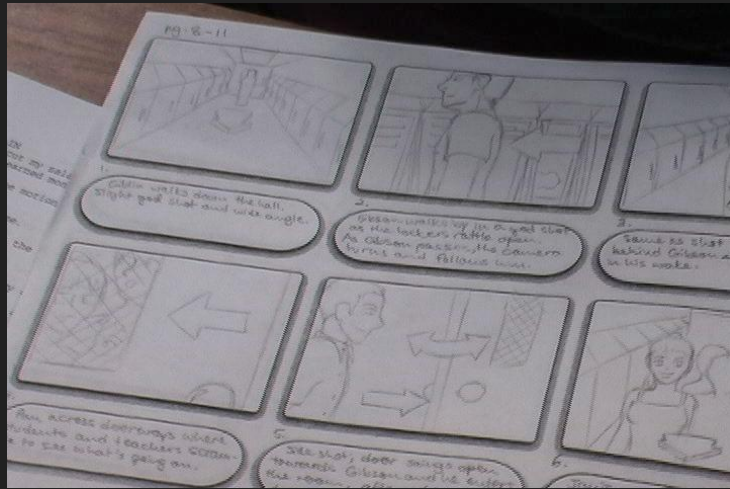




1/30/07

The pre-production is well under way. The crew has been working hard on story boarding and scheduling. Hopefully, we can get shooting sometime in the near future.



2/5/07

So far the project is going smoothly. Story boarding has been finished and shooting may begin tomorrow. We'll be having a special film festival alum coming in soon to shoot some of his bigger scenes. Our shooting schedule is expected to just flow out from that point. Come Hell or high water, we'll be well into production soon.



2/9/07

Hey all you nerds out there in internet land. This is Matt Landry I just completed my first day of shooting on The Devil and WHS and boy howdy was it fun! I am portraying some kind of attractive ideal model of the human form or something along those lines. It feels good as the film festival and I have a long history together, namely in the not winning department. I wish Julie and crew the same luck. Later.



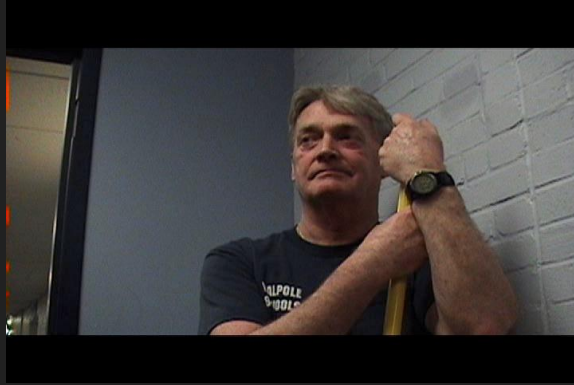
2/26/07

Filming is going well so far despite the fact that two of our crew members were gallivanting in Germany for two weeks. Mr. Matt Landry has been in shooting with us, and we've got some great shots so far, including some shots with some tasty peanut butter and fluff sandwiches. We've begun importing and editing, but unfortunately our editor Maureen Smith has been trapped in Paris without her passport. Whilst on a school trip in Germany, Maureen lost her passport forcing her to stay behind with English teacher Ms. Linden. So now we're waiting for Maureen to escape from Europe and return to her crew who misses her very much.



3/6/07

Never count a movie out that isn't afraid to take on the curse of Matt Landry by the horns. Matt Landry has agreed to co-star in the film in a last-ditch effort to eradicate his dreadful curse. The crew seems to be working very well together; and now, with the return of Maureen to edit their footage, we can see if their hard work is paying off. Julie's acting has been superb, and Landry is at the top of his game. The big question is Gibson. They begin the Gibson scenes next week. The buzz surrounding this script has been growing; in fact, it has been growing since 2005 when it was written by Dan DiMattei. Julie's rewrite of the script is well crafted and very funny. If the movie can do justice to the script, this will be a very funny movie.



3/8/07

Filming has been going pretty well this week, despite the fact that the half day sort of hampered any progress outside the room we could have made that day. Inside on the computer, however, we got a lot of editing done. Everything seems to be coming together very well, thanks to our editor Maureen. The weather had been a bit of hindrance in redoing the opening scene, but we finally got it done without that annoying sunshine thing getting in the way. Once the musical is over, we will have a lot more time for the after-school shots. Working with Al Brown (and Vito subsequently) has been a blast, and I think we have a lot of undiscovered talent in our custodial staff. Otis, our bobble-headed star, has been especially difficult to work with as he constantly demands higher wages and his own trailer. However, we have resolved that issue and hope to have no further problems in the future.



3/19/07

Well, everything is hunky-dory in... Hell? Shooting is well underway, as is editing. Now that “Kiss Me Kate” has finished its two shows, most of the crew will be free to work more on the Film Festival. Yippy skippy! We have some amazing footage of the talented Mr. Gibson as well as a guest appearance by an old Film Festival favorite. But, we can’t tell you who. Aren’t we teasers? Until next time, this is Satan signing out.



5/21/07

Well, today is our last official film class. It's been a great year, and we're all sad to finally see it come to an end. Of course we're glad that our film has been completed and shown, but, as stressful as it could be, we had a lot of fun doing it. I'm sure I speak for everyone when I say that we have learned so much through this experience, and that it is truly something we will never forget. To have made a film is an accomplishment that I still find somewhat incredible. I had such a great time working with Ryan, Maureen, Tara, Dave, the illustrious Mr. Gibson, and the cursed Matt Landry. Don't worry; he'll win an award someday (hopefully). This is Pomegranate signing off for the last time. Over and out. - Julie Marshall, Ryan Campbell, Maureen Smith, Tara Wild, and Dave MacMillan