

# **The Day of Adorn**

by

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FADE IN:

SCENE ONE

INT. DAN ADORN'S HOUSE - DUSK.

Enter on DAN ADORN walking through his front door. He walks towards the camera. He is shown finishing the last few stairs in his house on the way to his room. The clip is cut short as he turns the doorknob. Next, a series of short clips commence. 1<sup>st</sup>, stockings on top of the dresser are snatched by Adorns hand coming from the corner of the screen. Next, the drawer of the dresser is shown, then ripped open by ADORN's hand and a pair of breeches are removed. 3<sup>rd</sup>, a coat and petticoat are snatched by Adorn from the back of a chair. Next, a necktie is snatched from the corner of a standing mirror. Finally, an elegant 18<sup>th</sup> century wig is pulled off of a coat rack.

A much faster set of clips shown adorn securing his clothing. 1<sup>st</sup> he pulls up his stockings, then he puts on his coat. He slips into buckle shoes, and finally he carefully lowers the wig onto his head. He looks approvingly into his standing mirror, smiling and nodding. Adorn sits at a candle lit desk, pulls out a large thick book, and begins to write with his quill pen. Dan's voice begins to verbalize what he is writing.

ADORN

Dear Diary,

Today was a disappointment. I not only received a 69 on my math test, but also experienced a debilitating defeat at the hands of JOHN GRIFFIN. Today was Mr. Balkus's tic-tac-toe competition. (Silent flashback while Adorn continues speaking about the tic-tac-toe tournament)

There is a large tic-tac-toe sign on MR BALKUS'S door.

ADORN

I was doing well, And almost reached the Final round - when I was matched against John. It was so close, but he Somehow managed to beat me.

JOHN and ADORN are matched up. John takes the middle x. Adorn begins to sweat, and puts an O in the corner. John takes the other corner, and

Adorn, cracking under pressure, puts a smiley face in a random place.  
John wins.)

ADORN  
But its not over. Tomorrow, at the  
chess tournament, Ill show him what I'm made of!

Adorn appears angry and stares off into the distance. The candle blows  
and the scene ends in complete darkness.

END SCENE.

SCENE TWO

INT. UPSTAIRS LOBBY IN FRONT OF SCIENCE WING - AFTER SCHOOL.

CHESS banners line the walls, and table are set up were students are  
deeply focused on their chess games. Adorn walks up to John, who is  
already in a game with CARL. Adorn walks in confidently, and bumps Carl  
off the chair comically. John looks at him with confusion and surprise.

ADORN  
Alright John, you and me are playing right now!  
You understand? This is NOT turning out like it  
did yesterday!

JOHN  
OK Adorn.... (Clearly confused) If we must.

They set up the chess board. John is suddenly dressed as the Hamburgler.  
Adorn confidently makes his first move. John makes his. Adorn makes his  
second move. John counters it, and after Adorn's 3<sup>rd</sup> move, John declares  
check mate. Adorn is flustered.

JOHN  
Check mate.

ADORN  
No ---- No its not! (Meekly)

The board is shown, and it is clearly check mate. Adorn moves his king  
in vain, but John jumps it. Adorn stand up seething with anger, and  
gives a loud roar as he overturns the table and storms off.

ADORN  
Justice will prevail! (storms off)

The other students playing are flabbergasted.

MAIN LOBBY - COUNTINUOUS.

Adorn storms down the stairs to the middle of the lobby to be stopped by  
his loyal friend DOOBS.

ADORN  
I can't believe he did that to me!

DOOBS  
Dan, calm down! We don't want your blood  
pressure up, do we? Now what just happened?  
(grabs his shoulders and calms him down.)

ADORN

He just beat me in chess! He made a fool out of me,  
He -

DOOBS

(cuts him off) He who?

ADORN

JOHN! That's who! He made a fool out of meeeeeee!  
(whining)

DOOBS

It's alright Dan, just because Johns better than  
you in chess doesn't Mean he's better than you in  
everything!

ADORN

I guess your right.....

Doobs gives Adorn an understanding pat on the back.

CAMERA FADES.

END SCENE.

SCENE THREE

INT. ADORN'S ROOM.

Adorn repeats the dressing sequence described in scene one, but more quickly. When he checks himself out in the mirror, he is now by contrast less than happy with his reflection, and looks a bit disheveled. Adorn sits at the candle lit desk again, but this time appears slightly exasperated, with a few hairs in his wig out of place. Once again, he will write, and his voice projects what he is dictating.

ADORN

Dear diary, today was less than perfect.  
He showed me up again. THAT JOHN GRIFFIN! He  
humiliated me at the chess tournament.  
This is an atrocity! Then again, chess wasn't  
my kind of game anyway, But still! I will  
defeat that John Griffin... And I know  
exactly How I'll do it... Ha!...HAHA!  
(somewhat evilly).

The candle flickers, but does not go out. Adorn gets annoyed, and waits a second. The candle flickers again. Adorn yells AHHGG! And blows it out himself.

END SCENE

SCENE FOUR

EXT. WHS PARKING LOT NEXT TO THE FOOTBALL FIELD.

John is shown walking to his car with his girlfriend ERIN. His car is parked very close to the entrance to the football field. As John walks

towards the car, Adorn walks out of the entrance of the football field towards him. He is clad in medieval hosen, a woolen jerkin, medieval shoes, and a green feather cap (resembling Robin Hood). He has a pair of longbows in his hands and a quiver of arrows on his back.

ADORN

Alright John, right here, right now!

JOHN

What do you want now Adorn. And what's with the fairy suit?

ADORN

John, I challenge you to an archery tournament. And I will defeat you.

John looks at Erin, who shrugs. A small crowd begins to gather around them.

JOHN

If I accept your challenge, will you stop following me around? And maybe stop being generally ridiculous?

ADORN

If I beat you, I promise to leave you alone for good. And I am not generally ridiculous. I'm just fashionably expressive.

JOHN

(sighs) Let's just get this over with.

John takes a bow from Adorn.

ADORN

Alright, but I warn you, I'm the best shot west of Sherwood.

They walk across the football field towards the old baseball field, followed by ERIN and the confused crowd.

EXT. OLD BASEBALL FIELD - COUNTINUOUS.

Adorn and John are standing in the middle of the field with their bows and arrows. Two targets are set up about 25 feet away. A bored and confused crowd watches the two boys, now dressed in medieval peasant garb. John and Adorn prepare to begin.

ADORN

Alright, we are going to take turns firing three arrows. The one who gets his arrows closest to his bull's eye wins. And because I'm such a nice guy, I'm going to let you go first.

John shrugs. He pulls an arrow from his quiver and carefully pulls back the string. He fires his arrow. The arrow is shown artificially flying through the air past the cameras. There is a close up of the bull's eye, and the arrow hits it. To both the crowd and Adorn's amazement, he gets a perfect dead center shot. Adorn is astounded. He becomes nervous and

shifty, but attempts to appear confident. Adorn puts down the awes of the still medieval crowd.

ADORN  
Alright, alright, beginners luck! Now, uff  
(pulls up his tight pants with difficulty  
to look confident.)  
It's my turn.

Adorn pulls an arrow from his quiver and prepares to fire. He Aims nervously, and fires. The arrow is shown artificially suspended in front of the camera as before. During the close-up of the target, the arrow makes a sudden impossible veer back in the direction of the crowd. The crowd is now dressed in regular cloths. (Signaling the end of Adorn's "fantasy") The arrow is shown from farther away going back the opposite direction from which it was shot. It hit's CARL, who is in the crowd. The rest of the crowd looks down at Carl (arrow sticking out of his chest) blankly, and then looks back at Adorn. Carl starts to cry. ADORN looks cautiously in both directions, then scuttles away pathetically. Everyone stands in their place sarcastically, silent.

END SCENE.

SCENE FIVE:

INT. ADORN'S ROOM - DUSK.

The dressing up process is done a third and final time even more quickly. When Adorn looks in the mirror, he looks completely disheveled. His coat is buttoned wrong, his leggings are falling, and many of the hairs in his wig are out of place. He is extremely displeased at this reflection. He looks very angry. Adorn sits at the candle lit desk and prepares to write again. He seems hysterical, and a bit insane. Once again, his voice verbalizes what he is dictating.

ADORN  
I HAVE HAD IT WITH THIS JOHN GRIFFIN!  
Am I that inferior to him? I get defeated  
Over and over again, and he just acts  
like its no big deal! No Big Deal? (insanely)  
Ill show him NO BIG DEAL! People think this  
is just some kind of contest - and - and maybe it is!  
But it's also more than that! He has impugned  
my honor, and I've had about enough of it!  
I'm going to beat the crap out of John Griffin!  
.....well..... He does know tai-quan-do, And he's well,  
tough and stuff... (sighs hard) I think I'm gona  
need some training. And I know just the person  
To help me. Soon, Ill show John Griffin that no  
one, and I Mean no one, makes a fool of  
Daniel Grady Adorn!!

Adorn laughs evilly, and the candle flickers. He waits for it to go out. It flickers again. Adorn becomes angrier and blows on it violently. It doesn't go out. He yells and swats the candle down. Adorn lets out a moan of displeasure. The knocked over candle sets Adorn's paper on fire. Adorn tries to blow it out pathetically. He grunts in anger again. The fire becomes bigger. He yells nervously for his Mom.

END SCENE.

SCENE SIX

EXT. JMS - DAY

Adorn is shown from a far away camera angle walking into JMS. The door closes.

INT. JMS - LOCKER ROOM HALLWAY - CONTINUOUS.

Adorn walks down the hallway to the locker room. He walks through the locker room door.

INT. JMS - LOCKER ROOM/GREENERS OFFICE - COUNTINUOUS.

Adorn walks into MR. GREENER'S office. Mr. GREENER is reading the presidential pushup and crunch test results which are quite bad. He sighs and shakes his head to himself.

GREENER  
(to himself) Bahh! Kids these days! Just don't  
wanna do their pushups...

Adorn rushes in and opens the door. He interrupts Mr. Greener's reading.

ADORN  
Coach Greener, Coach Greener!

GREENER  
Dan Adorn, my favorite student! Long time no see!  
How have you been?

ADORN  
Well, to tell you the truth, not so great Mr. Greener.

GREENER  
What's going on Dan? Do you need to do some bicycles?

ADORN  
Well, its not exactly that. I kinda need training  
So I can become tough and stuff.....

GREENER  
Well, Dan, to be tough, it takes more than just  
Physical training.

ADORN  
WHAT!?!? REALLY? Then what else do I have to do Coach?

GREENER  
You have to find yourself. You know, get in touch with  
Your soul, and uhh, get your chi to flow properly  
and stuff. Then you'll really be tough!

ADORN  
Wait, what? How am I supposed to do any of that?

GREENER  
Ha! Dan, to get strong and balance your soul and

Everything, you gotta master the natural world.

ADORN

.....Meaning?.....

GREENER

You gotta go in the woods, and find your  
Personal Relationship with the earth mother  
Or something like that.

ADORN

Wow. I didn't know you were such a spiritual  
Hippy Mr. Greener.

GREENER

Yeah, well we learn something new every day.  
You just gotta go and live out in the wilderness  
Like your forefathers or whatever.  
Then you'll be ready for anything!

ADORN

Really? It's that simple?

GREENER

It sure is! Now go Dan, your wasting time!

ADORN

What?

GREENER

Go Dan, go to the forest! Run! Run!  
(Shoos him out)

ADORN

(scrambling himself together and jogging away)  
Thanks Mr. Greener! I wont let you down!

Greener starts laughing hard

Greener

(to himself after Adorn is gone)  
Hahaha, I can't believe he's really gona do it!.....  
..... I'm so full of crap! Ahahaha!

End Scene.

Scene seven

EXT. FOREST ENTRANCE

A close-up of Adorn's feet is shown. The camera moves upwards to  
expose Adorn's entire body, ending with a close up of his confident  
face. He is wearing moccasins, breeches (native), a loose white shirt  
(last of the Mohegan's rifleman style), a leather carrying bag strapped  
around him, a powder horn, and a belt. He is holding a classic Kentucky  
rifle, and is wearing a ~~sun~~ hat on his head. He walks forward,  
walking over a log, when he sees movement behind a tree about ten feet  
in front of him. He looks confused, and raises his rifle. To his  
surprise, a horrible sock puppet snake sticks itself out from behind the



tree near the ground and talks to him.

SNAKEY

DAN!

Adorn jumps

SNAKEY

DAN! Listen to me!

ADORN

What - What the Hell? (looks around  
Not seeing the snake)

SNAKEY

Hey! Down here you melon farmer!

ADORN

(sees snake) Ohh..... what are you supposed to be?

SNAKEY

Dan! I'm your spirit guide, sent from the  
Heavens to guide you on your journey of truth!

ADORN

A Snake? Not a wolf, or a deer, or a cougar or  
Something cool? I mean, common, I get a Snake?

SNAKEY

Hey man. You try making a wolf or a deer with  
A sock. Not cool dude.

ADORN

.....Sorry.....

Short awkward silence

SNAKEY

Well, anyway, to reach a safe place to camp,  
You must travel seventy paces north, and fifty  
West, being very careful to avoid the katata-fish,  
Then carefully begin to- (cut off)

ADORN

-Hey, if you're my spirit animal, can't you follow  
Me around, and help me get through tough situations  
And stuff? I mean, how am I supposed to remember all  
That!?

SNAKEY

Well, Uhh, I can't exactly move - uggg! (Stretches  
to each side, but is unable to move from behind  
the tree) Your gona have to go on without me, but  
Ill be right there with you in spirit kiddo!

ADORN

God! I get stuck with the worst mythological  
Creatures! (walks away down the path) Screw you  
Snake!

Snaky  
Hey, watch out for the-

ADORN  
What?---

Trips and falls down a hill.

EXT. - FOREST - MID DAY - CONTINUOUS

Adorn is sneaking around behind trees and doing a very bad job of being sneaky. Adorn crouches down with his rifle, There is then a close up of Adorn's face while he is crouching on the ground with his rifle.

Adorn  
Shhhhhhhhh,  
It's a deer! (whispering to camera)

He points ahead to a clearing. Up ahead, a deer is grazing on grass. It is a very fake deer, being two people in a felt suit. The deer takes a bite of grass. (very fake) Adorn looks down at his flintlock, and tries to prepare it to fire.

ADORN  
(whispering)  
Okkk....., right there (fiddles with lock)  
Yeah, I think that's right. Ok, here we go..,

Adorn begins hyperventilating, and after a second of hesitation, he pulls the trigger. The flint sparks, but the gun does not fire. The Deer then notices Adorn, with a camera shot. In the shot, the Deer looks forward, suddenly angry and Adorn, and prepares to charge. Adorn becomes horrified, and tries in vain to get his gun to work.

ADORN  
Comon, Comon!! (pulls back hammer and  
Fires it a few times. It doesn't work.)

The Deer chases Adorn down the path. Adorn drops his rifle, and runs screaming.

EXT. - FOREST - MID DAY - COUNTINUOUS

Adorn tries to make fire. He rubs two sticks together in vain.

ADORN  
Comon! Comon you stupid thing! I need a  
Fire so I won't die out here! (gets emotional)  
AGGGGH!

EXT. - FOREST - LATE MID DAY, ABOUT 4 O'CLOCK - COUNTINUOUS

Adorn tries to kill a bird with a rock for supper. His stomach growls and he is holding a rock. He sees birds in a bush, and chucks the rock at them. They fly away, and Adorn is birdless.

ADORN  
Dammit! (kicks ground) DAMMIT!

EXT. - DEEP IN FOREST - DUSK - COUNTINUOUS



Adorn is walking down an old, creepy path. He is afraid, and hugs his rifle close. Creepy, mysterious music plays in the background. He is walking with slow, short steps. He sees something dash through the trees in the distance. He turns with a gasp, but sees nothing. He becomes very afraid, and things become very eerie. The sun has almost set. Adorn sees movement out the corner of his eye, and turns to look at a tree. There is again nothing there. He walks on, but hears the movement again at the same tree. When he looks this time, there is a close-up of the tree. After a second, an AMISH MAN steps out from behind the tree, seemingly out of nowhere. He just stares at Adorn with an angry face with his arms crossed. (very eerily) Adorn is wide eyes, and scared as hell. He turns around to see an AMISH WOMAN churning butter, right there in the middle of the path. He turns to another angle, to see a Swedish log cabin in the middle of nowhere. This will be done by pasting a picture of one into the camera frame through editing. It is deliberately and sarcastically fake. A very nervous Adorn takes a hard gulp, and reaches into his bag to reveal a peace pipe. He puts on a friendly (still afraid) smile, and approaches the Amish man. He presents him the pipe. The Amish man gives Adorn a slight smile, and Adorn's nervousness goes away for a second. Then, unexpectedly, the Amish man slaps the peace pipe out of Adorn's hand, and proceeds to punch Adorn in the face. Adorn falls, and the Amish man beats the crap out of him.

EXT. - FOREST - NIGHT - COUNTNUOUS

Adorn has built a very pathetic fire, and is trying to sleep crunched up in a ball beside it. A close-up of his face reveals that he is horrified and very unhappy. A wolf howls. The camera zooms out away from him to a large view of the dark forest.

FADE OUT:  
END SCENE.

MUSIC MONTAGE - "ADORN'S FOREST ADVENTURES"

1. Adorn Tries to shoot the Deer again, but his gun again misfires. A clip of Adorn running in front of the camera with the deer running behind is shown.
2. Adorn again tried to light a fire, will slightly more success. He rubs a piece of flint on metal, and makes a few sparks, but they fail to ignite the wood. He becomes angry.
3. Adorn again tried to get a bird with a rock, but fail. He gets mad and kicks the ground. He kicks too hard, and falls over, to his embarrassment.
4. Adorn is being chased by the Amish man across the screen.
5. Adorn tries to catch a fish with his bare hands in a stream. He is shown darting down to grab the fish, but misses. He snaps his fingers in disappointment.
6. Adorn Runs through the woods very stealthily and quietly. He smiles and runs past the camera.
7. Adorn is in a tree with a rock, and throws it. A bird falls from the sky. Adorn mouths "YES!"
8. Adorn and the Amish man are shown. The Amish man punches Adorn in the face, but Adorn comes right back up and punches him back.
9. Adorn is shown dragging the deer away, slowly in front of the camera. The deer is dead.
10. Adorn Tries to light a fire again, and he does it easily. He mouths another "YES!"

11. He tries to catch a fish in the stream again, and darts for one. He retrieves it and devours it on the spot like an animal. (Sarcastically fake)

12. Adorn calmly throws a rock into the air behind him, and two birds fall from the sky.

13. Adorn and the Amish man shake hands, and Adorn walks down the path towards the entrance to the forest. The Amish man looks on with approval.

END MONTAGE.

SCENE EIGHT

INT. WHS LOBBY.

A newly jacked Adorn, with a full six pack walks through the door into the high school. People talking stop and stare at the machoness of the new Adorn. He has an angry determined look on his face. He runs into Doobs, who is surprised at Adorn's new look.

DOOBS

WOOAH! ADORN! What did you do????!!!

ADORN

Sorry Doobs, no time to talk. I have work to do.  
(waves Doobs aside)

DOOBS

Wait a minute, what's going on? What are you planning to do? knowing you Adorn, it could be anything!

ADORN

I'm challenging John to a fight after school today.

DOOBS

(puzzled) Oh?

ADORN

Don't you see? I have one last chance to regain my honor! He's humiliated me time and time again, and I've had enough! Today, I'm going to show John who's really the better man!!

DOOBS

Wait, What? Adorn, your being ridicules. So he beat you in a few stupid games. What's the big deal?

ADORN

What's the big deal? WHATS THE BIG DEAL???

Adorn is seething mad, and pushes Doobs hard. Doobs is confused.

DOOBS

ADORN! I can't believe this! What is happening to you?

ADORN

Nothing! There's nothing wrong with me!..... I'm just trying to show the world that

John Griffin is no better than I am, right?  
..... Yeah! That's exactly what I'm doing!

DOOBS  
Fine Adorn. (somerly) I'm not going to stop  
you from making a fool of yourself.  
Do what you want.

Doobs turns around disappointedly and walks away. Adorn calls to him.

ADORN  
And... and that's exactly what Ill do!  
I don't need your help either!  
You watch! Ill show you! ..... Ill show them all!!

Adorn walks on angrily

FADE OUT.

INT. WHS 3<sup>rd</sup> FLOOR LOCKERS - COUNTINUOUS.

John stands with a few friends next to his locker. Adorn steams down the hallway twards him. People seem afraid. Adorn stops within 2 feet of John and stares at him angrily.

ADORN  
JOHN, I've had enough of this crap!  
Today we settle this once and for all!  
After school, back parking lot. You VS. me!

Bystanders gasp.

JOHN  
Like, you mean..., a fight?

ADORN  
Yes a fight!

John takes a long deep sigh, and looks down, annoyed.

JOHN  
You know what Adorn, OK. I accept. It's enough  
that you follow me around, and challenge  
me to all kinds of ridicules competitions, but  
challenging me to a fight? What are you thinking?  
(affirmatively) I've had enough of your antics Adorn.  
I'm going to fight you after school today, and I'm  
going to absolutely kick the crap out Of you!

John slams his locker and storms off. Bystanders are in awe - mouths open. Adorn looks horrified and swallows hard.

ADORN  
(after others walk away)  
What have I gotten myself into!

END SCENE.

SCENE 8  
INT. WHS - END OF THE DAY - ADORN'S CLASSROOM

Various short clips of people talking about Adorn's fight with John. They put up posters advertising the fight at 2:10 after school.

Adorn is shown in his last period class staring at the clock. It is 2:00. He begins to sweat in fear while the teacher lectures. Suddenly, everyone in the class except Dan is dressed up in mid 19th century gentleman's costumes, and the girls wear saloon style dresses with fans. Various clips commence, depicting everyone in the class whispering to each other about Adorn. They all glare at him. The girls gossip from behind their fans. Heartbeats in the background are the only noise heard during this. The students mouth what they are saying. Adorn is extremely embarrassed, and looks at the clock. It is now 2:03.

INT. - END OF THE DAY - JOHN'S CLASSROOM - COUNTINOUS

The camera zooms out on the close-up of the clock that shows 2:03, to reveal John's classroom. John, unlike Adorn, remains calm and confident. Suddenly, everyone in the classroom including John is wearing Feudal Japanese garb. John sports ronin samurai outfit, while the other men wear robes or samurai uniforms. The girls wear kimonos. John's confident face is shown, his hands together on his desk. In the background, people laugh and chop sushi. Shots of the now Japanese classroom are shown. The teacher is also dressed up. He/she has drawn a diagram of soybeans labeled in large letters "UMAMI". People are enjoying sushi at their desks, and laugh wildly together. The heartbeat background continues. John gazes intently ahead.

INT. - END OF THE DAY - ADORNS'S CLASSROOM

Adorn is horrified and stares ahead. People are in their regular cloths again.

TEACHER  
I guess that's it for the day class.  
The homework is on the board. Have a  
Nice day everyone!

A close-up of Adorn's face reveals that he is very afraid. The students leave the classroom while Adorn stays at his desk

ADORN  
Crap.

END SCENE.

SCENE NINE:  
EXT. OUTSIDE WHS, NEAR ENTRENCE OF TOWN FOREST

Adorn walks towards john at the entrance to the town forest. John stands with his arms crossed. People surround him to watch the fight. Adorn confronts John and tries to act as confident as possible.

ADORN  
Alright John, are you ready to get the crap  
kicked out of you? Today is the day we see  
once and for all who is really the better man!

JOHN  
Let's just get this over with Adorn.

(clearly exasperated)

The crowd begins to chant: "FIGHT! FIGHT!" and hold up signs rooting for John and Adorn. The Amish man is in the crowd chanting especially loud. The two combatants begin to circle each other, and Adorn pumps himself up.

ADORN

Oh yea, you know it. I'm as smooth as gelato,  
And as supple as Lady Gaga.

JOHN

Adorn, stop flattering yourself.

John blows a kiss to the crowd, and the girls go wild for him.

ADORN

AGGHHH! I won't let you make a fool of me again!  
You've beaten me time and time again, and  
I won't stand for it any longer! Everyone thinks  
This is some kind of game, but it's more than that!  
My honor has been at stake since this has began,  
And even though I fear you, I shall restore my honor  
And show the world that I AM BETTER THAN  
JOHN GRIFFIN!

JOHN

So that's what this is? Some kind of sick  
Twisted competition you created? I can't  
Believe you got me into all of this!

John looks over to the girls in the crowd, contrary to his previous mood, and purrs for the ladies.

ADORN

No, shut up! you make it sound like its  
Stupid or something!

John is now detached from the idea of a fight.

JOHN

AGHH! I can't believe myself! Look how  
I'm acting! This is so stupid!

Crowd goes silent.

JOHN

Adorn, you've been following me, harassing  
me, and focusing your unending ridiculousness  
onto me, and I was stupid for buying into  
it! So I beat you in a few games. Big deal!  
You have a lot of growing up to do Adorn!  
And as for all of YOU! (addresses crowd)  
You're the stupidest of all for buying into  
All of this! (smashes through crowd)  
OUT OF MY WAY! (yells back) SCREW YOU ADORN!

KID FROM CROWD

So There's no fight?

The Amish Man jumps out from the crowd circle, and yells in Dutch with subtitles:

AMISH MAN  
Geen Strijd? Bent U adres Mij?  
(No fight? Are you kidding me?)

The Amish man punches Carl (who is in the crowd) in the stomach, and he falls to the ground. He then runs up to Adorn and slaps him hard in the face. He yells to everyone:

AMISH MAN  
Welkom in uw kommer!!  
(Welcome to your doom!!)

The Amish Man then runs off into the woods. Adorn is dumbfounded. He looks around. The crowd stands silent.

ADORN  
So that means..... I won..... I WON! I DID IT!  
I DEFEATED JOHN GRIFIN! I am NASTY!  
Did you see that?! (Addresses crowd)

Crowd begins to shake their heads and walk away.

ADORN  
I am the winner! I did it! See!  
Everything works out in the end for me!  
Just goes to show that no one can  
Defeat DANIEL GRADY ADORN!

Crowd is mostly gone.

ADORN  
W - Where's everyone going? Can't you see I won!  
Guys?

Everyone is gone. Adorn is left there alone in the parking lot, abandoned.

ADORN  
Guys?..... Guys.....  
Ohh.....  
Crap.

THE END