

# “Curtain Call” Blog Entries

# “Curtain Call”

Drama students decide to see if the auditorium is truly haunted by staying throughout the night.

Directors: Ara Nercessian and Kayla Sweeney

Actors: Caroline Crimmins and Luke Young

# January 6, 2010 “Wicked excited...”

Alright, so i've never written a blog before but...here it goes. We're all WICKED excited to get started - we're finishing our schedule right now, actually. We have an awesome crew that i'm really happy about. Caroline Crimmins and Luke Young are our leads, and Meg Anchukaitis, Grace Lynch, and Wildens Petit-Maitre as our supporting characters. Ara Nerssessionian is our director and he's being so helpful! Our crew is pretty much awesome...we all know each other and all the actors work together really well. Sooo that's pretty much all i have to say. That's all for now, I guess.

~ Kayla



# February 1, 2010 “Getting the shots”

Hey! Well we haven't written a blog in a while so Mr. Alan insisted that I keep people updated, so here it goes. We started filming about two weeks ago, starting with small scenes we could do quickly before our cast had to go to drama rehearsals (seeing as how 3/5 people in our cast are in the drama club). The week of midterms was really productive for us. We got about two hours of film, although a third of that is just Ara forgetting to turn off the camera. But still, we got a lot done. We got most of the beginning scenes in the auditorium done -- starting from where they first hear the story of Ralf Heckle, going all the way to when they first sneak into the school at night. We also did the scene where the character Anne, played by Grace Lynch, disappears and the rest of the group goes looking for her. Caroline Crimmins, who plays Rebecca, actually had to scream in this scene. We were yelled at for being too noisy and disruptive, but we got the shot, so by then it didn't matter. We're moving on to shoot the more exciting scenes soon -- most likely over February vacation because these scenes will be more difficult to shoot. Ara has started editing the stuff we've filmed already. I haven't seen any of the edited shots yet, but it probably looks great. Our cast is great and they're doing really well. That's really all I have to say so....bye



~Kayla

# February 26, 2010 “Gelatin, Water, and Grapes”

I feel like our blogs are months apart and there are too many things to talk about at once. I'm getting overwhelmed! But anyways, we filmed Tuesday-Friday over February Vacation -- usually from 9 AM to 3 or 4 PM. So yes, that's a long day, but we got a ton done. I think we only have a few scenes left to film, but scheduling is getting tight with the drama production coming up in less than three weeks. For a scene we filmed on Thursday, we had sophomore Jenn Graham come in and due makeup for Meg, Grace, and Wildens. I think she used gelatin, water, grapes...it was disgusting. But that's the look we were going for, anyways. Michaela Brady came in and played the drama director in one of our scenes, and it was absolutely hilarious. She couldn't say the same line twice and she kept changing it, but every time it just got better and better. I think Ara made her do it so many times not because she was saying different things, but because the more she talked, the funnier it was. We had to make fake blood for a few scenes using ketchup, chocolate syrup, corn syrup, water, and red food coloring. It looked realistic, but it smelt terrible. Luke physically got sick from the smell of it. Like I said, there is so much to say that I don't even KNOW what to say....so I guess I'm done talking now.

~Kayla



# March 5, 2010 “Buzz”

## CURTAIN CALL

This is the true dark horse in the festival. This script, written by Kayla Sweeney, is among the most impressive scripts I have read written by a sophomore. Senior Ara Nercessian, who has been working on movies since his sophomore year and has taken the summer film course three times, is putting forth a tremendous effort to perfect this movie. Ara is moving the camera well, and he has an incredible grasp of how every scene should look on screen. Most impressive is the cast. Ara and Kayla have a cast full of drama kids who are all fully committed to putting forth the best performance for the movie. The scenes that I have seen so far have been extremely impressive. However, when you are trying to make a horror movie for the festival, you need to nail every aspect or you'll lose your audience. This crew understands this and is working non-stop to not only get the shots, but get the shots done well. As time goes on, this movie is picking up more and more buzz.

Buzz Analysis: A Venti Black Coffee

