

Tasteless

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FADE IN:

INT. MAIN LOBBY - DAY

It's the beginning of the school day. In walks a strange and clueless kid wearing a pilgrim hat, a crop top, and a kilt. This is CHUCK. Start from bottom of Chuck to top then zoom out. Everyone else in school wearing black and gray

INT. HALLWAY - DAY

There are two kids standing in the hallway laughing and talking. These two kids are BILL and LARRY. Bill is a kid who wears black sweatpants and a gray sweat shirt. Larry is a kid who wears gray sweatpants and a black sweatshirt. These two are both loyal and supportive.

LARRY

You're back.

CHUCK

Yeah, Covid has been rough.

BILL

What symptoms did you have.

CHUCK

I had a cold and a headache, but for some reason I still do not have my taste back.

Chuck intensely counts his symptoms on his fingers

Bell Rings

Chuck walks to class, while Larry and Bill stay back

LARRY

Did you notice anything different about Chuck?

BILL

I didn't wanna say anything, but he made some questionable fashion choices today.

LARRY

It was a little weird for him to wear a crop top.

BILL

I don't know man, but we'll see
in class.

INT. LIBRARY - DAY

Chuck, Larry, and Bill are in a study. Chuck is busy writing
notes with a crayon and a coloring book.

Bill and Larry share a skeptical look.

BILL

Hey, Larry.

LARRY

What's up Bill?

Chuck takes a sip of a purple drink.

BILL

What are you drinking?

CHUCK

Prune juice! It's great. Do you
want some?

BILL

Ah...no thanks. What are you
reading?

CHUCK

Twilight! I'm at the part where
Bella and Edward first meet and
...

LARRY

(cuts him off)

Chuck, don't you see what is
going on? You wore a crop top and
kilt to school today, you're
drinking disgusting prune juice,
you love Twilight. You've lost
your taste!

Cantina music starts playing from chuck's phone.

CHUCK

Whoops. Sorry. That's my new ring
tone. Forgot to put it on silent.

Larry and Bill shake their heads.

BILL

And now you're listening to a
cantina band.

CHUCK

What's wrong with that?

LARRY

It's mid.

BILL

Chuck it's not good music. You
need to get your taste back!

CHUCK

How I am ever going to find a
date to the semi if I have no
taste?

LARRY

I don't know, man. But we can't
be seen hanging around with you
in that pilgrim hat! See ya.

Larry and Bill get up and leave Chuck alone.

CHUCK

I need to find someone stylish
with good taste to help me. And I
think I know who!

INT. LANGUAGE WING HALLWAY - DAY

Chuck walks up to Mr. Gitkind who is on hallway duty. Mr.
Gitkind is wearing nice clothes and looks good.

CHUCK

Hey, Mr. Gitkind. Can I ask you
something?

MR. GITKIND

Sure, kid. What do you need?

CHUCK

Do you know where Mr. Bakale is?

MR. GITKIND

Sure. Right over there.

INT. MR. BAKALE'S CLASSROOM - DAY

Mr. Bakale is standing playing with a yoyo; subsequently, wearing crocs, jean shorts, beret, and a sweater.

MR. BAKALE

Insert: Classics joke.

CHUCK

Mr. Bakale, I need your help.
I've lost my taste.

MR. BAKALE

What your food taste? I've got
dates, horse radish, and Taki's.

CHUCK

No, no, no, my taste is music,
clothes, and pretty much
everything!

MR. BAKALE

I see, so you decided to come to
the most stylish and tasteful guy
in the school.

CHUCK

So how do I get it back?

MR. BAKALE

Hold on, I need to give you the
most recent test for taste, I
made this one about a week ago.

CHUCK

Okay, Let's do it!

MR. BAKALE

The Rock or Mr. Balkus?

CHUCK

Mr. Balkus.

MR. BAKALE

Symphony No. 5 - Beethoven or
Laugh now cry later - Drake?

CHUCK

Beethoven, obviously.

MR. BAKALE

National Geographic or FRIENDS?

CHUCK
National Geographic.

MR. BAKALE
You need some work Chuck.

CHUCK
How much?

MR. BAKALE
You have zero taste.

CHUCK
Oh no. I need to get back my
taste, so I can ask a date to the
semi!

MR. BAKALE
Okay. I will train you, but
you're going to have to take an
oath first.

CHUCK
What is it?

MR. BAKALE
Get on one knee.

Chuck gets on one knee.

MR. BAKALE (CONT'D)
Now hold your hand up.

Chuck holds his hand up.

MR. BAKALE (CONT'D)
By the powers of the language
wing, you will not tell anyone on
Earth the secrets of taste.

MR. BAKALE (CONT'D)
It is done.

MR. BAKALE (CONT'D)
Now let's get started!

Montage: CHUCK GETS TASTE

--Mr. Bakale teaching Chuck what is in style and what has
taste.

--Chuck starting to try and listen to tasteful music.

--Chuck tries to eat normal food.
--Chuck makes wrong decisions.
--Chuck thinks he has improved.
--Chuck chooses bad fashion.
--Mr. Bakale nodding that Chuck is right.

CHUCK

I'm ready.

End Montage

INT. MR. BAKALE'S CLASSROOM - DAY

MR. BAKALE

Well Chuck I think you've got the
taste to be able to ask someone
to the Semi.

CHUCK

Thanks Mr. Bakale, I couldn't
have done it without you.

MR. BAKALE

No problem kid, but I need to
show you one more thing.

CHUCK

What's that?

MR. BAKALE

This is how you should ask a girl
to the Semi. Go up to her and say
" Will you be the snack that
smiles back?"

CHUCK

That will work, Thanks Mr.
Bakale.

INT. HALLWAY - DAY

Bill and Larry are standing in the same hallway where the
move started. Chuck, dressed in the same wacky uniform as Mr.
Bakale, walks over to Bill and Larry.

CHUCK

Hi, guys. I am back! As you can see I got my taste back!

Bill and Larry scatter in embarrassment.

CHUCK (CONT'D)

Where you guys going?

Chuck's notices a girl walking towards him.

CHUCK (CONT'D)

Who is that?

A girl wearing a bucket hat, leg warmers, high heels, bright sweatpants, and an ugly Christmas sweater. This girl is also holding a huge carton of goldfish. This is HAILEY.

HAILEY

I like your outfit.

CHUCK

Thanks, I like yours too.

HAILEY

So what's your name?

CHUCK

I'm Chuck, and you?

HAILEY

I'm Hailey.

CHUCK

Do you have a date to the Semi?

HAILEY

No.

CHUCK

Would you want to be my snack that smiles back at Semi?

HAILEY

Yes.

Chuck and Hailey walk out into the sunset together.

EXT. MR. BAKALE'S CLASSROOM - MOMENTS LATER

The camera now stops and goes to Mr. Bakale eating goldfish by himself in his classroom.

MR. BAKALE
You'll always smile back.

Fade out: