



10/19/07

Our first week of shooting went really well. It was a learning experience for the whole crew. Along with shooting a few basic scenes, Banana shot some footage with Mrs. Dolan, Mrs. Cunnane, and WHS film legend Mr. Christopher Jean. Mr. Jean disregarded the script and chose to ad-lib his entire scene, making it impossible to keep a straight face. Out in the town forest, the elusive tufted titmouse was captured on film. Those who shot it now have a new found respect for the Discovery Channel people who film birds.



11/16/07

Mike Flaherty, My role in the film College Bound was an editor. I worked during class and after school to import footage, create sequences, and make the film flow naturally. I was an on-scene assistant during some of the shooting and helped out with props and setting up a shot. Mr. Alan threatened to “walkie-talkie-whip” me several times due to my moments of inefficiency with film equipment. I intend to continue with editing because it is very interesting to me and to not anger Mr. Alan while handling a camera.



11/16/07

My role on the crew of College Bound was to do a little bit of everything. On most days, Liz and I shot the Banana 1 scenes. For example, I shot Mr. Jean's cameo, the opening guidance scene, and half of the scene with Chaz, Steve, and O'Finnigan alone in the clubroom. I am also responsible for the tufted titmouse money shot. Outside of filming, I help Barnes do most of the scheduling. I helped set up the first schedule for filming, and I talk to Mr. Whittenhall and Katie to see when they are available to do pick-up scenes. I help with art direction and props, too. I went shopping with Liz, Amanda, and Lucia for the bird watchers' clothes and kept track of what everyone was wearing on different days, especially Nelson. I also imported some footage and broke the bird footage down into sub clips. I like my role on the crew, and am happy to help out by doing some of everything.



11/16/07

Throughout the filming of College Bound I helped out in different areas daily. During the first few days of filming, when the two crews were split up, Carolyn and I set up certain shots for Banana 1. However, when the crews came together to film more important scene, as the filming process continued, we focused more on props that were needed, figuring out the schedules of the cast to work around, and working with the extras in specific scenes. On a daily basis, at the beginning of class, I assisted Carolyn in figuring out what outfits had already been worn or what outfits needed to be worn on that day of shooting. Mainly, I helped check on what props we needed day-to-day and helped not only on making them, but by buying extreme bird watching clothes at the local Building #19 with Carolyn, Lucia, and Amanda. I also helped check up on the agenda of the cast to make they were able to film on certain days as the schedule for shooting continually changed. On a specific day, when we needed extras, I helped find them and guide them on what they needed to do that day, including cueing them on when to enter the scene. As a newcomer who was still in the process of learning how to set up shots, I tried to help the Banana crew in any area it was needed in.



11/16/07

I stepped up to this role, completely oblivious as to what it takes to BE a director. It's now been about 3 months since we've started and I'm really loving it. Sure, it's a bit stressful at times, but it's worth it. The feeling you get as you watch the movie slowly come together and truly become a movie is worth the stress level. As a director, I'm responsible for everything that goes on throughout the production of the movie. For example, if I'm not the camera man, I'm at least overseeing him or her, making sure the shot works. On top of director, I am Chaz, the main star of the movie. This means I have to keep track of both my lines and what outfit I'm wearing each and every day. Another important aspect of the movie that is sometimes forgotten, is the screenplay! College Bound only exists because Rob Cawley and myself took the time to write this classic script. The post-production editing is also a part I help out with. Usually I let Flats (Mike Flaherty) edit the movie and I'll make sure he's doing it right. If something seems off I'll butt in and show him his mistake. This not only helps College Bound but also helps build another student's skills so he can someday play the role I play now.



1/31/08

Like all the first semester films the buzz for this movie has died down as a result of the movies in production right now. However, from what I have seen of this film (nearly finished cut), it looks like a contender. The acting is superb, and I think it is sprinkled with just enough memorable faculty cameos to be a real crowd-pleaser.