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FADE IN

INT. WILLIE'S HOUSE - DAY

Opening Credits

Fade to reveal an empty (of people) house with picture frames all along the walls, as the music picks up, it is revealed that these frames contain the opening credits.

An alarm Clock blinks 7:16 and beeps loudly, disrupting our protagonist from his deep sleep. WILLIE O'BRIEN wakes up, shocked and hurries out de door.

EXT. SCHOOL - DAY

Willie runs up to the front door, panting and bent over gasping for breath. He tries to open the door but it is locked. He buzzes the main office.

WILLIE

Hello, Willie O'Brien, I'm late.

Willie goes back to the door but it is still locked. One of the SECRETARIES speaks over intercom in a monotone robot voice.

SECRETARY

Please state reason for tardiness.

WILLIE

Huh? Reason? I woke up late.

SECRETARY

Waking up late is not listed as an acceptable reason for tardiness in Code of Conduct, Section 6, Subsection B. This tardy will result in hours.

INT. MR. MILLER'S CLASS - DAY

Willie scampers into MR. MILLER'S period 1 Physics class, holding two shopping bags full of unsharpened pencils. All the students are sitting astutely with their materials neatly placed on the desks, staring at the front of the class. He hands his pass to Mr. Miller.

MR. MILLER

(depressed)

Okay, thanks Willie. Alo-

Mr. Miller puts his head down sadly and sighs .

MR. MILLER

...hey class... Happy...plain white t-shirt Friday.

Miller's speech is drowned out as Willie sits in his chair towards the back of the room. Two girls look at Willie and whisper to each other and giggle. Willie flips his hair with his hand and does a "chick-aaa" gun hand motion to the girls.

MR. MILLER

Now, would you please take out your homework.

Mr. Miller proceeds to check the class's homework until he stumbles upon a panicked MATT MURPHY.

MILLER

Matt...where's your homework?

MURPH

Umm...Mr. Miller I'm really sorry it's just that I had track and then my Mom made Swedish meatballs and...oh no, please Mr. Miller, don't send me to...

MILLER

I'm sorry Matt...
(emphasized)

According to the Code of Conduct, I can't let that slide. Miller pushes a button on his intercom.

MILLER

(into intercom)

We got a 519 down here, send backup STAT.

Door flies open. Two of CONNOR'S GOONS enter the classroom and move towards Murphy. Murphy looks up at the Goons with utter fear. Goons drag Murph out by his arms and other Goons pick up Murph'S desk and take it out of the room. Almost immediately after, another desk is brought in with a different student. Miller sighs.

INT. HALLWAY - DAY

Willie is talking to his friend, VICTOR, clutching his hours slip.

WILLIE

Hey Vic, did you see what happened to Murph?

VICTOR
Yeah dude I feel bad for that
little guy...

WILLIE
Pssht I know what you mean, this is
getting a bit ridiculous.

VICTOR
(looks at bag)
What-ahh...what you got there?

WILLIE
MCAS pencils...unsharpened...

VICTOR
Ooohh.

WILLIE
I hate this, man.

VICTOR
Yeah, I wish someone could do
something.

WILLIE
...Yeah, I do too.

Two different GIRLS walk past Willie and Victor giggling and
whispering yet again.

GIRL #3
Nice haircut, Willie!

WILLIE
Thanks, Girl #3!

Willie clutches his hair and mouths "thank you".

VICTOR
(chuckling)
...dude

WILLIE
Haha, jealous much?

VICTOR
Haha...yeah.

INT. WILLIE'S BATHROOM - DAY

Willie is combing his hair and brushing his teeth at the same
time with a towel draped over his shoulders.

He takes a gander at his watch and spits the toothpaste out quickly and leaves

EXT. ROAD - DAY

Willie is walking to school on a gray, rainy day. As he comes up the stairs, he steps in a puddle.

INT. SCHOOL - DAY

Willie slobes into school, shoes dripping wet. He is trying not to be seen, but COACH VILLA hears his shoes squeak on the floor. Villa spots Willie and runs him down.

VILLA
Hey!! Get over here!!

WILLIE
(sighing)
Every time!!!

Villa grabs Willie with his huge fist, and Willie winces under the pressure. Connors stands at the doorway, cross-armed.

CONNORS
Finish him!

VILLA
According to the Code of Conduct, article 9A subsection D, squeaky shoes is liable as a 2nd degree offense of the Mr. Connor Anti-Sound amendment, and will therefore result in hours.

WILLIE
How many hours?

Villa smiles slowly.

INT. HALLWAY - DAY

Willie is walking through the history wing, clutching his hours slip and shaking his head in discontent. He opens the door and walks in into MS. BARNUM'S room where she is teaching the class.

INT. MS. BARNUM'S CLASS - CONTINUOUS

MS. BARNUM
Willie, where have you been?

WILLIE
Oh, I was a bit late today...

MS. BARNUM
Well, do you have a pass?

WILLIE
Uhh...

MS. BARNUM
Alright...just sit down.

Willie turns around and walks down the aisle.

MS. BARNUM
Oh Willie...by the way...

WILLIE
Yeah?

MS. BARNUM
Your hair looks great today.

WILLIE
Haha, thanks, no change there

Willie sits at his desk as Barnum begins her lecture

BARNUM
So back to Soviet Russia. As I was saying, the KGB, or secret police as they're more commonly known in the states, were reaching the height of their presence in the USSR under Stalin. People were encouraged to turn each other in for the slightest suspicion of being enemies of the state. If you were implicated as a threat, you would disappear slash vanish. The KGB would show up at your house in the night and that would be the last anyone ever heard of you. Don't quote me on this, but it sounds a bit like Mr. Connor with all his new rules. I swear the guy's out of his tree. Its almost funny.

A few students let out a half hearted chuckle as a knock is heard on the door immediately after she finishes speaking.

BARNUM

Oh my.

One of Connor's HENCHMEN walks into the room.

HENCHMEN

Ms. Barnum, can you come out here
for a moment please?

Barnum walks tentatively to the door. Henchman closes the door behind her. A loud cracking sound is heard followed by a slumping sound. The class looks horrified at the door open-mouthed. A man appears in the front of the class. This is the NEW TEACHER.

NEW TEACHER

Hello, I'm Ms. Barnum.

WILLIE

(confused)

Are you sure you're Ms. Barnum?

NEW TEACHER

Very. Please remove the Code of
Conduct from underneath your desk
and begin memorizing. Commence!

The class looks at the new teacher shocked and surprised.

EXT. WILLIE'S HOUSE - DAY

Victor and Willie walk into Willie's house, presumably where all the guys hang out.

WILLIE

I mean, I just don't see how no one
has the guts to stand up to Connor.
It's crazy.

VICTOR

Yeah I would...but I'm not going
to.

Willie and Victor chuckle as they enter the house. They sit down on a couch with three of their friends: JACK, CHARLIE, and MILO. Milo and Charlie are engaged in an intense argument.

VICTOR

What's the deal with Milo and
Charlie?

JACK
They're Mom didn't label their
lunches today.

VICTOR
Uh-huh...they're still arguing about
it? Jack waves his hands and shakes
his head.

MILO
DUDE! You know I like egg salad,
You get pastrami!!!

CHARLIE
Say another word, I swear to God I
will kill you dead!

Jack, Willie, and Victor's expressions change to confusion.
Milo stands up.

MILO
Bring it on, Princess!!!

Jack grabs the Milo and Charlie as they lunge to hit each
other.

JACK
Guys! This is not a big deal. Milo
gets egg salad; Charlie gets
pastrami, everyone's happy. Now
say sorry.

MILO
...sorry

CHARLIE
...sorry

VICTOR
Hey why was there a sub for Ms.
Barnum at the end of the day?

WILLIE
You didn't see? Connor's goon
black bagged her. It was terrible.

VICTOR
No way...

WILLIE
I don't know how much more of this
I can take...

INT. HOMEROOM - DAY

INSERT - CLOCK

The clock reads 7:17.

BACK TO SCENE

The Morning Bell Tolls. DREW SMITH appears on the television and does his sign on, etc. Willie is fervently doing homework.

DREW SMITH

And now we have a special
announcement from Mr. Connor

Willie perks up, obviously intrigued.

MR. CONNOR

Thank you, Drew. As many of you know, ever since Dr. Sambucetti left last year, WHS has been going through some...minor changes. Now these changes have made our beloved school one of the highest performing schools in the nation. However, I believe we can do better. Few things are left that continue to pin us down as the so-called "one of the best". We must have perfection! Henceforth, any radicals who feel they need to express themselves with long, disgusting hair shall be elimin-
...err...trimmed up. Cuts will begin on Monday, if you have any questions you may ask me and I will consult the Code of Conduct. Thank you, and have a wonderful day.

Willie looks at the T.V., open mouthed and angry. Jack points at Willie's hair.

JACK

Oh man, you'd better get that cut!

WILLIE

No, Jack. Not this time. That damn Code of Conduct has crossed the line. Something has to be done.

A GIRL in the homeroom behind Willie looks at Willie.

GIRL
(Distressed)
Oh God, this is terrible!

Willie motions to his friends and they all gather closely on the desk near him.

CHARLIE
What is it?

WILLIE
Be at my house tonight at 4.

INT. WILLIE'S BASEMENT - DAY

The boys are sitting around the basement watching T.V.

WILLIE
Uhh hey guys, sorry I'm late I had to grab-

CHARLIE
(abruptly)
Shhh...golf.

Friends' facial expressions mimic the announcer's enthusiasm.

TV ANNOUNCER
De ball is rolling...de ball is going to de hole...HOOOOOOOOOOOOOOOOOOLE!!!

Friends get up and cheer and high five Charlie and Milo smash stomachs.

JACK
Yeeaaaah...okay so um why are we here again?

WILLIE
I'm glad you asked. Willie stands up in front of the friends.

CHARLIE
So...?

WILLIE
Man, haven't you gotten sick of it yet?

MILO
Sick of what?

WILLIE

The Code! It controls everything!
It's just a stupid piece of paper
that Connor uses to omit his
tyranny on everyone! He's
absolutely helpless without it.

JACK

How's he helpless?

WILLIE

Connor uses the code to justify his
ridiculous rules and regulations.
If he doesn't have the code, the
school will be back to normal.

MILO

Yeah, but what's your point?

WILLIE

Well, I've done my homework, and I
think if we keep our heads
together, we can steal it from
right under his nose!

VICTOR

Okay, but what do you need us for?

WILLIE

Guys come on! I can't do this by
myself. You have to do this...think
about it man!

Jack looks over at Charlie and Milo

JACK

You guys got anything better to do?

Charlie, Milo, and Victor look at each other

MILO, CHARLIE, & VICTOR

Nope.

WILLIE

So...you're in?

JACK

Yeah, we're in.

Willie celebrates very flamboyantly, then realizing the
friends are staring at him, he tries to cover it up.

WILLIE
Yeah, that's pretty cool. When do
you want to start?

CHARLIE
(looking at his watch)
riiiiiight...now.

JACK
Let's go to work.

Friends clear off a mountain of garbage off the table, and
put a blueprint of the High School on the table. They begin
to plan the heist as the camera cross-fades between the
Friends and Willie planning and the school. The blueprint
reveals the entire school is labeled except for one dark area
(Secret Hallway v1.1)

WILLIE
Alright, we're gonna enter through
here; the door on the left has a
small crevice which we could
maneuver our way into Lobby A.
After that, we can make our way
down the hallway towards the
stairs.

MILO
Got it.

CHARLIE
Yeeeap.

WILLIE
At the stairwell leading to the
math wing, we'll need to dodge a
security camera and maneuver our
way into the math office.

The boys look on, concentrating.

WILLIE
Okay, now the code should be right
here.

CHARLIE
Wait, wait, wait. You already know
where it is?

WILLIE
Yeah...alright get this, one time I
was walking to go to my locker...

INT. MATH WING HALLWAY - DAY - FLASHBACK

Willie is walking down the hallway with his backpack. He sees a teacher hand another a folder labeled "TOP SECRET". Zoom in on folder as it is being passed off. Willie peers in the Math Office to see the teacher climbing a step ladder that leads up to the ceiling. Willie shrugs and continues to walk down the hallway.

BACK TO SCENE

MILO

Huh, I never knew there was anything up there.

WILLIE

Guys, I know The Code's up there. It has to be.

CHARLIE

Alright man, we trust you.

WILLIE

Okay, that's the plan. I have all our assignments listed on these pieces of paper...man where did I put them...Aw crap. I left them in my car.

Willie takes out his keys.

WILLIE

Alright guys just chill here for a little bit, I'll be right back.

INT. WILLIE'S CAR - DAY

Willie is gathering the pieces of paper in his car. We can hear Willie's thoughts and see his face in the rearview mirror.

WILLIE (V.O.)

(sing-song)

Got the papers...goin home to show the guys...steal the code of conduct ...bah ah ah ah ahhh. Hm, I wonder what they've been doing since I was gone...

Charlie, Victor, Jack, and Milo all lined up and dancing to "I Just Can't Get Enough" by Depeche Mode. Willie's face in the car, he shudders.

Willie pulls into his driveway and gets out with the assignments in his hand. As he walks in, Charlie and Jack are watching Karma while Milo plays guitar. Victor is reading a book and hums "I Just Can't Get Enough". Willie looks at Victor bewildered, but shakes it off.

WILLIE

Alright, here's the assignments for all of us.

Willie hands them out and the friends begin to read

MILO

Wait wait...laptops? Headsets? Where do you propose we get all this stuff?

WILLIE

You leave that to me.

Car horn is heard and Willie hurries outside.

EXT. DRIVEWAY - DAY

MARTINEZ, an equipment supplier pulls in the driveway in a white van.

MARTINEZ

Ey there, Willie.

WILLIE

Martinez, how are ya?

MARTINEZ

Alright, everything you ordered should be in there. You doing some sort of student project or something?

WILLIE

You could say that.

MARTINEZ

Alright, well I'll see ya later then.

Martinez begins to walk down the street, careless.

WILLIE

Okay boys, tomorrow we strike. Get to know your equipment.

INT. CONNOR'S HQ - DAY

Connor is sitting in a big comfortable chair while Mr. Imbusch is writing with a quill on parchment.

MR. CONNOR
Fairbanks, strike this in the Code!

MR. IMBUSCH
Yes, Mr. Connor.

MR. CONNOR
Hmm...ah yes. Hitherto and
Henceforth, the unauthorized use of
prepositions shall be banned within
these walls...

MR. IMBUSCH
Pardon me, Mr. Connor, but you
stroke that in the Code on Tuesdee.

MR. CONNOR
Blast...foiled again. I've got it,
Fairbanks! All Coffee and coffee-
related paraphernalia is strictly
forbidden.

SMASH CUT - CLASSROOM

MR. ALAN writing at his desk. A sudden fit of shock
overcomes him. He clutches his chest and falls backward out
of his seat. (MP&HG-esque)

BACK TO SCENE

EXT. OUTSIDE OF SCHOOL - DAY

Bell Tolls loudly. Charlie, Victor and Milo are walking out
of school. Willie is running frantically behind them. They
are talking, but it's unable to be understood. Quick zoom to
Willie's face, in amazement.

WILLIE
Oh. My. Gord.

Magic Bus begins to play while Jack pulls in the parking lot
in a white van. (Xtreme Slo-Mo) He speaks over the song, but
we can't hear what he is saying.

CHARLIE
WHAT?!

Jack presses a button, song halts.

JACK

I said, let's get a move on, we gotta get home! Boys pile into the van and pull away.

MILO

Ummm, guys I was looking through my bag last night...did you guys get any rope?

CHARLIE

Rope? What the hell would you need rope for?

MILO

Well you know, they got it in the movies a lot, and they always end up using it.

CHARLIE

You've lost it, haven't you?

MILO

Shut up man!

WILLIE

(loudly)

Guys-...guys...GUYS!

CHARLIE & MILO

WHAT?!

Willie throws ski masks at the two. They look at him quizzically.

WILLIE

Ski masks. Suit up.

The boys (including Charlie) go in the door for a little under 2 seconds, and come back fully dressed in all black. They climb back into the van.

JACK

Alright gents, we're almost there.

MILO

Okay, time to put the women and children to bed and go huntin' for dinner.

WILLIE
You guys ready for this?

VICTOR
Born ready.

JACK
Okay, go, go, go!

EXT. OUTSIDE OF SCHOOL - NIGHT

Friends and Willie walk up to the front door, and jimmy open a door which gains them access to the school.

INT. LOBBY - NIGHT

The boys enter to the Lobby.

INT. VAN - NIGHT

Jack is sitting in the van, with a laptop and a headset on. He is typing furiously at the laptop.

JACK
Alright, guys, I've hacked into the the school's mainframe computer. Keep your headsets on all night so we can communicate. If anything goes wrong, use your headpiece.

MILO
(Under breath)... You're a headpiece.

JACK
What was that?

MILO
Oh, uh, got it.

INT. LOBBY - NIGHT

Milo and Charlie attempt to make Navy S.E.A.L. hand signals, but they get confused as to what the other is saying.

WILLIE
Ugh, would you guys cut that out?

MILO
Idiot. We practiced them all night

CHARLIE
Shut up, you got it all wrong!

Willie motions for the others to follow him down the hallway. There is a trophy sticking out of the trophy rack. Willie stops and pulls out the blueprint and the boys huddle 'round it.

WILLIE

Alright guys, here we go. This is no time for messing around. We got to keep it down, we can not alert any of Connor's guards. Alright?

Each member of the team looks at Willie as they respond to his question.

MILO

(seriously)
Roger that.

CHARLIE

(seriously)
Yes, sir.

A loud screeching alarm is heard. Willie, Charlie, and Milo all look at Victor, who is standing at the trophy case with his hand on the trophy, which has been cranked down.

WILLIE

(disgruntled)
Dammit Victor!

INT. CONNOR'S OFFICE - NIGHT

Connor is sitting behind his desk when he hears a loud beeping alarm.

CONNOR

Foolish children, I knew they would try to pull a stunt like this.

Connor looks at a guard in the room.

CONNOR

Put an end to this tomfoolery. The guard nods and runs out the door.

INT. HALLWAY - NIGHT

The boys sprint down the hallway away from the lobby. As they are running away, Willie yells into his headset.

WILLIE

Jack! Jack! What's going on out there? Vic pulled some type of alarm in the lobby.

INT. VAN - NIGHT

Jack is still typing furiously at the computer inside the van.

JACK

Okay, Willie, the guards know were here. But there's only one guard on the radar. On the left, you'll see a bathroom. Go into it now.

INT. HALLWAY - NIGHT

Willie and the boys stop running and turn into the bathroom.

INT. BATHROOM - CONT.

The boys huddle inside the bathroom. Willie is listening intently to his headset.

INT. HALLWAY - DAY

The guard runs by the bathroom looking for the boys.

INT. VAN - NIGHT

Jack is looking intently at the laptop screen.

JACK

Alright, the guards gone. Get out of the bathroom and take a left. Go straight into the math office.

INT. HALLWAY - NIGHT

The boys run down the hallway from the bathroom and enter the math office.

INT. MATH OFFICE - CONT.

The boys approach the ladder in the math office.

WILLIE

This is it...

They climb up it into the math office hallway.

INT. MATH OFFICE HALLWAY - CONT.

CHARLIE

Oh yeahhh.

MILO

Look at that!

He points to a safe in the middle of the room.

Milo begins to walk towards the safe, but Willie stops him.

MILO

What? There's nothing to fear here.

WILLIE

I know. That's what scares me.

Willie reaches into Martinez's sack and pulls out a can of

Mountain Dew. He gets down on his knees and starts like he's going to roll it across the floor.

CHARLIE

Dude! That's a Dew! You can't waste that...give it to me.

Charlie chugs the dew and hands it back to Willie.

CHARLIE

OK, we're good.

Willie nods then rolls it across the floor. The can rolls across a floor and barely hits a trip wire. Nothing happens for a second, but then a cinder blocks falls from the sky crushing the can. A loud crushing sound is heard.

MILO

(shock n' bewilderment)
Oh...oh my.

CHARLIE

(elbows Willie)
You go first.

Willie lets out a sigh.

WILLIE

Let's go.

The boys make their way towards the end of the hallway and eventually approach the safe. Spread all across the hallway, there are various math books strewn about.

Charlie accidentally steps on one and trips clumsily. As he falls, a dart shoots out and just misses directly hitting his torso. The boys remain motionless and continue on cautiously. As they walk further, lasers shoot out in many directions. They halt immediately.

CHARLIE

Oh no. none of us are agile enough
to get over those what the hell are
we s'pose da do now?

Willie sets himself up for a big stunt, and, with the help of a stunt double, he does a series of valiant flips and maneuvers that get him over the lasers and over to a switch that shuts them down. Charlie and Milo are amazed, they run over to Willie

WILLIE

(panting)

Okay let's try to get this thing
open. What's in the bag?

Charlie pulls out an array of objects and gadgets and finally pulls out a nice sized rock. He looks at Willie and Milo in a way that says "should I use this?"

MILO

...Can't hurt

Cut to Charlie smashing the padlock off of the safe with the rock. They open it, and Willie takes out a newspaper and begins to read.

WILLIE

Vice Principal in small town Maine
uses brainwashing techniques to
gain absolute control over the
school. Chief Investigator on the
project, Mr. Joseph Brady is found
dead in his apartment after much
incriminating information is found
to be pinned on Vice Principal
Connor.

MILO

Oh my god, this is incredible.

CHARLIE

No, don't you see? This is all we
need!

WILLIE

No, no, we need the code. We gotta
fix this school.

CHARLIE

We have enough! We can nab Connor,
it's all right here!

MILO

Willie wait, there's something else
here.

WILLIE

What is it?

Milo pulls out a box and opens it. He hands the open box to Willie, who takes out two keys that are inside it.

CHARLIE

What do they open?

Willie pulls out a slip of paper with a room number written on it. The three boys look at each other. They run out the math office hallway, down the ladder, and out of the math office.

WILLIE

Hold on. I'm gonna put the
newspaper and the second key in my
locker for Jack...if we don't make
it out.

Willie radios Jack in the van.

WILLIE

(Into headpiece)

Jack, listen, I've put two objects
of great importance in my locker.
There's no time to talk now but if
anything goes south, its up to you
to get them.

Willie puts the second key and the newspaper in his locker, where a Willie's chemistry book is propped up.

MILO

Oh, man, did we have chemistry
homework?

WILLIE

Dude, slightly more serious matters
at hand!

MILO

(offended)

Chemistry is important too, man.
Willie slams the locker door.

INT. CONNOR'S OFFICE - NIGHT

Connors is again sitting behind his desk, somewhat agitated.

CONNOR
This little game has gone far too
long.

Connor pushes down on an intercom on his desk.

CONNOR
Send in the porkers.

INT. HALLWAY - NIGHT

The boys are walking quickly down the hallway when a loud rumble is heard.

VICTOR
Be quiet dude! ...you hear that?

A rumble is heard as the boys look around in fear. Another rumble. Zoom out to reveal a glass of water on a janitor's cart. With each rumble, the water ripples. The rumble slowly gets louder and louder as the entire field hockey team comes charging down the hallway armed with field hockey sticks and skirts.

INT. VAN - NIGHT

Jack is sitting in the van. His headset becomes suddenly very muffled and cracking. He taps the headset.

JACK
Guys?? Hey, guys are you there??

Jack continues to tap the headset as we can see from the window.

INT. HALLWAY - NIGHT

The friends lie in pain and agony after the Porker attack. Willie gets up, then Milo, then Charlie. Victor does not.

WILLIE
Did that just happen?!

MILO
Uhhhh, my neckkkk

CHARLIE
GUYS! Get over here!

We see Victor's hat lying on the ground. He has been taken away by the Porkers

MILO

I...I don't believe it.

CHARLIE

MY GOD! You said no one was gonna get hurt Willie!!! You see that?! Victor's gone!

WILLIE

This wasn't supposed to happen...I don't know what to do.

MILO

There's only one thing we can do. We have to keep going, we've made it this far.

WILLIE

You're right, we have to...for Vic.

Charlie places Victor's red cap on his head.

INT. CONNOR'S OFFICE - NIGHT

Connor is pacing behind his desk, visibly distraught.

CONNOR

NO, no, no! I've worked too long to have my code ruined by some meddling kids!

Connor pounds the table with his fist then waves at a group of janitors in the corner. The janitors are VITO, AL, and RICH.

CONNOR

Go, my janitorial guard! Dispose of these nuisances.

VITO, AL, and RICH march out of the office, holding mops over in front of them.

INT. BAND HALLWAY - NIGHT

They try one door, and the key doesn't fit. Ditto for a second, but the third door is just right. The boys hear footsteps approaching and hide behind the band room wall. Willie puts the key back into the lock and opens it. A click is heard.

WILLIE
Guys...I think we got it...

Willie slowly removes his headset in disbelief and epicly pulls out a piece of parchment (THE CODE) and all three faces are aglow with a golden light. They are ecstatic. All of a sudden footsteps are heard, and the boys quickly take the code and hide behind the wall in the locker area.

INT. LOBBY - NIGHT

Connor's guards file into the lobby, unbeknownst to the boys. Connor is at the head of a column of faculty guards, smiling devilishly. One of the guards starts walking towards the hallway but Connor stops him.

CONNOR
Wait, let them come to us. I want to end this charade personally.

INT. BAND HALLWAY - NIGHT

CHARLIE
Alright let's get the hell outta here.

INT. FRONT LOBBY - CONT.

The boys head for the main door but stop before they round the corner into the main lobby.

CHARLIE
Whoa, you sure there's no one out there?

A footstep is heard in the background and the boys jump then hide behind a wall.

INT. BAND HALLWAY

The headset that was put on the ground in the band hallway by Willie lies on the floor. It crackles as Jack speaks through it.

INSERT - HEADSET

JACK(V.O.)
Guuuuuys...get outta there!

BACK TO SCENE

INT. VAN - NIGHT

JACK
Guys? GUYS?!

Jack looks around in deep dilemma. He lets out a sigh then peels out.

INT. FRONT LOBBY HALLWAY - NIGHT

WILLIE
Nah don't worry about it, this is our only chance to go.

MILO
Alright good...thought we were in trouble there for a second.

Willie puts out his fist and the three "pound it". They run out, Willie clutching the code, and the scene freezes (Butch Cassidy ending)

INT. CLASSROOM - DAY

Jack is telling the story to FRESHMAN # 1 and FRESHMAN #2.

FRESHMAN #1
What happened to them?

Cut to reveal an older looking boy retelling this valiant account of events.

JACK
Well, I think that's best left for you to decide.

FRESHMAN #2
So...so they never made it?

JACK
No...no they didn't...But they tried Goddammit. They tried...

School bell rings and the freshman gather their things and head off. Storyteller walks down the hallway in deep recollection. Camera zooms in on his wrist where dangles the very key to the room that holds the Code.

FADE OUT