

EXT. MEADOW - DAY

A girl in a white dress is standing in a bright meadow. This is MARY. She looks out at the viewer.

Cut to closeup of her face. She mouths "help".

INT. BEDROOM - DAY

A girl in a dark bedroom wakes up frantically from bed. She is in the middle of the screen. This is ABIGAIL.

She turns to her bedside table and we see an alarm clock. The camera then switches focus to a framed picture of Abigail and Mary.

Abigail slams her hand on the alarm clock.

INT. KITCHEN - DAY

Abigail comes out from a staircase and walks into her kitchen. In the kitchen is her mother.

Camera cuts to a news report on the television.

TV REPORTER

In recent news, the search for Mary Kim is still on. The police have not yet found any solid evidence, but are still working relentlessly. We have an interview with Mary's stepmother, Jennifer.

Cut to interview of Mary's mother, Jennifer, on screen.

JENNIFER

(crying)

I miss her so much. I don't know why this would happen.

Jennifer looks into the camera.

JENNIFER

Mary, if you're out there and watching this...please come home.

Cut back to TV reporter.

TV REPORTER

The whole community is behind Ms. Kim. Currently, there has only been one

possible suspect.

Picture of Mary and a tough looking boy pops up on screen.
This is DAVID.

TV REPORTER

His name is David Anthony, Mary's
boyfriend. He has recently been
cleared as a suspect and freed from
police custody. We wish the best for
Mary and her family.

Cuts back to Abigail in the kitchen sitting eating breakfast
with her head down.

Her mother looks at her.

ABIGAIL'S MOM

It'll be ok Abigail, I promise. I know
it's tough, but just keep your head
up.

ABIGAIL

It's just so hard, mom. It's so hard
going to school and coming and home
and trying to sleep, knowing your best
friend is missing.

Abigail's mom gives Abigail a hug from behind.

ABIGAIL'S MOM

I know, sweetie, I know. But things
will get better, ok. I love you.

A beat.

ABIGAIL'S MOM

Now go get ready for school, baby.

INT. ENGLISH HALLWAY - DAY

Abigail is walking down the middle of the hallway. She is
surrounded on both sides by students walking in the opposite
direction.

She stops and sees David with MR. IMBUSCH and a cop.

IMBUSCH

Alright, David, I know it's been a
rough couple of days for you, but just
try and hang in there. If anyone gives

you any trouble, just let me know.

DAVID

Ok, whatever.

David turns around and locks eyes with Abigail. Abigail then looks away and walks out.

INT. LIBRARY - DAY

David is sitting alone at a table in the library. Abigail walks up to him and sits down.

ABIGAIL

Hey.

DAVID

Oh, so you want to talk to me?

ABIGAIL

Why wouldn't I?

DAVID

I don't know, maybe because no one wants to talk to me. Maybe because everyone in this town thinks I'm a murderer.

ABIGAIL

Yeah, I'm sorry about that, David.

DAVID

It's fine, what's up?

ABIGAIL

I had a dream about Mary.

DAVID

And?

ABIGAIL

I don't know, but it gave me a weird feeling.

DAVID

We all have a weird feeling right now, Abigail.

ABIGAIL

I know, but something has to be up.

DAVID
Yeah I think you're right.

A beat

DAVID
I have to go.

David grabs his bag and stands up.

ABIGAIL
Can we talk about this after school?

DAVID
Sorry, I can't.

ABIGAIL
Are you sure?

DAVID
I have to go to the town forest.

A beat

DAVID
You know what, just meet me there.

ABIGAIL
Why?

CUT TO TOWN FOREST:

EXT. TOWN FOREST - DAY

David is standing at the entrance of the town forest and sees Abigail walking up toward him.

ABIGAIL
What are we doing here?

DAVID
Mary ran through the woods every day.
I thought I could retrace her steps
and see if I could find anything.

ABIGAIL
Good idea, I'll come with.

The two walk into the forest and start looking around.

While they are walking, Abigail stops dead in her tracks.

CUT TO DREAM

EXT. MEADOW - DAY

Mary is standing in the meadow again. This time, the shot widens, and we see a backpack at her feet.

EXT. TOWN FOREST - DAY

Abigail snaps back to reality, and stumbles. David turns and runs up to her.

DAVID

Are you ok?

ABIGAIL

Yeah, yeah, I'm fine. Just another weird dream.

DAVID

You know what, this kind of reminds me of something.

ABIGAIL

Of what?

DAVID

Mary used to have dreams too. They seemed almost like visions, though.

ABIGAIL

Do you remember what they were about?

DAVID

Not really, I think I remember her mentioning a flannel or something, I don't know.

A beat.

DAVID

I do remember they started after her dad died.

ABIGAIL

Oh yeah, did they ever find out how he died?

DAVID

Nope, never did.

ABIGAIL
And now Mary's gone.

DAVID
Something very bad must be going on.

ABIGAIL
I think you're right.

The two keep on moving. Abigail trips and gets caught on a tree branch.

DAVID
Hey hold on, don't move. Let me help you or else your shirt is gonna tear.

David takes a knife out of his pocket and cuts Abigail loose from the branch.

ABIGAIL
David, thanks, but why do you have a knife?

DAVID
Oh, Mary's dad gave it to me on a camping trip a while back.

ABIGAIL
(hesitant)
Ok, yeah, but aren't you not allowed to have knives at school?

DAVID
Yeah but I always keep it with me, it means a lot. Plus if there is someone out there, we have to protect ourselves.

ABIGAIL
Yeah, yeah, you're totally right.

The two move on.

EXT. SIDEWALK - DAY

David and Abigail step out of the forest and onto the sidewalk. A lady and her kids walk by. She gives David a dirty look and brings her kids in closer to her, as to protect them. David lowers his head in shame. Abigail puts her hand on his shoulder.

ABIGAIL
I'm sorry, David.

David looks up.

DAVID
It's ok, just something I'm trying to get used to. You know Mary's mom won't even answer any of my calls or texts. I've reached out so much and she just ignores me.

ABIGAIL
She's going through a rough time right now, she might just be taking some time to herself. It'll be over soon. We'll find out what happened to Mary and you'll be in the clear.

DAVID
Yeah, I hope so.

The two walk off together.

MONTAGE: SEARCH PARTY

- Cops walk around the school talking to students
- Lights flashing in parking lots and houses
- Cops and dogs running in the forest

EXT. TOWN FOREST - NIGHT

A cop and his dog slowly walk up to an object just peeking out of the ground. The cop reaches down and picks up the object. It is the backpack from the dream.

The cop looks inside the backpack and pulls out the white dress Mary is wearing in the dream.

INT. LIVING ROOM - DAY

Shot of a television playing the news.

TV REPORTER
Breaking news in the Kim case, a backpack has been found in the woods containing the clothes Mary was last found wearing. As a result of the finding, the search has been called

off and been designated as a runaway.

CAMERA PANS OUT TO DAVID AND ABIGAIL SITTING ON THE COUCH

DAVID

Oh my god, that's the backpack I gave Mary.

ABIGAIL

My dream, I knew it. I saw the backpack in my dream. She didn't run away, David, I know she didn't.

DAVID

So what do you think this means?

ABIGAIL

I don't know exactly, but we have to keep on looking, it's the only way we will find out anything.

DAVID

Sure, Abigail, I'm behind you every step of the way.

ABIGAIL

I think we should go look at Mary's house, there has to be something.

DAVID

Yeah, I don't know about that. Mary's mom hates me right now.

ABIGAIL

But maybe she'll forgive you and appreciate you trying to look for Mary.

DAVID

Are you sure?

ABIGAIL

Yeah, of course. How can she be mad at you for trying to help?

DAVID

Ok, I'll come.

ABIGAIL

Great, pick me up later?

DAVID

Sure thing. I'm gonna go now, but get some rest while I'm gone, ok. It's been a tough couple of days.

David gets up and walks away. He stops and turns back to Abigail.

DAVID

And Abigail, thanks for helping me out, I've really appreciated it.

Abigail smiles at David.

ABIGAIL

Of course, David.

David smiles back, and walks away. Abigail then lies down to take a nap.

CUT TO DREAM

EXT. MEADOW - DAY

Mary is in the meadow again. This time, she is wearing an over-sized flannel, and she reaches out her hand. She opens her fist and reveals a necklace.

INT. LIVING ROOM - DAY

Abigail wakes up, panting. Her phone is ringing, and it says David. She picks up the phone.

ABIGAIL

Hey.

DAVID

I'm outside, whenever you're ready.

ABIGAIL

Ok, I'll be out in a minute.

Abigail hangs up the phone and gets up from the couch.

EXT. ABIGAIL'S HOUSE - DAY

Abigail walks out of her house and gets into David's car.

INT. DAVID'S CAR - DAY

David is driving, and Abigail looks over at him.

ABIGAIL
I had another dream.

DAVID
Yeah, about what?

ABIGAIL
It was Mary. and she was holding her necklace. The one she always wears.

DAVID
Oh yeah, she always has it on.

ABIGAIL
Exactly, if we find the necklace, we find her.

DAVID
Smart thinking.

David pulls into a driveway.

DAVID
We're here.

Abigail looks out the window and sees a bike laying on the lawn.

ABIGAIL
That's Mary's bike.

She turns back to David, choked up.

ABIGAIL
We used to take turns riding up and down the hill on that bike when we were little.

Abigail starts crying.

ABIGAIL
I can't believe she's gone. We've looked and looked, and no one has found anything. What are we gonna do?

David brings Abigail close to him and hugs her.

DAVID
I know, I know. It's not easy, Ab, it really isn't. But look at me.

Abigail lifts her head up and looks at David.

DAVID

You're doing the best you can do, and no matter what happens, Mary would be so thankful for you. And hope is not lost yet, we will go in that house right now, and see if we can find something, ok?

Abigail brightens up.

ABIGAIL

You're right. There's still time. Thanks, David, thanks a lot.

DAVID

You're welcome, Ab. Now let's go, alright.

David and Abigail get out of the car.

EXT. MARY'S HOUSE - DAY

The two get out and walk up to the house. Jennifer is waiting at the door.

ABIGAIL

Hi, Ms. Kim.

JENNIFER

What is he doing here?

ABIGAIL

He's just here to help, that's all.

DAVID

I know I've looked bad the past couple days, but I promise I did not do anything to hurt Mary.

JENNIFER

Anyone can promise anything, I still don't believe you.

DAVID

Please, believe me. I loved Mary, and I couldn't imagine doing anything to harm her.

JENNIFER

I'm done hearing your nonsense, leave my house.

DAVID

All I've done is love Mary, and try and find her since she's gone missing, and you still don't trust me?

JENNIFER

Leave, now.

DAVID

You know what, Mary's probably happy now, that she's away from you.

ABIGAIL

David...

DAVID

No, I've had it. Good luck finding Mary now. Bye Abigail.

David gets in his car and drives away.

Abigail turns to Jennifer.

JENNIFER

I'm so sorry you had to see that, dear. Come inside and we can talk.

ABIGAIL

Um, ok.

Abigail walks inside with Jennifer.

INT. DINING ROOM - NIGHT

Jennifer and Abigail are sitting at a table across from each other at the dining room.

ABIGAIL

Ms. Kim, I don't mean to be rude, but you didn't have to act like that to David. He is actually a good guy, and he really wanted to help.

JENNIFER

Sweetie, you don't get it. David is a very bad guy. I know for sure that he is the one who did something to Mary.

ABIGAIL

But how do you know?

JENNIFER

It all adds up, when Mary went on her usual run, David got to her. Then he planted the backpack in the forest, and took her in his car somewhere, which is when she went missing.

ABIGAIL

That can't be true.

JENNIFER

I'm afraid it is, sweetie.

ABIGAIL

But Ms. Kim, I've been having these dreams about Mary, and they have been pretty true, but David hasn't been in any of them.

JENNIFER

Dreams?

ABIGAIL

Yeah, I think Mary is trying to speak to me.

JENNIFER

Mary had dreams too.

ABIGAIL

David told me, he said they were about some flannel or something.

JENNIFER

A flannel?

ABIGAIL

Yeah, why?

Jennifer walks away and out of the room. She comes back with a flannel with a slash and blood on it.

JENNIFER

David left this flannel here the night Mary disappeared.

Abigail gasps.

ZOOM IN ON ABIGAIL'S FACE. CUT TO QUICK SHOT OF DAVID IN WOODS WITH KNIFE. CUT BACK TO PRESENT.

Abigail's phone rings. She takes it out and sees a text on the screen.

INSERT - TEXT MESSAGE

"Abigail, I think I figured something out. I'm coming to pick you up."

Abigail turns to Jennifer.

JENNIFER

Was that David?

ABIGAIL

He's coming to pick me up.

JENNIFER

You're not safe with him. Come with me and we'll go to the police with the flannel.

ABIGAIL

(scared)

Ok.

Abigail begins to cry. Jennifer gets up, walks over to Abigail, and hugs her.

JENNIFER

It's gonna be ok, baby, don't worry. We're going to go to the police and make everything right, I promise.

ABIGAIL

(crying)

Thanks, Ms. Kim, I really appreciate you helping me out. I didn't realize that all this time, David was the bad guy.

JENNIFER

Of course, Abigail, you were Mary's best friend, I'm happy to help you. David might have thought otherwise, but I loved Mary, even though I'm not her real mother. I really did. Now let's go before he gets here.

Jennifer gets up and heads out of the room. Before following her, Abigail takes a picture of the flannel, and sends it to David, along with...

INSERT - TEXT MESSAGE

"We found your flannel. I can't believe you'd do this. I trusted you."

No response. Abigail heads out of the house.

INT. JENNIFER'S CAR - NIGHT

Jennifer is driving while Abigail is next to her, emotional.

Abigail turns to Jennifer.

ABIGAIL

I texted David...he never responded.

JENNIFER

Of course he wouldn't, he must know that you know what he did.

ABIGAIL

I'm just still so shocked, I never would've thought it'd be him.

JENNIFER

I know, but it'll be ok. We're going to the police now and we will tell them what we know. And finally catch David.

Abigail's phone rings. She takes it out and sees it is a text from David. Jennifer looks over.

ABIGAIL

It's David.

JENNIFER

(suspiciously)
What did he say?

Abigail looks at the text. It is a picture of David, Mary, and Mary's dad, wearing a flannel.

INSERT - TEXT MESSAGES

"Abigail, that's not my flannel, that's her dad's. Did Jennifer say that was mine?"

Abigail doesn't respond. Multiple more texts come in.

"Abigail?" "Abigail why would she say I had that?" "Where are you?" "Are you safe?"

Abigail puts her phone down, and looks up as everything comes together in her head. She turns back to Jennifer.

JENNIFER

That's a lot of texts, huh?

ABIGAIL

(nervously)

Uhh, yeah, I guess. I'm just going to ignore him.

JENNIFER

Good idea.

They continue driving in extreme awkward and uncomfortable silence.

Abigail's phone starts buzzing uncontrollably. She picks it up.

ABIGAIL

You know what, maybe I'll just put it away.

Abigail takes her phone and looks for somewhere to put it. She looks at the glove compartment and begins to open it.

JENNIFER

Ummm...

Before Jennifer can answer, Abigail opens the glove compartment and sees Mary's necklace.

QUICK CUT OF MARY'S HAND WITH THE NECKLACE IN THE DREAM, THEN BACK TO THE REAL NECKLACE

Abigail looks up at Jennifer.

JENNIFER

I really wish you didn't see that.

Abigail looks out the window, and back at Jennifer.

ABIGAIL

Um, you just passed the police station, where are we going?

JENNIFER

Oh, I'm taking you to see Mary.

Car doors lock and we see both Jennifer and Abigail in the car. Jennifer has a suspicious smirk on her face, while Abigail is full of fear.

CUT TO BLACK.

THE END.