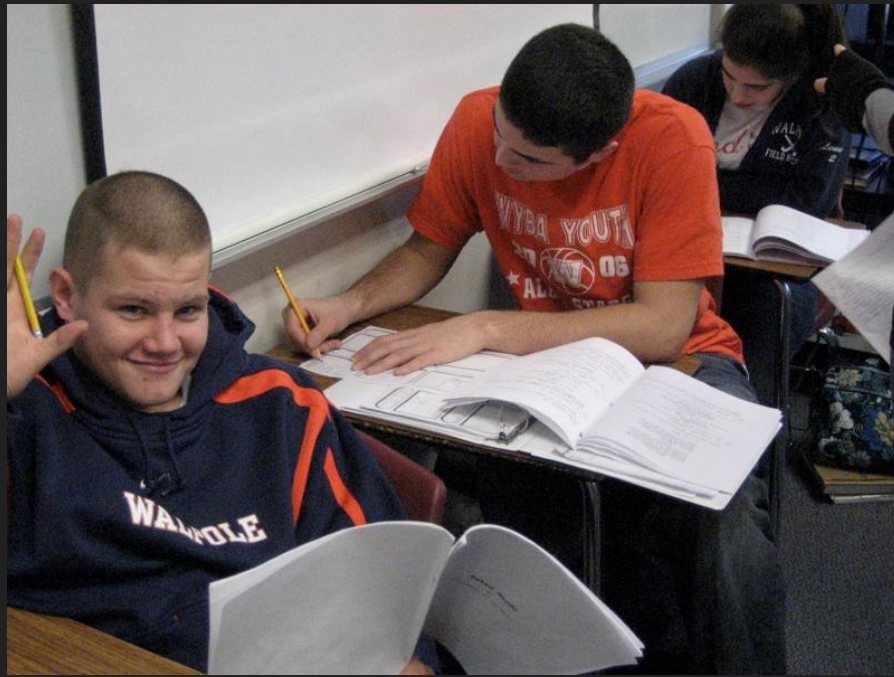


12/4/2007

Hey, this is our first entry, so thank you for reading from the Baked Goods crew. Things are going well so far, we have a great script to work with and are excited about its possibilities. We're currently working on pre-production of the movie, specifically scheduling, storyboarding, and casting. We've found and cast some fabulous actors for the movies, with Joe Rebola and Conor Griffin playing the leads. The movie also involves many interesting characters, such as Mr. Mullaney, Mr. Cashman, Mr. Waisgerber, Mr. Jean, and the Career and Ed. students, from all of whom we're expecting effortless comedy. We plan to begin shooting in a couple weeks, so we'll update you on or progress soon.

-Rory



12/14/2007

This week the Boysenberry Crew worked on story-boarding, scheduling, and handing out the final scripts to our actors. My main focus this week was story-boarding with the rest of the crew and handing out scripts with Carolyn. Yesterday Carolyn and I went to Mr. Whittenhall's room to give him his script and find out his availability for filming. He was shocked to find out he had already been casted in our movie as a female nurse. As it turns out, no one had told him about his cross-dressing debut. Next week we will finally finish up story-boarding. We are all excited to begin shooting after we return from winter vacation.



12/21/2007

This week boysenberry basically spent the entire week storyboarding. We're almost done, and over the vacation we are going to get together and finish it up so we can start shooting after we get back from break. Also, on Thursday we went down to introduce ourselves to the stars of the movie, the Career and Education kids. They already knew Rory from the documentary, but it was good for me and Liz to get to meet them. We will introduce Carolyn and Joe Rebola after break, because Carolyn was sick and Joe was busy finishing his mockumentary. It was definitely the best moment of the week when Megan, one of the Career and Education kids, suggested to Rory that he would make a nice statue. Everyone agreed she was right. After break, we will begin shooting. We'll start with the easy scenes and, by the week of mid-years, we will be in the full swing of shooting, with that being the week we will film with the Career and Education kids. Boysenberry is looking forward to it because it will be a lot of fun.



1/4/2008

Greetings, followers of Boysen. We started shooting this week, and so far so good. Our storyboards have proved somewhat useful, but we've taken a lot of liberties from them, finding more interesting angles and clever uses of mirrors that we think are an improvement over our previous plans. In the words of great erudite John McKeon, "The mirrors were cool, man!" We have also started importing and planning for more complex scenes that we will be shooting in the near future. My personal contribution this week was mostly setting up shots; I tend to take no part in planning and that kind of work. A great contribution to the film was made by extra Ray Gentile, who provided an innovative and entertaining wiggle at the end of one scene. Cawley broke the binder this week, but with time she hopes we can come to forgive her. I predict successful shooting in upcoming weeks, although we will need a lot of props, which may prove strenuous. Thanks for reading B.B.



1/24/2008

We haven't eaten in eight hours. Our only sources of food have been handouts from the English wing and our friend Al Brown. We have made nine batches of brownies, stopped studying for mid-years, and offered to sleep in the film room so we can edit. And we wouldn't trade it for the world. These past few weeks, Boysenberry has spent most of our time filming with the kids in Career and Education. Everyday we film with them, we have more and more fun. The kids, who are the most prepared with their lines out of all the actors, each add something special to the movie. Each day we film, every member of the crew is visibly excited about going to career and ed. Joe Rebola went down early today to talk to Eric about video games. Mr. Mullaney, who spent only one day with Career and Ed, did not mind in the least that it was taking us forever to set up the shot. The happiness of these kids is contagious. Mrs. Collins, their teacher, summed up our experience the best: she told us that the kids will be talking about Baked Goods for years. More importantly, Boysenberry will never forget the smiles and the laughs that we shared with them while filming Baked Goods.



1/31/2008

This movie has just about everything going for it: a stellar script, a superb, seasoned cast, a dedicated crew, lovable characters, and cross-dressing faculty. So far the footage has been great. This movie is steadily gaining on *The Suspended* as the movie to look out for. There have been concerns that the crew is inexperienced (all juniors), but so far they have been great. Joe Rebola is excellent as the lead, and Connor Griffin is solid once again in his supporting role. But perhaps the greatest weapon these guys have is the Career and Education students, who have been preparing for their roles for months and memorized all their lines.



2/1/2008

This week our film crew did wonderful work in both shooting and editing. Unfortunately, due to head injury compounded with a natural tendency to forget everything, most of it has slipped my mind. I do, however, quite clearly remember shooting emotional, comical, and inspiring scenes involving Joe, Mr. Mullaney, and the Career and Ed. students. We greatly enjoyed our food-related props, specifically making a huge mess with them in the Career and Ed. room. We have all of our footage subclipped now, so we can get right to making scenes until we have more footage. Today we plan to shoot scenes from Mr. Mullaney's room after school. Mr. Mullaney has proved to be a dedicated and versatile actor who has really come out of his shell to play our brownie-baking villain. We plan for two more weeks of shooting and have worked in over a month for the editing and finishing of Baked Goods. Thanks for reading.

-Boysenberry.



2/21/2008

With one member of our crew in Barcelona, and another allegedly absent due to illness, the testosterone-heavy members of our crew are stretched pretty thin with the editing process. Hours upon hours of extremely strenuous work have been put in over this “vacation” and it was not by any means done for the free food acquired from Rico’s and GFS, although it certainly helped. Through hard work, determination, and large amounts of coffee and energy drinks for myself, (and buff chick for McKeon) we are finally looking good with the editing process, and only have to edit the handful of scenes we still have to shoot. Unfortunately, our team scheduling omitted the shooting pivotal scenes from our schedule, including, oh yeah, the ending... All in all it was a very successful (if stressful) week of editing. Peace it children.

-Boysenberry.



2/28/2008

It's only Wednesday, but yet, we have already filmed with a tough-talking, soft-hearted, daisy wearing, hahd coah New England male nurse. His name: Nurse Whittenhall. It took just as long for us to figure out whether he would use an effeminate tone of voice or not than it did to actually film him. Yesterday, Mr. Mullaney was nice enough to let us film in his room during his 7th period chemistry class in order to get most of the shots for the last scene done. We had hoped to be completely done filming by february break; however, even though we still have a few extra cutaways and voice overs left we are still making good progress.

-Boysenberry



3/14/2008
Good news is here, as we finally have a rough cut of the movie together. It still needs a lot of work, but it's only little things. We will be spending our Saturday here also, working on finishing up the soundtrack and other perfections (except Quinlan, who has an AAU basketball tournament all day in Orange. Thanks pal.) . We also finished shooting (finally) on Thursday, and we think Joe still likes us. We will be able to finish up by the April 1st deadline, and it's looking really good.

-McKeon

4/2/2008

Our tale begins on a cold December day
Four juniors entered the Film Festival fray
McKeon, out of Discing ground,
and Cawley from College Bound,
Rory had worked on the documentary,
But we four tackled Baked Goods readily.
The first days of filming were shaky and rough,
But Rebola helped us when the times got tough.
Sooner or later we got on the ball
But McKeon kept
Reshoot it all!
Career and Ed shooting was such a blast
We're all disappointed it went by so fast.
Mr. Mullaney had trouble being mean
But after a while he lit up the screen.
Connor's really cool, but he played a nerd,
And Rebola's acting was ahead of the herd.
Whittenhall, Waisgerber, and Jean were awesome
And in Baked Goods their characters blossom.
The editing was tough, but all helped out
The final product is great without doubt.
Now we wait for the premiere in May,
to hear just what those judges will say. Hooray!
-Boysenberry





5/19/2008

And so the Boysenberry legacy comes to an end (note: it never comes to an end). Each member of our crew learned a lot from this experience, and I for one grew greatly as a person from our struggle. Yes, we fought a bit, but I think that from our fighting sprung an inextricable bond, a unique bond that only we share, and that we each will carry with us for the rest of our lives. And guess what, we didn't do half bad! Joe won best actor, Carolyn and I won best director (although I still haven't seen the award since that night...and even then she only let me touch it for a few seconds), and our entire crew was honored with a best picture nomination. Next year, when each of us will be working on our own separate projects, we know that we will be able to lean on each other for support, even while we are technically competing. We all love each other in a kind of deep, purely platonic four-way marriage that can never be broken. Until next year.

-Boysenberry.