

Bad Moon on the Rise

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FADE IN:

EXT. KEVIN'S BACKYARD - SUNDOWN

Still shot of the backyard as crickets chirp. An unnatural howl is heard faintly as the full moon lights up the backyard. Cut to a dog (LILY) walking around the yard.

A tall silhouette stands in the door frame. This is KEVIN, 17, an approachable face with kind eyes, and the captain of his senior class. Bright orange lights shine on his back, glowing like hot coals, with nothing but darkness in front of him.

EXT. FOREST

Something evil is lurking deep in the woods behind Kevin's house, as the camera takes its POV. Rising from the foggy wooded area, and in a sudden jolt, starts moving forward

EXT. KEVIN'S BACKYARD

Lily deeper into woods, however Kevin seems to not notice.

Gradually picking up speed until house is in view. The camera creepily moves into the wooded area behind the house and gets a clear view of the dog.

Lily hears leaves and sticks crunching in the distance. She goes to investigate.

Kevin continues to use his phone.

KEVIN

Alright Lily cmon, lets go
inside.

Nothing but crickets as he finally looks up from the screen.

KEVIN (CONT'D)

Lily lets go. Lily? LILY!

Cut to still shot from opening as Kevin continues to yell for his dog but is only met with more crickets

TITLE CARD

INT. RORYS ROOM

The camera maneuvers throughout the teenage den before finding itself staring at the TV, the flickering screen the only light in the room.

Inside the room is RORY, a pleasant faced junior, no older than 16, and ALEX, 17, an intimidating lout wearing a Michigan state hoodie. They're watching An American Werewolf In London.

DART PLAYER

(through tv)

Go! And stay on the road. Keep clear of the moors.

DAVID

(through tv)

Yes, well, thanks again.

CHESS PLAYER

(through tv)

Beware the moon, lads!

The phone abruptly rings.

ALEX

Man, c'mon now, put it on silence.

RORY

Huh, oh, it's Kevin.

RORY (CONT'D)

Yo Kevin, what's up?

KEVIN

(through phone)

Rory, what are you up to?

RORY

Nothin much, just watching a movie with Alex

KEVIN

(through phone)

I need you guys to go to the park and meet up with me at the castle thingy.

RORY

When? You don't mean right now do you?

KEVIN

(through phone)

I do, and fast.

RORY

Are you kidding?! Kids get lost in Bird Park legit all the time, the place couldn't be more cursed even if it tried!

EXT. FOREST

KEVIN

Can you just listen to me, please? My dog ran away and I can't find her.

Through the phone we hear the 2 of them murmuring as they discuss whether they should take the risk of heading into the woods at night.

RORY

Alright fine, we'll be there just give us a minute.

KEVIN

OK, sweet, thank you.

He hangs up the phone and turns on his flashlight.

EXT. BIRD PARK

The full moon illuminates the whole park as a bloodcurdling howl is heard throughout.

Kevin walks down the long, winding paths through the woods in search of his pet.

Among the trees is Trunks, who menacingly watches as Kevin walks aimlessly deeper into the woods.

As Kevin walks, he notices something moving in the distance and follows pursuit.

The POV is low to the ground and is moving around slowly before Kevin yells his dogs name in the background, and the camera suddenly running towards him.

Kevin follows the figure he sees in the woods until he reaches the Castle.

EXT. CASTLE

KEVIN

Lily? Is that you?

The camera moves fiercely down the paths, but the growls and guttural noises aren't the same as the POVs before.

The camera races forward until it reaches Kevin and he

It turns out the POV was of Lily, as she knocks down Kevin on his face and starts licking him.

KEVIN (CONT'D)

Lily there you are! I've been looking all over for you!

The camera starts to pick up speed until it has a view of Kevin and Lily

KEVIN (CONT'D)

Thank god your safe, here, cmon get in this.

He takes out his phone and puts his arm around the dog and begins to record himself with her.

KEVIN (CONT'D)

Guys it's all good, I got he-

Before he can utter out his final words, TRUNKS SPRINGS!

We get a shot of the park blanketed by the full moon as we hear the inhuman and grotesque sounds made by the wolf monster as it rips apart Kevin. The only thing masking the sounds of Kevin's screams for help is the violent barking by Lily.

EXT. FOREST

Rory and Alex walk down the dark path that leads to the park. Alex leads with a flashlight as Rory is almost hiding behind him.

ALEX

This is such a force, he can't find the dog by himself?

RORY

Dude stop, Kevin's our boy and he needed help, so we're helping him out. He'd do the same for either of us.

Alex's flashlight flickers and shuts off leaving them in complete darkness. He gives it a couple good hits and shakes it back on.

ALEX

Rory, let him know we're coming up on it right now.

RORY

I've been tryna' getta hold of him since we got here, somethings wrong, I can feel it.

ALEX

Dude, relax, his phone probably died.(beat) Whatdya think he got kidnapped, or something.

RORY

Worse, way worse. This park is haunted, I swear!

EXT. BIRD PARK

We get a shot of the Castle as the boys approach it. Kevin is nowhere to be seen.

ALEX

Well, this is the spot, where is the guy.

RORY

Oh man, he's lost, I just know it.

ALEX

Ya that's what we'll do, immediately go to the worst case scenario.

RORY

That's not even the worst. Look.

He points to the moon

RORY (CONT'D)

"Beware the moon", remember in
the movie?

ALEX

(interrupting)

Man shut it, what you think Lon
Chaney's creeping up on us. (beat)
what's that right there? You see
that light?

Alex shines the light towards a dark object on the ground a
couple feet from the steps to the structure.

ALEX (CONT'D)

Is that (beat) a phone?

EXT. CASTLE

Alex bends down to pick it up, the phone is still recording.

He stops the video.

RORY

Start it from the beginning.

ALEX

That's what I'm doing.

Alex starts the video from the beginning.

KEVIN

(VO)

Guys it's all good, I got he-

Inaudible sounds come from the phone as Kevin is brutally
attacked by Trunks.

We see it clearly for the first time. A hound from hell, eyes
a piercing red, with it's familiar human features
contradicting it's lupine characteristics.

RORY

WHAT THE HELL IS THAT!

The look of genuine terror is painted on both of their faces.

As Kevin drops the phone, nothing is seen in the video, only the ravenous sounds made by Trunks overlapping Kevin's screaming and Lily's barking.

ALEX

We need to leave. Like right now.

RORY

ARE YOU SERIOUS?! HE COULD STILL
BE OUT THERE!

His unholy screams end abruptly. The guttural noises made by Trunks don't, however.

ALEX

MAN, DID YOU HEAR THAT! There's
no way, he's gone for!

RORY

NO! We HAVE to stay and look for
him, it's murder if we don't!

ALEX

THEN MURDER IT IS. It's in gods
hands now.

RORY

I'm not leaving until we find
him.

ALEX

Until YOU find him. I'm not doing
this.

Alex turns his back on Rory and begins walking.

RORY

ALEX! Don't leave!

He doesn't respond, continuing into the night. Dooming not only himself, but Rory too.

Just then, an unearthly howl shatters the night. Fairly distant, but still too close for comfort.

EXT. FOREST

Alex walks down the unsettling path, hoping to rid himself of this nightmare.

A skin-crawling howl is heard. Alex looks around, and starts to walk faster.

Another howl, this one closer than the last.

Alex walks down the path murmuring under his breathe as the tension builds. Suddenly the scene is silent as loud sticks and leafs crunch underneath Trunks. He is right next to him, Alex slowly turns his head and before he gets to a full 90 degree TRUNKS SPRINGS tackling Alex to the ground in less than a second.

EXT. BIRD PARK

Alex's screams for help echo throughout the park.

RORY

ALEX.

Rory runs back to the castle he was just at to reevaluate the situation.

EXT. CASTLE

He puts his hands over his face in anguish.

RORY

Alex why...

Crunches are heard in behind the structure.

RORY (CONT'D)

Kevin? Alex?

Tension begins to build as we hear the sound start to come closer and closer.

Alex starts walking towards the corner, whatever is making the sound is on the other side.

Alex looks around the corner. It's just Lily.

RORY (CONT'D)

Oh, hey girl. There you are.

As he's petting her, he doesn't notice what is going on behind him.

The dog looks past Rory and starts to growl a viscous growl. We get a shot of Rory's face, the background unclear and blurry. He knows Trunks is right behind him.

CUT TO BLACK.