

Untitled

Written By

Katie McGovern
Felicia Romeo

Based on, if any

Address
Phone Number

EXT. OUTSIDE BUILDING

Smash cuts:

A girl walks out the door of a building. This is Audrey.

She walks quickly down the side walk.

She goes to another building.

She picks up a prescription.

She walks again down the street.

She walks in to her doorway.

INT. AUDREY'S HOUSE

She sits at her piano.

Cut to her mother standing over her. There is an uneasy feeling between them. Audrey begins to play, but her mother immediately interjects.

AUDREY'S MOM

Ease into that better. Start again.

Audrey stops playing and sighs. She begins to play again. As she hits the first keys, she puts emphasis on starting out easier this time. She gets a little further, but is again interrupted by her mom.

AUDREY'S MOM

Audrey. Pay attention. You keep speeding up like you want to get it over with. I can feel your nerves through the keys.

Clearly aggravated, Audrey rolls her eyes.

AUDREY'S MOM(CONT'D)

If you're nervous now, how will you be able to handle playing this in front of the Berkeley reps...

Audrey looks at her blank faced.

AUDREY'S MOM(CONT'D)

...Huh? How are you going to perform this piece with absolute precision in front of a bunch of college recruiters, if you can't even be comfortable playing in front of your own mother?

AUDREY

Well if I mess up, they will at
least tear me apart after I'm
already gone...

Audrey's mom looks at her with little expression.

AUDREY'S MOM

...Play again.

Audrey begins to play the piano again. She keeps playing,
without interruption. Audrey then messes up, and hesitates,
as if waiting for a nasty remark from her mom, but hears
nothing and continues playing. She plays all the way to the
end of the song.

Audrey's mom looks extremely displeased.

AUDREY'S MOM

...What did the doctor say.

AUDREY

(hesitantly) He wrote a
prescription for something-

AUDREY'S MOM

Something for what. What were you
even there for this time--

AUDREY

--prescription to concentrate. He
gave me pills.

She pauses

AUDREY (CONT'D)

I was dizzy. I've been dizzy and I
keep getting headaches--

AUDREY'S MOM

--Are you dizzy right now? Can you
not see the keys you're pressing?
Are they spinning? Is the room
spinning? Is that why you keep
messing up?

Audrey sighs.

AUDREY

No.

Audrey's mom looks at her in disgust. She then stands up and
begins to walk out of the room.

AUDREY'S MOM
Fix it. Take the pills.

INT. BATHROOM

Audrey standing in the bathroom mirror. She takes a pill, and watches herself in the mirror.

INT. LIVING ROOM

Audrey plays the piano for a long time, this time with less errors, and more precision as she focuses on the sheet music.

INT. AUDREY'S ROOM

Audrey is lying in her bed, watching her clock. It is 6:00 am, her alarm goes off.

INT. ENGLISH CLASS

Audrey sits at the back of her English class, unfocused and inattentive. MS.LOFLIN lectures at the front of the room. Audrey can barely hear anything in her tired, trance like state.

MS.LOFLIN
(almost muted)
So the the mood of the story is
very different from the author's
tone here.

Audrey can't listen, her vision gets blurry, her eyes begin to shut. She falls asleep.

INT. DREAM

Audrey is in a room. Lights are flashing. A version of herself dressed in an old Hollywood type fashion and wearing a lace mask is sitting in the room laughing.

Two other people, dressed as if preparing for a post apocalyptic world, laugh with her, fidgeting as if they are moving in reverse. Audrey watches them calmly.

They turn and look at her and begin to scream.

INT. ENGLISH CLASS

Audrey wakes up in a panic.

MS.LOFLIN
Audrey, can you identify the mood
here?

Audrey looks up confused.

AUDREY
Wait, where are we?

MS. LOFLIN
We're going over last night's
homework, try to pay attention.
(tapering off)
Ok, can anyone else identify the
mood?

Audrey's friend looks at her from across the room. This is
LAURA.

LAURA
(whispering) Are you ok?

The bell rings and students shuffle into the hallway.

MS. LOFLIN
Audrey, wait I need to talk to you.

Audrey walks back to the podium.

MS. LOFLIN
You haven't handed in the past two
homework assignments and your
participation in class shows no
sign of effort.

AUDREY
I am trying I'm just busy with--

MS. LOFLIN
I don't need to hear the excuses.
Get the work done and pay
attention.

Audrey nods and leaves the room.

INT. SCHOOL BATHROOM

Audrey walks into the bathroom and takes out her pill
bottle. She then starts scratching her arm. Laura walks in.

LAURA
Audrey?! Hey! What just happened in
there, what did Mrs. Giblin say?

AUDREY
Ugh, she just told me basically I'm
a slacker and that I suck at life,
(MORE)

AUDREY (CONT'D)

ya know just the usual.

Audrey looks down at her arm. Laura says nothing.

AUDREY

And now I have this rash on my arm.

LAURA

I'm sure it's fine.

Audrey grabs her pill bottle and opens it.

AUDREY

(sighing) Yeah.

She takes a pill.

LAURA

So how's your audition piece going?

AUDREY

It's going ok. I think I'll have it by the time I need it.

LAURA

Hmm. When is it?

AUDREY

The audition?

LAURA

Yeah.

AUDREY

3 days, I think? Yeah. Three days.

INT. AUDREY'S HOUSE

Audrey sits at the piano. She plays well. She takes another pill and continues playing. She finishes the song and walks up stairs.

INT. BATHROOM

Audrey looks in the mirror.

INT. AUDREY'S ROOM

Audrey moves quickly around her room. Doing homework, cleaning, and staring at the ground. Her eyes are wide.

She looks at the clock, it is 10:00 pm.

INT. AUDREY'S KITCHEN

Audrey walks through her hallway. There is total silence and the room is dark. Quickly, the room flashes red, and goes right back to normal.

Audrey opens the medicine cabinet, an avalanche of pills falls out of the cabinet.

She blinks. The medicine cabinet is normal again. She rubs her eyes and pushes things aside. She grabs a bottle of sleeping pills. Her mom walks in the doorway behind her.

AUDREY'S MOM

What are you doing?

AUDREY

I'm getting sleeping pills. I can't sleep.

AUDREY'S MOM

Don't you take enough pills, Audrey?

AUDREY

Mom, I need them.

AUDREY'S MOM

Put them back, you'll fall asleep soon.

Her mom walks away.

INT. BEDROOM

Audrey lays on her bed. She is fidgety and can't sleep.

She sits up and looks at her arm. The rash is getting bigger. She continues to scratch it. She lies back down.

She looks at her clock. It is 1:00 am.

INT. BATHROOM

Audrey walks back into her bathroom and gets the sleeping pills.

Audrey goes into her bathroom and looks at herself in the mirror. She takes a sleeping pill and goes to sleep.

INT. DREAM

Audrey walks down a hallway into the same room as before. This time the room is well lit, a piano sits in the middle of the room.

Dream Audrey and the two people are dancing around and singing. Audrey immediately joins in with them. The others don't take much notice of her entrance, but they are aware she is there. The dance comes to an end and they all sit down in a robotic manner.

DREAM AUDREY
Hello again, Audrey.

The two people get up and circle around Audrey: touching her hair, admiring her nails, grabbing her arm. They notice the rash on her arm and gasp. Dream Audrey watches over them.

DREAM AUDREY
Oh dear! Let us fix that.

The two people grab Audrey's arm and pour out the inner contents of a pill. They then begin to tightly wrap many layers plastic over it. Dream Audrey's rings a bell loudly behind them, and Audrey shrinks back at the noise. The noise gets louder and louder. Audrey shuts her eyes, the noise suddenly stops.

PERSON 1/PERSON 2
(unison)
All better.

Audrey looks at her arm and her rash is gone. A mechanized, cheering recording plays overhead.

AUDREY
How did you do that?

PERSON #1
Nana's home remedy.

They all laugh. One by one they walk towards Audrey.

PERSON #2
When your skin starts to burn,

PERSON #1
And melt,

DREAM AUDREY
Put it out with

ALL TOGETHER
Cyanide kisses from Aunt Susie!

Dream Audrey looks up. Audrey turns around, a girl who looks like Laura shows up behind her. Her hair is pinned and curled and her makeup is done like Audrey: she looks

beautiful, but has an underlying demeanor of sadness and fear.

AUDREY

Laura?

DREAM AUDREY

This isn't Laura.

PERSON 1

She's a spitting image

PERSON 2

A spitting image.

Dream Laura touches Audrey's cheek.

DREAM AUDREY (CONT'D)

Audrey.

AUDREY

Yes?

DREAM AUDREY

We have some things we must discuss. You know that.

Dream Audrey, the two people, and Dream Laura all start aggressively shaking back and forth.

Light flashes.

INT. AUDREY'S ROOM

She wakes up in a panic, gasping.

INT. BATHROOM

Looking in the mirror, Audrey puts up her hair. She notices the rash is gone and looks down at her arm. Immediately, she grabs her pill bottle and eagerly takes one.

INT. SCHOOL HALLWAY

Audrey sees Laura and catches up to her.

AUDREY

Hey.

LAURA

Hey.

AUDREY

(casually) I had a weird dream last
(MORE)

AUDREY (CONT'D)

night...

INT. AUDITORIUM

Audrey walks into the auditorium.

LAURA

(V.O)

Really? What happened.

She sits down at the piano.

AUDREY

(V.O.)

I honestly don't even know.

She pauses.

AUDREY

(V.O.)

You were in it though.

LAURA

(V.O.)

Oh my god seriously what did I do?

She begins to play.

AUDREY

(V.O.)

Well, it wasn't you, they said. It looked like you.

LAURA

(V.O.)

What? Who's "they"?

Audrey is sitting at the piano playing her audition piece. While she plays, she has flashes of Dream Audrey and the other two people dancing around her.

AUDREY

(V.O.)

(laughing) I don't know there were these two weird, little, creepy people, and they were dancing around me like fricking psychopaths.

LAURA

(V.O.)

What the hell that's so weird. What did I do though-- or the person

(MORE)

LAURA (CONT'D)
that looked like me...

AUDREY
(V.O.)
You just stood in the corner of the
room. You didn't even say anything.

LAURA
(V.O.)
Seems about right.

They both laugh unenthusiastically.

AUDREY
(V.O.)
Whatever.

She takes a pill at the piano.

LAURA
(V.O.)
So are the pills helping?

AUDREY
(V.O.)
Yeah. I think they are.

Audrey goes home and into her room.

AUDREY (CONT'D)
(V.O.)
They definitely are.

Audrey is at her desk. She types "addiction" into Google.

LAURA
(V.O.)
(Sarcastically) Thank God for meds!

AUDREY
(V.O.)
(sarcastically) Thank God for
prescription pills!

They both subtly laugh again.

INT. AUDREY'S ROOM

Cut to Audrey sitting at the edge of her bed. She gets up
and walks to her bathroom. She grabs a bottle and takes a
sleeping pill.

INT. DREAM

Audrey is back in the dimly lit room. She watches Dream Audrey at the piano.

Cut to Audrey dancing to the music.

Cut to Audrey playing with Dream Audrey.

Cut to Audrey watching Dream Audrey play, as if she was simply imagining joining in.

The lights in the room flash as Dream Audrey begins to sing and the two people dance around the piano. Dream Audrey stops and looks at Audrey. A mechanized cheering track plays over head.

PERSON 1/PERSON 2

She's back!

AUDREY

Where did you learn how to play that?

Dream Audrey starts laughing in a patronizing way. The two other people also start laughing, in an identical, programmed like manner.

PERSON 1

(mocking)

Where did you learn how to play that?

PERSON 2

Oh, where did you learn how to play that?!!

Audrey hears a weird scratching sound coming from the wall.

DREAM AUDREY

We live outside our bodies.

PERSON 1

It's sort of a trembling on the underside of the skin.

PERSON 1

Necks twist...

Dream Audrey and the two people's necks twist.

PERSON 2

...And shoulders. Kiss. Ears.

Their bodies contort. They all stop and look at Audrey.

DREAM AUDREY

And with that, Audrey, with us; you
show yourself who you really are.

They all laugh together and clap.

INT. ENGLISH CLASS

Audrey sits in class watching a movie, she has a slight
smirk on her face. She seems uninterested. She pops a pill
into her mouth. Ms.Loflin pauses the movie.

MS.LOFLIN

This is a key point, can anyone
tell me what Bill is trying to show
Mary at this point?

Audrey raises her hand.

MS.LOFLIN

Yes, Audrey.

AUDREY

Well, I think...

She pauses.

AUDREY

I think that when Bill is with
Mary, he becomes someone else, and
shows himself who he really is.

MS.LOFLIN

Good. Great, ok.

She turns the movie back on.

Audrey looks proud with a slight smirk on her face. She
hears cheering: the same cheering she hears in her dreams.
Everyone turns and looks at her as she wells up with tears
in an old Hollywood type fashion. She pops two more pills
into her mouth.

The bell rings and Audrey doesn't move, Laura walks up to
her.

MS. LOFLIN

(quietly) Don't forget to go to the
coffee house tomorrow night.

LAURA

Did you not sleep again last night?

Audrey barely moves. She takes a long pause.

AUDREY

I slept.

LAURA

Are you going to the coffee house?

AUDREY

Yeah I'll be there.

INT. AUDREY'S HOUSE

Audrey begins to play the piano. Her mother walks in behind her.

AUDREY'S MOM

That sounds much better. Those pills must be working.

Audrey does not turn around.

AUDREY

Thanks.

AUDREY'S MOM

Your audition is coming up quick, are you excited?

Audrey nods. Her mother walks out.

Audrey goes up to her room and takes a sleeping pill.

INT. DREAM

Audrey walks into the same room. It is dimly lit and more grim than before, objects are broken.

The two people are pale and scarred. They walk around the room in reverse.

Dream Audrey has her back turned to the door. Her hair is gray and contained in a wig cap. She is applying makeup.

She whips around angrily. Her skin is pale, she has heavy, purple bags under her eyes, and her eye shadow and lipstick are messy. She has a ghastly, corpse-like aura.

DREAM AUDREY

(yelling)

WHAT ARE YOU DOING HERE.

Audrey looks at her in shock. Dream Audrey composes herself, she turns around and quickly finishes her makeup.

DREAM AUDREY

You are early.

The two people scream.

DREAM AUDREY

I am truly sorry, we run on a tight schedule here.

Audrey looks around. She laughs nervously. The people lead her into the hallway.

She stands at the door and listens to their conversation. They whisper about her in the room, their words are backwards. Audrey hears a sound. The same scratching she heard in the previous dream, just slightly louder. Audrey peeks around the corner, and sees Dream Laura, extremely disheveled, her ears are covered in blood.

Dream Audrey is leaning against a corner, her hands are gross and bloody from playing the piano. Audrey watches for a moment, she leans in for a closer look until the floor creaks. Dream Audrey ticks, and looks at her in a frightening, unwelcoming way.

INT. BATHROOM

Audrey wakes up from her dream and gasps for air. She is still lying on her bathroom floor. The room is completely pitch black. The only thing seen is the big red numbers on her alarm clock, lighting up in the darkness. It is 4 am.

She spits the saliva out of her mouth, gets up, and chugs a huge glass of water. You can hear her running the sink, splashing water on her face, and drying off. She then turns on the bathroom light. When she does this, she is facing her mirror, and sees her face is covered in running makeup and blue lipstick.

She quickly turns the lights off. Then, out of curiosity, she turns them back on, and to her surprise, Her face is nicely done up, her hair is curled and pinned, and she is glowing with beauty.

Audrey turns the lights off again. Then turns them back on. This time, she is pale as a ghost, and Dream Audrey is behind her, whispering in her ear. She turns the lights off again in fear.

Audrey turns them on for the last time and sees herself with her mom next to her, wrapping her arms around her, showing affection. And for a last time, she shuts the lights off,

without turning them back on.

Audrey then goes over to her bed and sits down. She lies down. She sits up again. She cant sleep. Audrey goes back into the bathroom to see her reflection again.

We see Audrey walk back into the bathroom and turn the lights on, but we can not see her reflection. She stays like this for a moment and her alarm clock goes off.

She goes to get a pill but the bottle is empty.

Audrey looks back in the mirror and her face is normal. She looks extremely tired.

INT. AUDREY'S KITCHEN

Audrey sits in her kitchen and drinks multiple cups of coffee. She stands up and walk up the stairs into her bedroom.

INT. AUDREY'S ROOM

Audrey gets dressed for school but seems distracted and tired. She then picks up her phone and calls her doctor.

AUDREY

Hi is Dr.Patel in today? No?

She listens to the other end of the line.

AUDREY (CONT'D)

I really needed him to refill my prescription, I have an audition in two days, I need to do well I need the pills-- Audrey Ronan. Ok. Ok.

Audrey sits there for a minute, weak and shaky.

INT. SCHOOL HALLWAY

Audrey walks down the school hallway, looking for someone who could possibly give her pills. There is only one other student in the hallway. For a moment, she hallucinates, and the hall flashes red. The other student looks at her in a taunting way, with a bag of pills he is dangling out in front of her.

AUDREY

Please, I need those pills, just for the audition, please--

BOY

What are you talking about?

The boy is holding nothing in his hands. Audrey shakes her head and brushes past him, walking further down the hall.

She looks at the end of the hallway. Students line the hallways, dangling the baggy in front of her.

She blinks, students are back at their lockers, talking casually. She walks up to a boy at his locker.

AUDREY

I need the pills.

BOY 2

Pills?

AUDREY

Yes, pills. I know you take pills.
Just let me borrow them.

BOY 2

No, what's wrong with you?

He shuts his locker and turns away.

Audrey waits for him to leave. She opens his locker and begins searching through his locker. She finds a bottle of pills in the back and takes them.

Audrey walks down the hall heading to the bathroom to take to pills. Laura comes around the corner and sees her.

LAURA

Audrey.

Audrey doesn't respond.

LAURA

Audrey? Wait.

AUDREY

Yeah?

LAURA

What's up, are you ok?

They get to the bathroom and go in.

INT. BATHROOM

Audrey takes out two pills and stares in the mirror.

LAURA
Are you still going to the coffee
house tonight?

Audrey takes the pills. She is happy, things are stable.

AUDREY
Yes, I'll be there

INT. AUDREY'S ROOM

Audrey stand at her bathroom mirror, staring at herself. She looks and is acting insane.

INT. COFFEEHOUSE

Audrey walks into the doorway of the cafeteria. There are people playing and she listens, but does not walk in or sit down. She stand there for a moment, with her chin high and her eyes glazed over, and she takes two more pills.

Jump cut to in the cafeteria. Audrey is still standing by the door, but everyone is gone. The coffee house is over, and only Laura is still there.

LAURA
Audrey?

Audrey doesn't respond. She walks over to the piano.

Audrey places her hand on the keys and begins to play. Her music is beautiful. Laura cheers and applauds in the audience in a fake mechanized way. She throws roses at Audrey and dances and enjoys the music from her chair.

The people from her dream dance around Audrey. She smiles like she is the spectacle of the show. She concludes the song in an overdramatic manner and looks up.

Laura is in the audience, normal, as if she had never reacted to her playing. All of a sudden, she gets up and claps for Audrey. Her enthusiasm builds and builds, Until it cuts back to reality again. Showing Laura's real unenthusiastic reaction.

LAURA
Audrey, That was beautiful, But are
you ok? You look like you don't
feel good.

Audrey slowly gets up from the piano, bows, and walks out.

INT. HALLWAY

Laura runs up behind Audrey.

LAURA

Audrey, where are you going?

She grabs Audrey's arm and spins her around. Audrey's mascara is running under her eyes. Laura looks at her with a disgusted, confused look on her face.

LAURA

Oh my God, what's wrong with you?

Audrey looks at Laura in a fake caring way.

AUDREY

Nothings wrong with me, Laura.
Nothing is wrong with "me"...

LAURA

...Are you still taking those
pills?

Audrey pulls out the bottle of pills from her purse and takes one more.

LAURA

Audrey, what the hell are you
doing?! How many of those have you
taken today?

Audrey laughs.

AUDREY

Six...

LAURA

Six?!

She pops another one in her mouth.

AUDREY

Or seven...

LAURA

AUDREY!!

Laura tries to grab them from her, but Audrey fights her. Audrey tries to hold her back but Laura grabs her arm and throws her against the wall. She takes the pills from her.

LAURA

(yelling)

AUDREY! WHAT ARE YOU DOING?!

Audrey pretends to look shocked and then starts to laugh.

LAURA

It's those damn pills, they're
driving you insane...

Audrey's face drops.

AUDREY

Oh, Laura. I hope you didn't mean
it. Did you mean it?

Laura looks at her but says nothing.

Audrey laughs. She leans against the wall and slides down to the ground as her vision gets more blurry. She looks up and Laura has gone. Dream Audrey is standing in front of her, looking as beautiful and happy as ever.

INT. DREAM: HALLWAY

Audrey looks delighted to see her. Dream Audrey takes a few steps backwards, still looking at Audrey, and hides behind the corner. Audrey stands up, but does not follow her. Dream Audrey then whistles from another doorway on the other side of the hall. When Audrey turns to look, she pops out as if she had done a magic trick. Audrey is taken back and begins to eagerly clap.

AUDREY

Oh!!! Bravo!! Bravo!!!

Dream Audrey disappears again. Audrey hears a noise in the bathroom, and slowly walks in.

INT. DREAM: BATHROOM

She turns and looks to see Dream Audrey slouched over the sink, lifeless. Makeup runs down her face and drips off her chin into a pool of water. Her fingers twitch in the stiffest manner. A mechanized cheering plays overhead.

Audrey, terrified, looks in fear and begins to shake. The shaking gets more and more aggressive as if someone is shaking her back and forth.

INT. CAFETERIA HALLWAY

Laura shakes Audrey aggressively to wake her up. Audrey suddenly gasps for air and immediately throws up.

LAURA

Audrey! Oh my god, Audrey!

Audrey looks back up at her, completely unresponsive. Laura helps lift Audrey up.

LAURA
Come on, I'm taking you home.

INT. AUDREY'S ROOM

Audrey is in her room, the lights are off, but sunlight shines in. Audrey lays wide awake in her bed. Her mom knocks lightly on the door.

AUDREY'S MOM
Audrey?

Her mom opens the door and walks in. She looks at Audrey and sits down on her bed.

AUDREY'S MOM
Audrey. After Laura got you up here last night she told me what happened. 7 pills? 7? In one day? That should have lasted you a week! You could have killed yourself; you're lucky you threw up!

AUDREY
(under her breath) Why do you even care...

AUDREY'S MOM
Why do I care? I'm your mother, that's why.

AUDREY
Really? Because you act more like my piano teacher than my mom.

Audrey's mom looks at her in disgust.

AUDREY'S MOM
It's a shame.

Audrey looks at her and says nothing.

AUDREY'S MOM
...It's late. You slept in and missed school.

AUDREY
...Where are my pills?

AUDREY'S MOM

Your pills? Are you serious? You want your pills after what happened to you?!

AUDREY

Just to take one I need it for tonight.--

AUDREY'S MOM

...No. You don't "need" it, Audrey. Pull yourself together. Get ready for your audition.

AUDREY

I'm still going?

Audrey's mom gets up and starts to leave.

AUDREY'S MOM

When we get back you're grounded.

Audrey sits in her bed for a moment. Her mom stops walking and turns around.

AUDREY'S MOM

And Audrey. Take care of that rash. Cover it up for the audition.

Audrey looks down at her wrist and still sees nothing. She grazes her fingers across it with a concerned expression.

AUDREY'S MOM (CONT'D)

Wear gloves or something.

Her mom walks out.

Suddenly Audrey gets up from her bed and walks into her bathroom.

She splashes water in her face and looks at herself in the mirror. She keeps looking.

Abruptly, she walks over to her closet and pulls out the dress she is wearing to her audition. The dress looks a lot like Dream Audrey's dress. She puts it on and looks extremely disheveled.

She then goes back into her bathroom and pulls lipstick out of her drawer. She puts it on. It is blue, like Dream Audrey's makeup. Her make up is running on her face and she looks awful.

Audrey tries turning the lights on and off, like she had before. Her makeup stays the same. Her mom knocks aggressively on the door.

AUDREY'S MOM

Audrey! Hurry up we need to leave now!

Audrey turns the lights on and off, again. Her makeup stays the same.

Audrey turns the lights on and off, her makeup stays the same. Audrey turns the lights off. the cheering is heard for a final time.

CUT TO BLACK