

FADE IN:

Black screen

LARRY (V.O.)  
(to himself)  
An abacus is sitting on a desk.

Abacus is seen on a desk.

LARRY (V.O.) CONT.  
20 of the 100 abacus beads are yellow.

Yellow beads begin moving back and forth on the abacus

LARRY (V.O.) CONT.  
If the abacus falls 2.4 meters to the  
ground at 5 meters per second...

Abacus begins falling from the desk in slow motion

LARRY (V.O.) CONT.  
how many yellow beads...

Abacus hit the ground, sending beads everywhere.

LARRY (V.O.) CONT.  
...will remain...

Different colored beads are smashing against one another

LARRY (V.O.) CONT.  
...under the desk.

Close up of Larry staring confused at a word problem in a dimly lit room.

Larry begins writing an equation, narrating his work in his head as he goes. He becomes slightly frustrated and stops working. The noise of the abacus crashing is heard. He crumples up the paper and throws it to the floor.

Abacus is seen crashing in reverse.

Larry begins working again. As he does so, we hear him re-reading the problem. This audio builds as he works more furiously.

-Montage of various cuts of Larry working, crumpled papers, his pencil, the abacus on a desk, etc. This is accompanied by the audio track of his re-reading the problem.

His reading abruptly stops, and he falls asleep on his books

Title screen (accompanied by serious music): A SERIOUS STUDENT  
THE NEXT DAY

EXT. WHS - DAY

WHS is seen from outside. Students are filling into the main doors. Larry is among them, heading into the doors.

INT. WHS MAIN LOBBY

In the main lobby stands two men, VICE PRINCIPAL HAHN and VICE PRINCIPAL CONNOR. They are standing by a piece of paper on the wall entitled "THE PRINCIPAL'S PRINCIPLES". As students walk through the hall, the VPs begin scolding them.

HAHN

Hood off. Hey you with the hat. You too.

CONNORS

No drinks! Throw it out.

HAHN

Break it up you two. No kissing in school.

CONNORS

No music. This isn't a rave it's school. Headphones out.

Larry enters through the main doors and waves politely to the VPs.

LARRY

Morning, Vice Principals.

The VP's smile and give thumbs up towards Larry.

HAHNS AND CONNORS (SIMUL.)

Morning Larry!

INT. WHS HALLS

Larry is at his locker stuffing books into his bag. He looks very tired. Leaning next to his locker is his friend HARRY, who is wearing no bag whatsoever and sipping an energy drink, rapping Kanye to himself. Suddenly a TEACHER appears into the shot.

TEACHER

YOU KNOW THE RULES! NO SODA IN SCHOOL!

The teacher takes the drink from Harry's hand and slaps him across the back of the head, then walks away.

HARRY  
ARE YOU KIDDING ME? Every day they got  
a new rule! Don't push. Don't cheat.  
Don't take off your pants, damn it!

Larry looks around anxiously.

LARRY  
Gosh, careful with the swearing, Harry.

Harry groans again and takes another drink from his pocket, significantly bigger than the previous one.

Larry zips up his bag and stares critically at the drink before speaking.

LARRY (CONT.)  
Did you figure out the physics homework  
last night? I tried to g..

HARRY  
I don't even have a backpack, Larry.  
What do you think?

Harry points to his back then continues to sip his soda as Larry speaks

LARRY  
Right. Sorry. Well number 25 asks about  
the yellow beads of an abacus and I  
can't fig...

HARRY  
Aba...what?!

LARRY  
Abacus. Its like an old fashioned tool  
used to solve problems. Anyways I can't  
figure out how t...

HARRY spits his soda up all over the hall and Larry

HARRY  
(interrupting) DUDE. WHAT. THE. [BEEP]

Larry and Harry stand next to each other, confused. The camera swings around to show A MYSTERIOUS STUDENT spray painting the wall. Larry looks incredulous, almost insulted. Harry is ecstatic.

HARRY  
(Excited) WHAAT?!!

Larry begins running towards the student.

LARRY  
Excuse me! You're violating NHS prop-  
erty! Excuse me!

Mysterious student disappears amongst the other students going to class. Larry looks at the damage done by the spray painting. Harry enters the shot next to him.

HARRY  
ANARCHY! That's [beep]in' excellent!

Larry can hardly form a sentence. Other students start noticing the graffiti and gather around in awe.

HARRY (CONT.)  
Gimme some knuckle!

Harry gives out his knuckle to be pounded but Larry slaps it away without turning from the damage.

LARRY  
Wha...Who would do something like this?

HARRY  
Who would care?

LARRY  
I would, actually. NHS puts these posters up all over the school. These are the Principles Principles. These are the rules that keep the school running smoothly like a clock! Could you Imagine what WHS would be like without them? It'd be like a mad house or..

HARRY  
It'd be totally friggen awesome! Holy hell, I can't believe he got away with this too!

LARRY  
(perplexed) He'll get his. The principles principles will make sure of it. Come on we're going to be late for physics.

Shot of the sheet of paper with Principle's Principles heading. Anarchist A is spray painted across top.

Mysterious student is seen running down a flight stairs.

INT. PHYSICS ROOM

FISKE, the physics teacher is at the front of the class writing an equation extremely slowly. The squeaking of the marker is the only sound heard. Push in shot on Larry.

Fiske finishes writing the equation on the board and turns toward the Class. The equation takes up the entire white board.

FISKE  
Does that make sense? Do you know how I got this?

Larry raises his hand.

FISKE  
Yes, Larry.

LARRY  
Could you do twenty five?

FISKE  
25? (stumbling through papers) 25? The yellow beads?

LARRY  
Yeah I'm lost with the abacuses...

FISKE  
Ah, I believe you mean abacoi

LARRY  
Right. Sorry, could you show me how to set up the equati...

FISKE  
Abacoi? Abacoi? Hm.. that can't be right

Another STUDENT next to Larry raises his hand, Fiske calls on him.

STUDENT  
It is a latin root therefore it should be pronounced abaci

LARRY  
Right. Abaci. So how would I go about...

FISKE

Ooh abaci. I like that!

ASIAN STUDENT next to Larry raises his hand and begins talking in an asian accent.

ASIAN STUDENT

No is chinese. It pronounced Abaciki.

Entire class breaks into shouting over the correct name of the abacus. Larry is trying to put forth his question but he is not heard. Soon the bell rings and the class begins filing out.

FISKE

Right, we'll tackle the  
aba...aba..yellow beads question next  
class.

LARRY

Can't I stay after and you can show me?

Fiske gives a grimace.

HARRY

Nah forget that. We're going to be late  
for the tests of our lives!

INT. HISTORY CLASS

Students are in a class taking a test. Larry is seen working very quickly and intensely. Harry is seen writing Journey lyrics as answers to his problems and singing under his breath. Larry suddenly sneezes. BALKUS, the history teacher looks up viciously.

BALKUS

SH! Tests are out!

Larry looks up flustered then continues with his test. After finishing the problem Larry looks over to his right. The camera follows his gaze to find a large student looking at Larry's paper. This is BIFF. Music begins.

Larry looks over to a sheet of paper hanging on the wall that reads THE PRINCIPAL'S PRINCIPLES. Camera zooms in to see the first rule listed is THOU SHALT NOT CHEAT. Larry looks back over to BIFF

LARRY

Ah...

BALKUS

SH! TESTS ARE OUT!

Larry looks uncomfortable and starts fidgeting in his chair. Biff continues to stare directly at his paper, writing down answers on his own test. The clock is seen ticking. The ticking grows loudly in Larry's head. He looks back over to the sheet. Zoom in on the first rule again. He looks over to Balkus staring back at him. He looks over to Harry, now in full out guitar solo.

Larry takes a deep breath and walks up to put the test on Balkus' desk. Biff gets up simultaneously. Larry stops in front of Balkus' desk, test in hand. Biff is seen hanging over his shoulder.

BALKUS  
All set Larry?

Larry looks over to Biff before turning back to Balkus. Biff is staring at him angrily.

LARRY  
Um...Yea...here you go...

Larry gives test to Balkus. Close up of Balkus stapling the test. Exaggerated audio.

Balkus gives an odd smile.

BALKUS  
Alright! Thanks!

INT. HALLWAY OUTSIDE OF CLASS

The bell is heard and students begin emerging from the History room. Larry walks out and falls against a locker breathing heavily, clearly very anxious.

LARRY  
Okay Lawrence...calm down..calm down.  
He wasn't...

Biff suddenly walks out and pushes him aside. The camera shows that he is wearing yellow beads around his wrist. Larry looks stunned.

LARRY  
Were those abacus beads?

INT. HALLWAY BY LOCKERS

Larry is at his locker. He looks very distraught and confused when suddenly a girl appears holding a fake baby. This is MARY.

LARRY  
Oh, hi honey how's your day?

Larry leans in to kiss Mary but is blocked by the plastic doll.

MARY

Larry please. Not in front of the baby.

LARRY

Oh sorry baby... (nervous laugh) I mean Mary. So what's the little guy's name?

Biff passes the couple in the hall, drawing Mary's attention from Larry.

MARY

(coy)  
Hi Biff!

Marry continues to look towards Biff's direction while Larry speaks.

LARRY

You know that kid? I'm almost 99.6% positive He was cheating off me in History. He could have..

MARY

(Pauses to breathe in deeply) Larry. Please. It's not good for little Barry to hear fighting.

LARRY

Little Barry? Fighting? I didn't mean to...ah...

MARY

Besides. I know Biff would not do that. He's a serious student (dramatic pause)... really popular too. The whole school loves him. Do you really want to start something with such a serious, popular student?

Shot of Biff down the hall bumping chests with a bunch of other large looking friends and hi-fiving.

LARRY

I guess not...Gosh. What is it about kids like that? (camera starts to push in on Larry) Why does everyone love him? Is it the way he acts or something? Is it in his attitude? Just some answer he's got that I d...

MARY

Stay focused Larry. This baby is important.

Mary gives the baby to Larry. Larry leans into kiss her but she is already gone.



SCENE: THE NEXT DAY

INT. HALLWAY

Close up of Harry

HARRY  
I would like to shake his freaking  
hand! SPRAY PAINTING IN SCHOOL? Who  
does that??

Larry and Harry are walking to a class together. The baby is now strapped to Larry's chest. Harry carries an extremely large energy drink.

LARRY  
Yeah that's cool I guess.

HARRY  
It is. You should be more pumped for  
this.

LARRY  
No I'm NHS president. I'm supposed to  
prevent this kind of thing.

HARRY  
Well you shouldn't, damnit! It's boss!

LARRY  
You should consider swearing less, you  
could get in troub--

Larry's name is called and he looks over to see Balkus standing in his doorway.

BALKUS  
Larry, could I get a second of your  
time?

Larry nods and follows Balkus into the room

INT. HISTORY CLASS

Clock is ticking loudly as the two enter the room. the PRINCIPAL's PRINCIPLES sheet is seen hanging. Balkus takes a seat on the edge of his desk.

BALKUS  
Larry, why don't you take a seat.

Larry sits at a desk across from Balkus, still wearing the baby.

LARRY  
So is there something I can do fo--

BALKUS

I'd like to start by saying thats a great looking baby.

LARRY

Oh thank you. Its actually my girl--

BALKUS

How'd the test go yesterday, Larry?

LARRY

(pauses) I think it went we--

BALKUS

Is there anything you think I should know about the test? Anything you'd like to tell me?

Larry opens his mouth then closes it. He hears his girlfriend's words from before: "Do you want the entire school hating you..." The clock ticking is still heard filling the sound of the silence.

LARRY

No sir.

The baby on Larry's chest bursts out crying.

Balkus pauses before speaking.

BALKUS

I see. Well Biff was just in here, you know Biff, yes?

LARRY

Yeah, he sits next to me in class.

BALKUS

**Exactly.** Biff tells me you were cheating off his paper yesterday. So I went back to the tests...

Balkus suddenly pulls out two tests from behind his back, revealing them to Larry. They have matching answers and correction marks.

BALKUS

...and what do you know. **Twinsies.**

LARRY

WHAAT?! It was Biff!

The baby is now spurting out a yellow stream onto Balkus's desk and shirt

BALKUS

UGH! You're getting baby juice everywhere!

LARRY (CONT.)

Sorry, Sorry, You don't believe him do you?! I mean, I'm the NHS president for god sake. Oh God! sorry about the baby!

BALKUS

Everything is ruined! I don't care what you say you're getting kicked out of NHS. In this room there are **CONSEQUENCES!**

Larry lets out an anguished sigh.

BALKUS

Oh WAH! WAAAH! Big deal! If it were up to me, I'd ship your but out to military school!

LARRY

Ok...But teachers don't have that kind of power...do they?

BALKUS

Oh, you'd be surprised, buddy. You'd be surprised.

Baby stops peeing.

INT. HALLWAY

Larry walks out of the room distraught and downtrodden. Suddenly two girls walk by and start laughing at Larry and his baby then continue walking.

GIRL 1

And the funny thing is...the baby isn't even his!

GIRL 2

Yeah the entire school knows! Biff and Marry have had a thing for a while now in Home Ec.

GIRL 1

HAHA what an idiot!

Girls continue walking down the hall. Larry is left alone and confused.

INT. PHYSICS CLASS

Students file into class while Fiske erases something on the board. Larry takes his seat looking extremely antsy, baby still on chest.

FISKE  
Hello class. How was everyone's day?

Class answers in the affirmative except for Larry who drops his head to the desk.

FISKE  
Great! First order of business, the answer to 25.

Larry pops his head back up in sudden excitement. Fiske begins writing 25 on the board

FISKE  
The yellow beads of the abacus are always tricky. And even trickier to say, am I right?

Class answers in the affirmative and Fiske chuckles to himself.

ASIAN STUDENT  
Abakiki. Very, Very tricky.

FISKE  
Right. Now what you want to do is..

As Fiske finishes writing the number 25 on the board, the fire alarm suddenly rings. Larry is alarmed (pun intended)

LARRY  
What?

FISKE (CONT.)  
Alright class, fire alarm. You know what that means. Single file out to the back.

The class begins leaving the room. Harry is exuberant to be missing class and is hi-fiving the classmates as they leave. Several [BEEP]S are heard from his direction.

LARRY  
But what about the yellow beads!

FISKE  
SINGLE FILE LARRY!

EXT. OUTSIDE OF SCHOOL

Students are gathered outside. Harry and Larry (with baby) are standing together watching the school.

HARRY  
Hi-five for no math class! Hell yeah baby!

Harry attempts to hi-five the baby and it begins crying. The sound of sirens and fire trucks are also heard.

LARRY

Harry please. If Mary sees you hi-fiving and swearing at the baby she is going to..

Larry's name is called. The two friends look over to find Mary.

MARY

LARRY!

LARRY

MARY?

HARRY

Wuh-oh.

MARY

I thought I told you to take care of Barry. I thought I told you this baby was important. (pauses) Did I not?

LARRY

Ah...you did and I was but he just er...I heard about you and Biff!

The baby cries/sirens begin to get louder.

MARY

Larry. (pauses) I think you're being really immature. You brought this upon yourself. I'm leaving you for **Biff**.

Push in on Larry as the name Biff echoes in his ears and the other sounds are washed out. The baby begins peeing on Larry again. Mary walks away leaving Barry with Larry and Harry.

HARRY

Free baby? FREE BABY!

Harry hugs Larry. Larry stares despondently over Harry's shoulder.

Suddenly HAHN approaches the crowd of students to make an announcement over a loud speaker. The student grow quiet. Larry is so flustered he is muttering to himself.

HAHN

I know you all want to go back to class but because of a small scale fire in locker 3186, your principals have decided to send you all home for the day.

The students begin cheering.

HARRY

This might be the best day of my frig-  
gen life!

LARRY  
I'm locker 3186...

Students continue cheering as they push by a limp Larry, shoving him as they go.

THE NEXT DAY

INT. CONLEY'S GUIDANCE OFFICE

Larry sits with a blank/confused facial expression staring at his guidance counselor, MS. CONLEY. Conley talks quickly and with little to no expression.

CONLEY  
After you fill your Naviance account, update and refresh it, list all your colleges, alphabetical order of course, followed by the dates applied and the date acceptances or--god forbid--rejections are received. After you do that you need to go to commonapp and fill out the chart at the top, create a user name and again list colleges alphabetically. Then, I need you to fill out a small packet on personal info...(stumbling through papers)..ah here it is.

Conley puts an intimidatingly large packet in front of Larry.

CONLEY  
(pointing to packet)  
Fill out here, sign here, personal info here, clubs etc. ALPHABETICAL! Need I repeat myself? Additional info here and...you're all set to apply to college.

Larry stares open mouthed at the packet she has placed in front of him.

LARRY  
Ms. Conley, I'm actually here for a different sort of guidance not college related..

CONLEY  
Not college related??

LARRY  
Yeah...see my locker spontaneously com-  
busted

CONLEY  
Spontaneously combusted?

Larry nods

CONLEY (CONT.)  
That's not my department buddy. Go see  
your vp.

LARRY  
Oh...okay thanks.

Larry gets up to leave but stops when he hears Conley conspicu-  
ously clear her throat. He turns to find her tapping the packet  
she previously placed in front of him.

LARRY  
Oh right! Sorry!

Larry begins filling out the packet.

INT. MAIN OFFICE

Larry is in the main office with his face in his hands. The SEC-  
RETARY, sitting behind the desk across from Larry, is coughing  
violently for a minute or so. Larry looks up at her anxiously.

SECRETARY  
Hahn will see you now, **Larry**.

SMASH CUT TO BLACK

INSERT TITLE SCREEN "VICE PRINCIPAL HAHN"

INT. HAHN'S OFFICE

Larry walks into the office cautiously. MR. HAHN is behind a  
desk and gets up to greet Larry.

HAHN  
Larry, Larry. Do come in, take a seat.  
I'm sorry the principal was unable to  
meet with you but I'll be happy to help  
in any way I can

Larry sits at a chair across from Hahn.

LARRY

Thank you. Now, don't get me wrong I really appreciate you seeing me today but...

HAHN

But...?

LARRY

Why can't I talk to principal Imbusch? I've been having a lot of problems lately with no cause. It all started with the abacuses problem is physics class. I need an answer.

HAHN

Abacuses? Isn't it abacyses?

LARRY

I'm not sure...

HAHN

(thinking)...Right. Carry on.

LARRY

Well, I was hoping to talk to someone with more..ah...

HAHN

Experience? Larry, I completely understand. We all fall on rough times though.

LARRY

I know but I was hoping to discuss the principal's principles he has hanging up around the school and also a new locker perhaps. My old one...well...it spontaneously combusted.

HAHN

Spontaneously combusted?

LARRY

Yeah.

HAHN

Larry. These things happen. There's no use crying over spilt milk or combusted lockers. What you need is a new..hm..**direction!**

LARRY

Direction?

HAHN



Absolutely! Mr. Connor gave a great talk about it on Mr. Connor's Corner just last week and then broke into song. Do you remember the direction song Larry? (begins singing) Direction for you! Direction for me! da dad dada

Baby begins crying.

LARRY

Okay...so what do you suggest?

INT. HALLWAY

Larry stands alone in the hall, wearing a sash that reads WHS Hall Monitor, the baby sits by his feet. Harry enters the shot.

HARRY

What the hell are you doing with that on?

LARRY

Hall monitoring. And please, Harry, watch your mouth. I decided I needed some new direction in my life after getting kicked out of NHS and the whole cheating incident.

HARRY

What cheating incident?

LARRY

With Biff...

HARRY

Seriously? Who cares?

LARRY

Who cares?! I did nothing, I got cheated off of and I got the zero! It makes no sense

HARRY

Well, is it the cheating that bothers you or the zero?

LARRY

...I don't know

Baby begins crying.

HARRY

Welp. I gatta go, some kid is beating the snot out of this other kid out back. I really hate this other kid too!

Larry calls after Harry until he is out of sight when suddenly a student appears behind Larry.

LARRY  
Hall pass ple...

Larry realizes the person behind him is Biff who then begins bashing his face against a locker. Biff pushes Larry against the locker a final time and Larry begins to fall to the ground. As he falls the abacus falling along with the beads crashing is shown again.

BLACK SCREEN / FADE IN

BALKUS (V.O.)  
Are you the hall monitor?

We fade in to see Balkus is standing over Larry.

Larry, on the floor, looks down at his wrinkled sash and nods.

Balkus shakes his head and points down the hall.

Larry looks over to find the hall a complete mess complete with open lockers, scattered papers, toilet paper and new graffiti.

LARRY  
Oh...

BALKUS  
Sleeping on the job, eh? You need military school boy, I know it. Get cleaning.

INT. MATH CLASS

Fiske is at the front of the class taking attendance when Larry enters.

FISKE  
Larry, you're late. You'll get detention for that you know!

LARRY  
But I was being assaulted! My head was repeatedly smashed against a locker!

FISKE  
Oh you kids these days! Take a seat, we're about to start number 25.

Larry takes a seat quickly

FISKE  
Now what you want to do is...

LARRY

Yes...

Two large looking police officers (if possible) burst through the door

FISKE  
Hi?

Officers grab Larry and drag him from the room

LARRY  
NOOOOOOOO!!!! I'VE DONE NOTHING!

FISKE  
Oh and Larry, test tomorrow on frictionless ramps

LARRY  
NOOOOOO!

SMASH CUT TO BLACK

INSERT TITLE SCREEN "VICE PRINCIPAL CONNOR"

INT. CONNOR'S OFFICE

Larry is shoved onto a chair in front of Connor in a dimly lit room. Connor leans into the room

CONNOR  
Larry. I think we know why you're here

LARRY  
No I don't understand anything anymore.  
I'd like to speak to Imbusch

CONNOR  
You can't just speak to the Principal anytime you'd like, Larry. He is a very wise and busy Principal. He knows all about your situation

LARRY  
My situation?

CONNOR  
Some money was taken from the NHS treasury. As previous president you are the prime suspect.

LARRY  
I'm not president any more though!  
Isn't the new president a suspect?

CONNOR

Who Biff Bergason? He would never. The evidence points toward you

Larry drops his head to the desk.

LARRY

Mr. Connor, I'm a serious student, I do well in school. I study hard. Do right by the community. I go to the football games and cheer for the Rebels--not too much of course but I show support. I'm not a thief. I feel like this should not be happening to me. I want an answer.

CONNOR

So you want to talk to Imbush about it?

LARRY

I'd like to know about the principal's principles. Imbush made them didn't he?

CONNOR

He did, a long time ago. It all started with a student named Rex.

Larry leans in, clearly intrigued.

INT. CLASSROOM - FLASHBACK STORY

A boy is sitting at his desk reading his textbook. This is REX.

CONNOR (V.O.)

Rex was in class one day when he found a note left from a previous year in his text book. GO TO PAGE 341, HELP! it reads. So he flips the pages. It was a boring lecture. Rex was excited to find where the message went next.

Rex follows the actions Connors is narrating.

CONNOR (V.O.)

He gets to page 341. GO TO PAGE 122 the next note reads. He flips the pages again. GO TO PAGE 577. What does Barry do? He goes to page 577.

BACK TO SCENE

INT. CONNOR'S OFFICE

CONNOR

This goes on for about 10 or 20 minutes. Until he comes to a final note saying go to 1333.

LARRY

(Interested)  
 What's the note on page 1333 say?

CONNOR  
 Nothing, there is no page 1333 at all!  
 The text book only went up to page 660.  
 But Rex can't stop thinking about the  
 notes. It's got to mean something-- but  
 what?!

INT. CLASSROOM 1333 - FLASHBACK STORY

Rex walks into the room, continuing the story.

CONNOR (V.O.)  
 Perhaps its someone's locker number!  
 Rex frantically searches the halls. No  
 locker 1333. A room number perhaps? He  
 comes to room 1333. It's a foreign lan-  
 guage room. Desks, white boards, etc.  
 Nothing out of the ordinary.

LARRY  
 So what does he do next?

CONNOR  
 He comes to see yours truly. Sits where  
 you sit now.

Rex sits in desk across from Connor. Connor's voice is heard  
 over Rex's.

CONNOR (V.O.)  
 "You have to help me" he says. "Someone  
 needs help. I think they're in room  
 1333." He shows me the notes. He asks  
 for my "wisdom".

BACK TO SCENE

INT. CONNOR'S OFFICE

Connor leans back in his chair, waiting for Larry's response.

LARRY  
 What happens to Rex next? Who needed  
 help?

CONNOR  
 Next? Larry that's the end of the  
 story. There was no victim or special  
 code or gold at the end of the rainbow.  
 It was just an ordinary room after all.

Shot of room 1333 again. Larry is utterly confused.

CONNOR (CONT.)

People see notes in their books all the time! Students just like the feeling of rebellion or something, I don't know. But Rex can't stop thinking about the room, about the notes. He becomes obsessed with room 1333! So naturally, Imbush had to act.

INT. HALL OUTSIDE OF 1333

Two large looking teachers approach Rex in room 1333. He is sitting in one of the desks, looking around

REX  
Someone needs help, you don't get it.

Cut to teachers pulling Rex from the room by his legs as Rex holds onto the room with all his might. He is yelling frantically.

INT. CONNOR'S OFFICE

Rex's voice is heard echoing and fading. Connor finishes the story and sits back into his chair.

LARRY  
Mr. Connor, I don't understand. How does this lead to the creation of the principles?

CONNOR  
Well clearly there weren't enough rules governing the school if students were just walking around chasing phantom notes.

LARRY  
WHAT THE HECK?!!

Silence ensues.

CONNOR  
Heck, Larry has recently been added to the Imbush list of "No-no words".  
(leans forward) Thats some major hours buddy.

INT. HALLWAY

Larry walks out of Connor's office with the baby still strapped to his chest, holding a slip of yellow paper. He looks down at the baby and sighs.

INT. BUCKLIN'S HOME-EC CLASS (OPTIONAL SCENE)

Ms. Bucklin is sitting at her desk, tinkering with the mechanics of a broken baby. Larry knocks at her door then enters.

LARRY

Excuse me, Ms. Bucklin?

MS. BUCKLIN

That's me. And you are..?

LARRY

Look, I can't handle this baby anymore!  
I tried and I tried but I just got detention and my girlfriend left me and I...I...(starts tearing up)

MS. BUCKLIN

Jesus kid, who cares? I don't even know you! Do you even take this class?

LARRY

Well...no. But my girlfriend, well ex-girlfriend she gave me it and..

MS. BUCKLIN

I don't need your life story kid, just go toss the thing in the box.

LARRY

The box?

Ms. Bucklin groans and points toward a box in the corner. Larry walks over and looks in. Camera shows the box filled with other fake babies and Barry being tossed in.

INT. CAFETERIA

Shot of a sign: DETENTION IN PROGRESS

Larry is sitting at a lunch bench in detention alone with his hands pressed against his face in a very anguished expression.

Harry moves into frame and sits next to Larry.

LARRY

Harry, did you get hours for swearing too?

HARRY

Good one. I've never got detention in my life. I'm just here for the fight.

Harry takes out a soda and takes a long sip and lets out a belch.

HARRY  
Strait up.

LARRY  
I just don't get it.

HARRY  
Are you still talking about the abacoi thing?

LARRY  
No it's not just the abacys--it's everything! I'm doing EVERYTHING I should be and yet I'm the one in detention.

HARRY  
Not to mention the one in the fight.

LARRY  
Exactly! Not to mention the one in the...fight? Wait what?

HARRY  
Yeah everyone's talking about it--you're fighting Biff here at 2:20. Why else would I be here?

LARRY  
Everyone is talking about it? No one told me anything!

HARRY  
Biff even managed to clear the teachers monitoring detention out of the cafe by convincing them it's a PLC day!

LARRY  
PLC's ARE IN THE MORNING!

HARRY  
There's afternoon ones too now! Can you believe all the [beeping] rules they got?

Suddenly, Biff bursts through the Cafeteria doors from the parking lot and points at Larry.

HARRY  
He looks mad!

Larry runs through the doors at the opposite end of the cafeteria.



Biff chases after Larry and "chase" music begins.

INT. MAIN LOBBY

Larry runs to the door of the main office and begins banging on it. A group of TEACHERS is seen within. They are clearly unable to see Larry.

Larry runs off toward the Library and Biff is seen running through the Lobby after him. The teachers in the Lobby wave and display thumbs up to Biff as he passes.

INT. CLASSROOM

Larry runs into a class and shuts the door behind him, breathing heavily. He waits a little bit then sees Biff run by the room. He begins to look around. The camera zooms out to show it is the same room Biff originally cheated on Larry's test.

LARRY  
This is where it all started! If he hadn't cheated off my test my life, my grades--they'd be normal again! Now I'm failing and everything is falling apart. (needs work)

Biff is seen walking past the door again

Larry suddenly jumps behinds the teacher's desk frantically. The teacher's grade book falls open on his lap. Larry looks down at it. Zoom in on his grade "0".

LARRY  
It's like fate wants me to change this grade..but the principles..

Larry looks toward the sheet of Principal's Principles hanging on the wall. He sees that this sheet has been spray painted as well.

Dramatic push in on Larry accompanied with extremely dramatic music.

LARRY  
Screw it.

Larry begins erasing the "0"

LARRY  
What's the worse that could happen?

Larry writes in a "75". As soon as he finishes writing the "5" The door opens. Balkus walks in.

BALKUS

CHEATING AGAIN LARRY!? There's only one  
thing you can do for a student like  
you: you're going to military school

LARRY

I...am?

BALKUS

I'm sending your [beep] down to Imbush  
right now! Get out of my sight!

INT. HALLWAY OUTSIDE CLASSROOM

Larry walks out of the class. He looks down the hall to see Biff  
with Mary.

Down the other side of the hall he sees a new hall monitor talk-  
ing with Harry.

In front of him is room 1333. The floor is covered with yellow  
beads. He enters.

FADE OUT.